

6-27-1996

## Casco Bay Weekly : 27 June 1996

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JUN 27, 1996

Casco Bay  
Weekly

special summer issue

# WILD PORTLAND



INSIDE: Finding  
wilderness in the city  
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Al Diamon • pierside  
fishing in Casco Bay •  
climbing for the  
adrenaline thrill •  
gardening in the  
concrete jungle • and  
summer fun listings!  
It all starts on page 8.

Patrick

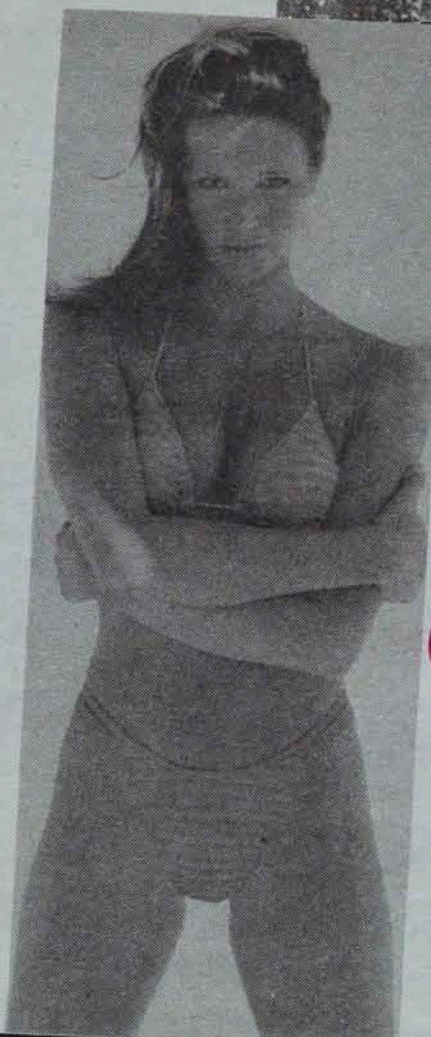
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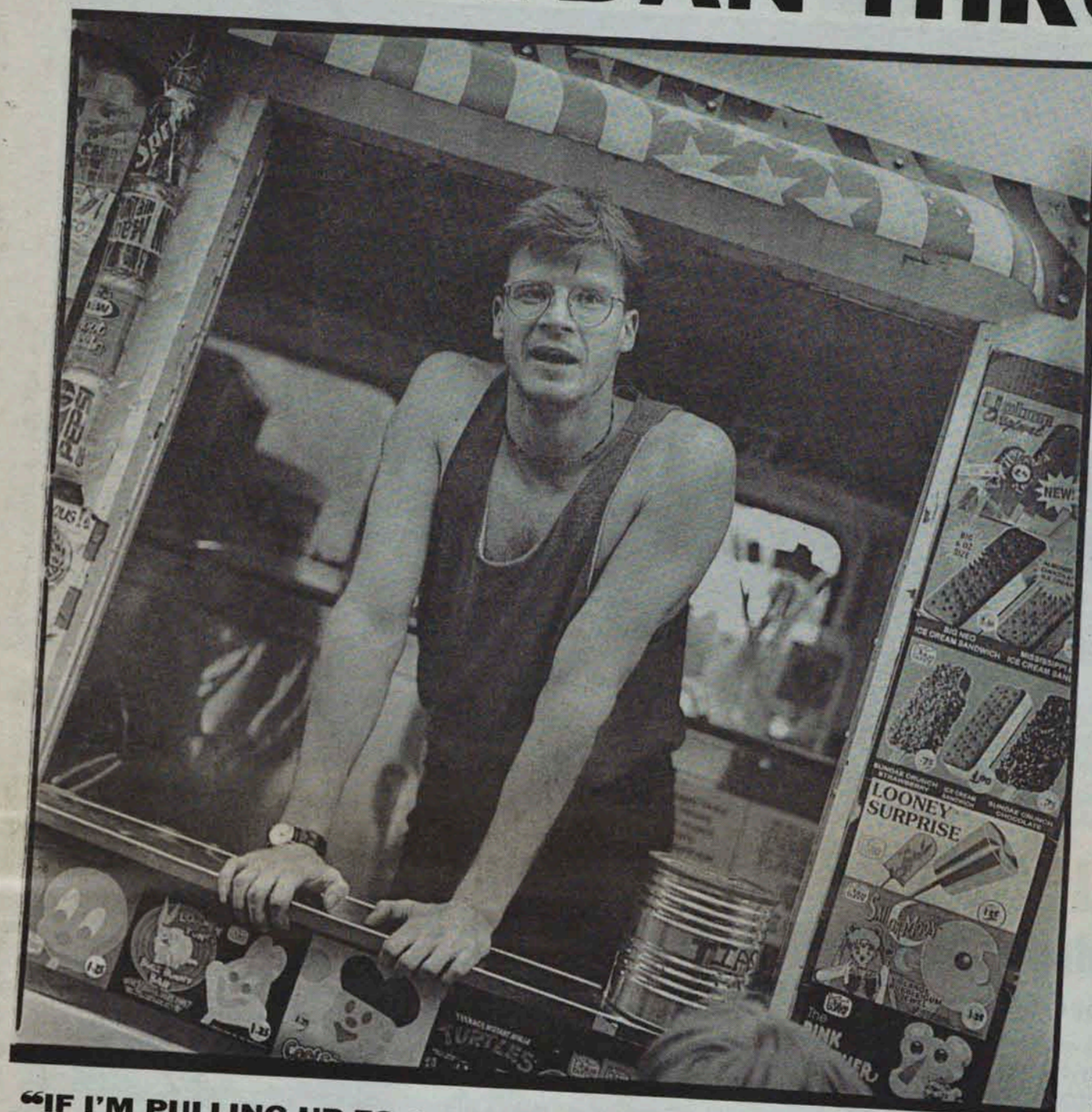


APRIL 1997

# Talk

A CONVERSATION WITH  
**DAN THRONE**

JUNE 27, 1996



**"IF I'M PULLING UP TO A GROUP OF KIDS AND I SEE THE ICE CREAM DANCE WHERE THEY'RE ALL, 'YAY, ICE CREAM! YAY, ICE CREAM!' THEY'RE JUMPING UP AND DOWN AND JUST GOING NUTS, THAT GIVES ME CHILLS UP MY SPINE."**

In South Portland two ice cream trucks are competing to win the kids' loyalty and business: the pink truck versus the white truck. The white truck throws out candy, and the pink truck gives away ice cream. Dan Throne, 27, drives the white truck.

**How's business?**

As far as I can tell, my truck — the white truck — is dominating. I do that by taking the time and getting to know the kids, and kids get to know me. What bums me out is I toss out this candy and nobody says thank you. It's come to the point where the kids demand it.

**Are sales better in some neighborhoods than others?**

I'd say the richer neighborhoods buy more, but not by much. What the richer ones do is they buy more of the expensive things, and the not-as-rich buy in quantity.

**What would you do if kids threw rocks at your truck?**

Actually, that happened to me. Supposedly this kid threw a rock. It didn't hit the truck, but I saw him out my back window. I put the truck in reverse and I went back there to ask him why, but he took off. I

don't put up with that crap. That's where I draw the line. You can't vandalize the truck or me.

**Sometimes I see these little kids that can't decide on a flavor. They say, "Hm-mm-mm."**

In the ice cream business, time is money. There's this one kid, he's three or four—

**The one who's always riding his tricycle around? The one with the blue helmet?**

Yeah. He takes forever. I have to help him along. So you say, "How about this one? This one tastes really good!"

**Where all is your route?**

My route is South Portland, Cape Elizabeth, Casco and Raymond, Sebago —

**Big area!**

— Windham, Gray. I can't go to Portland. The pink truck is a whole different company. He can go where he wants to. We're trying ... to keep the novelty, the fun aspect of the ice cream truck. We're trying to keep that alive, and not beat and pounce on the neighborhoods everyday.

Interview by Brian Conway;  
photo by Shoshannah White

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**Fri. 7/6 The Austin Lounge Lizards**  
with Diesel Doug & the Long Haul Truckers



**F**ormer 1st District congressional candidate **Dale McCormick** is the leading contender to become the new director of the Portland West Neighborhood Planning Council's YouthBuild program. Portland West executive director Peter O'Donnell confirmed he would announce a new director on July 1, but would not



comment on reports McCormick had been offered the job. He said there were about 50 applicants for the position, and a search committee was interviewing eight of them. However, sources close to McCormick, who lost a close race for the Democratic nomination in June, was vacationing on North Haven and could not be reached for comment. The YouthBuild job opened up late last year when long-time director Neil Taliento was fired in a dispute over his handling of a YouthBuild student wanted by police. Taliento has since filed suit against Portland West. His replacement, Peter Twichell, left the agency in June to take a job with YouthBuild America in Massachusetts. It's not clear if McCormick will be able to alleviate the problem of turnover in the YouthBuild leadership, since there's speculation she'll make another bid for major office in the near future. But Portland West may be willing to overlook her political plans in return for her help in stabilizing the agency's funding. "The YouthBuild grants are from year to year," said a source. "The agency needs help with long-term sustainability. She may be able to bring that."

■ Everything will soon be swell at the **Maine Yankee** nuclear plant thanks to a new report showing everything is a long way from swell at the Wiscasset facility. According to a study conducted by the nuke, its employees believe the company condones shoddy practices, fails to fix problems and ignores complaints. None of these problems related directly to safety issues. Plant officials were quick to state they're taking the internal criticism to heart. Trouble is, the report warned, "No 'quick fix' is possible."

■ Everything will soon be swell at the **Augusta Mental Health Institute** thanks to Gov. Angus King's decision to fire a few people and discipline a few more in the wake of two patient deaths. Unfortunately, many patients, patient advocates, parents of patients and legislators think the changes are just window-dressing. They think nobody in authority is working to fix a system that allowed one patient to be stalked and murdered by another, and that failed to help a patient who was choking to death on a peanut butter sandwich. Mental health commissioner Melodie Peet said the problems at the hospital are long-term, and cannot be solved overnight. **CBW**

# CITY



Doris Hohman, whose family fled communism in postwar Germany, knows firsthand what it means to be a refugee. PHOTO/COLIN MALAKIE

## Refugee relief? The Refugee Resettlement Program has a new director

■ CHRISTOPHER BARRY

As a young girl, Doris Hohman was a refugee. Today, 51 years later, Hohman is the new director of the Refugee Resettlement Program (RRP), the agency responsible for bringing refugees to Portland.

When Hohman was just over a year old, she lived with her mother and sister in the newly formed East Germany. Her father, a German soldier, was missing. Her mother feared life under the new communist regime. One night Hohman's mother fled East Germany, taking along only her two daughters and a single suitcase. The family crossed miles of forest to reach Braunschweig, a West German city where the family of Hohman's father lived.

Braunschweig, like most of Germany, was in shambles. Most of the city's buildings had been destroyed by bombs. "I have vivid memories — from when I was a child — of playing in the ruins," said Hohman. Destitute families lived in the basements of their wrecked homes. After a year in the poverty of Braunschweig, word came that Hohman's father had been killed in battle.

What separates her life in post-war Germany from the lives of Portland's refugees today, said Hohman, is that Portland's refugees live in poverty in a

society untouched by war.

Refugee advocates applauded Hohman's hiring. "It's very refreshing," said Reza Jalali of the Ethnic Minority Coalition. Jalali believes that Hohman's experience as a refugee will make a difference in how the RRP is run. "She has compassion," he said, "and she cares for marginalized people."

**What separates her life in post-war Germany from the lives of Portland's refugees today, said Hohman, is that Portland's refugees live in poverty in a nation untouched by war.**

Over the last year advocates have harshly criticized the RRP ("Lost in Translation," 11.30.95). Many disagreed with the way David Agan, the RRP's former director, ran the agency. They charged that he was out of touch with refugee needs and focused primarily on finding work for the newcomers, rather than helping them adjust to American

society. Advocates also complained that under Agan's leadership, walls were erected between the RRP and other groups that work with refugees.

Hohman said she has begun rebuilding the RRP's relationships to other agencies. "I would say those walls are coming down," said Hohman. "That's something I'm actively working on. I've started to meet with different people in the community. I want other agencies to know what our services are, what our limitations are and where the gaps are."

Within a couple of months of their arrival, most refugees find themselves working temp jobs — paying an average of \$5.44 an hour, without benefits — regardless of their careers in other countries. Many live in substandard housing in Portland's worst neighborhoods. Because of differences in language and culture, disputes arise between refugees and landlords, refugees and the police, refugees and employers.

Advocates insist the RRP should work harder to orient refugees to this culture. Over the next year, the program expects upward of 200 new refugees, who will come from many different countries and speak many different languages. Hohman plans to replace the group orientations offered by Agan with one-on-one teaching sessions about life in Portland.

"It's important [that] refugees know where they stand," Hohman said. "They are members of the community [and] all health and social services programs are available to them." Currently, Portland has no single clearinghouse for that information. Some services are duplicated, advocates complain, while others are difficult for refugees to get. Hohman recalls several instances during her tenure as Portland's director of human services when social workers were frustrated by the lack of communication with the RRP. "I can remember asking, 'Why didn't we know these people were coming?'" she said. As RRP's director, Hohman promises to let other agencies know when refugees are coming, where they are from and what they will need.

While Hohman said refugees' cultural and psychological needs should be addressed, she insisted job placement must remain a priority. "There are strings attached to our funding," she said. "It's extremely employment-oriented." Hohman is looking to other groups and agencies to assist refugees while they're working.

The Rev. Mutima Peter, pastor of the African International Church, is one Portland resident who already ministers to the needs of Portland's refugees. Peter, who is originally from Zaire, has been here for three years, long enough to see refugees who weren't getting much from the RRP.

Peter and others in the refugee community hope that Hohman's tenure at the agency will mean more assistance for new arrivals. The minister met with Hohman recently, and said their discussion was a success. "She understands the pains of being a refugee," he said. "It isn't enough just to find someone a job, a house and bring them to the [supermarket] one time. They need more."

## Gay rights Staying the course Church supports its equal-rights pastor

Some members of Portland's Woodfords Congregational Church charge that the Rev. Bill Gregory's support for gay rights is driving parishioners away. The church has been in crisis since last fall, when members began complaining that Gregory was too political in the pulpit. At a special meeting on June 23, members voted to keep Gregory. Members also agreed to re-examine the "vision statement," which calls for Woodfords to be an inclusive congregation.

"The issue is not me, but how we treat one another when we disagree," said Gregory, addressing the meeting. The minister acknowledged Woodfords' internal problems — such as conflicting management styles — but praised the church for becoming more diverse, saying, "Marginalized persons such as gays, lesbians and bisexuals feel more at home in

the church."

Recent national studies have shown Protestant churches taking a greater interest in conservative politics, and pulling away from liberal views. But since Gregory's arrival from Berkeley, Calif., almost five years ago, he has emphasized human rights issues, a stance known in religious circles as "just peace."

**"Usually what people mean when they say don't mix politics and religion is, 'Don't mess with my mix of politics and religion.'... The Woodfords of the 1990s is not the same as the Woodfords of the 1950s." —Marvin Ellison**

"In many sermons now we hear about politics and referendums," said one meeting participant, apparently referring to Gregory's stand against last November's anti-gay referendum. "We hear God being referred to as a mystery, as androgynous, even though Christ was a man. We have been looking for another church."

Marvin Ellison, a Woodfords member who teaches ethics at Bangor Theological Seminary, said tolerance for politics in the pulpit is often determined by whose politics are being preached. "Usually what people mean when they say don't mix politics and religion is, 'Don't mess with my mix of politics and religion,'" he said. "The Woodfords of the 1990s is not the same as the Woodfords of the 1950s."

While Woodfords' membership and financial contributions have been in decline, Gregory's supporters say those slides reflect national trends for mainstream Protestant churches. But Gregory's critics, including many longtime Woodfords' members, say the church's push toward inclusivity has excluded them. "How transition is handled is what determines a successful transition," said a woman, who added she'd belonged to Woodfords for 25 years. "The encouragement has been to include new people [at the expense of older members]."

Woodfords is not the first Portland church to struggle over human rights issues. When St. Luke's Cathedral, an Episcopal congregation, ordained a lesbian to the priesthood 15 years ago, many conservative parishioners left in protest. Since that time, said the Rev. Stephen Foote, St. Luke's has hashed out its conflicts over sexual orientation. Last winter, Foote gave a sermon in support of ordaining gay clergy, and while some disagreed with him, few went so far as to quit the church.

"We had the benefit of 15 years," said Foote. "The secret to it is for the church to do its work internally. When [a progressive stand] catches a congregation by surprise — when the leader is way out in front of the congregation — then there's undone work that bites his heels."

LAURA CONAWAY

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## Media sChmedia

TOM HANRAHAN

### Not enough public

Just how public is public TV?  
Not very.

For one thing, not many members of the public watch it. If you compare ratings for Maine Public Television (MPTV) to those of commercial stations, the difference is striking. Many of public TV's offerings don't even register on the Nielsen scale.

I called up MPTV spokeswoman Melinda Lake and asked her what public television's lowest-rated shows are. "Who could tell?" said Lake. "A number of shows are below measurable audiences."

Programs that don't generate enough viewers to show up in the Nielsen figures are called "hash marks" in the industry. Public TV is one giant hash mark.

When I asked Lake how many people watch MPTV compared to channels 6, 8 and 13, she responded by saying — succinctly, I thought — "Fewer."

Television viewing is measured in several ways. "Ratings" show how many viewers a station has at any given time as a percentage of the total potential audience. "Share" deals only with households where the TV is actually on. This is the figure stations usually feed the public when they talk about ratings. For instance, for the latest rating period in May, WCSH scored a 35 share for its 6 p.m. newscast, meaning about a third of all homes watching the tube were tuned to "6 Alive." WGME pulled in a 28 share, while WMTW struggled to a 9. Public television got a hash mark.

Another kind of TV rating is called "cume," which stands for the cumulative number of viewers a station attracts each week. According to Lake, MPTV pulls in a cume rating of 50. That, she says, means "50 percent of all households in our coverage area watch us for at least one-quarter hour per week. Between WCBB and

WMEA [MPTV's two stations in southern Maine], we get 207,000 [viewers] in the Portland market."

Not bad, you might say, if you didn't know the trick behind cume. Let's say you sit down at 7 p.m. and watch an evening of public television's finest offerings. You finally turn off the set at 11 p.m., and go to bed content in knowing you've added a point to MPTV's cume. Except it's not just one point. Your four hours of vegetating in front of the box amounts to cumulative viewing by 16 people. That's because TV stations get cume credit for each quarter-hour a person watches. One couch potato sitting around all evening without touching the remote control is just as valuable as a whole block full of channel surfers.

So those 207,000 public TV viewers may be a little on the mythical side. Even if they're not, a 50 percent cume isn't all that great. WCSH, for instance, cumes in the 80s.

When I asked Lake if she thought the audience for MPTV was a truly representative of the state's population, she basically ducked the question. "They are fairly representative of all demographic groups," she said. "There tend to be more women than men, and young men ages 18 to 34 is a group that we don't get a lot of."

I asked Lake what MPTV's highest rated shows are, and how many people watch them. The envelopes, please. High school basketball, with a 6 rating and 11 share, 23,000 households; "Championship Ballroom Dancing" (my personal favorite after Lawrence Welk), 4 rating and 8 share, 13,000 households; and "Nature" with a 5 rating and 8 share, 18,000 households.

There are radio stations that draw bigger numbers than that.

Where the big numbers show up in public TV is in the area of subsidies and salaries. The feds give public broadcasting in Maine about \$2 million annually, and the state

chips in a little more than 1 million. Maine Public Broadcasting president Rob Gardiner pulls down about \$100,000 per year.

Federal funding has come under attack in Congress, resulting in a loss of about \$220,000 in Maine this year and an expected cut of another \$420,000 over the next three years. Gardiner has been forced to drop plans to build himself an elaborate headquarters, has shut down the Plus channel and laid off some employees. But he can take heart in the prospect that his state funding is safe.

"[Gov.] Angus [King] feels a tremendous debt of gratitude to public TV for making him so well-known for free," said a King administration insider. "Besides, they're his kind of people, right down to their topsiders and tassel-tops."

That's not terribly reassuring to the employees at public broadcasting. "Morale is very low," said a staffer who requested anonymity. "It's a TV station for the people in Maine with money and the station is very boring, irrelevant to the real Maine. Most of us now see Rob, who is the epitome of the Maine blueblood, as the main problem." (Gardiner did not respond to requests for an interview.)

While young male taxpayers send their mandatory contributions to a public TV network they don't watch, King's people are getting more than their share of the money for programming that's attracting far less than its share of the viewers. One could be excused for speculating that the only thing public about public TV is the revenue.

Tom Hanrahan was a media critic on Maine Public Television until he criticized its management practices and got fired. His column appears biweekly. He can be contacted care of CBW, 561 Congress St., Portland, ME 04101, or via e-mail at kilmainham@aol.com.

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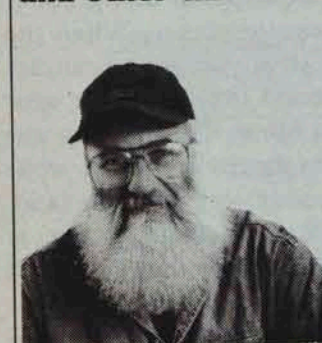
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## I ain't been here long

The brief Republican reign in the Maine Senate appears to be almost over. For the GOP to hang onto its narrow majority, it will need luck, skill and the dumbest bunch of Democrats this side of the White House staff.

### politics and other mistakes



AL DIAMON

Republicans currently hold an 18-16 edge in the Senate. There's also one independent, Jill Goldthwait of Bar Harbor. Goldthwait has managed to carry off such a perfect imitation of a Democrat that the donkey party isn't bothering to run a candidate against her. If there's a fight for control Goldthwait will act coy, but vote Democratic.

The GOP plan for retaining its power base calls for the party to repeat its '94 formula of pulling off upset victories. John Hathaway came out of nowhere (or Alabama) to win a Biddeford seat the Republicans hadn't held since 1908. Joel Abromson ran a textbook campaign to become the first Republican senator from Portland in two generations. Peter Mills picked off what should have been a safe Democratic seat in Somerset County. Joan Pendexter usurped the crown from a Dem dynasty in Scarborough and Saco.

Abromson, Mills and Pendexter face weak Democratic opposition, but Hathaway ran unsuccessfully for the U.S. Senate, leaving his legislative seat open. Republicans recruited former state education commissioner Leo Martin of Kennebunkport, while the Dems have state Rep. Lloyd LaFountain of Biddeford, who, unlike their '94 candidate, is popular, hardworking and smart. The GOP can kiss this one goodbye.

To make matters worse, some Republican seats are in danger. In Lincoln County, GOP incumbent Charles Begley is retiring. Democratic state Rep. Marge Kilkelly is the favorite to succeed him. In Sanford, incumbent Republican David Carpenter is term-limited out (he's running for the state House). In the replacement race, Democrat Gordon Paul, the police chief, is given a slight edge over the GOP's Bruce MacKinnon, a former principal. In Androscoggin County, Republican state Sen. Al Stevens is in trouble over his vote to restrict state liability for some teacher retirement benefits. Towns in his district got hit with thousands of unexpected bills as a result. That hasn't escaped the notice of taxpayers or Stevens' Democratic opponent, former state Rep. John Nutting.

GOP loyalists keep dreaming they can beat Democratic Sen. Dick Ruhlman in Hancock County. In 1994, Ruhlman ran against an underfunded Republican with two previous losses to his credit. Ruhlman snoozed while his opponent out-hustled

him. When the votes were counted, Ruhlman squeaked by with a margin of less than 750 votes. This time the GOP will make sure the opposition has money, but Ruhlman is unlikely to take either a nap or anything for granted.

Republicans also think they can pick off an open seat in Augusta. Democrat Beverly Bustin is retiring, and Democratic state Rep. Beverly Daggett is seeking to succeed her. Daggett is another who figured she couldn't lose in '94 and came within 30 votes of proving herself wrong. The GOP challenger is Wayne Moss, a former liberal Democrat who had conversion experience and is now a conservative Republican. The smart money says Daggett learned her lesson and Moss is about to learn his.

Another example of the Republican's clouded crystal ball is the race for Dale McCormick's old seat in the Augusta suburbs. McCormick insisted during her congressional campaign that this was a conservative district, but Democrats have been consistent winners here over the last two decades. Democratic state Rep. Sharon Treat of Gardiner is as hard a worker as McCormick and is probably no more annoying. Paul Rheame, the GOP candidate, lost to McCormick in 1992. There's no reason to think four years and a different opponent will change much.

If the election were held today, it's difficult to figure how Democrats could win fewer than 19 seats in the 35-member Senate. But before the Dems begin their victory celebrations, they might want to gaze down the State House corridor. On the opposite end of that passageway, the political winds are blowing in the opposite direction.

The state House is currently evenly divided, with both Republicans and Democrats holding 75 seats and a single independent holding the balance of power. Unless the GOP decides to endorse the Ebola virus, there's no way the party can win fewer than 77 seats in November, and it's not unlikely it could take 85. Democrats appear to have a shot at between 65-73 seats.

These figures are politically important because the party that wins the largest number of legislative seats gets to pick the attorney general, state treasurer and secretary of state. If the Republican majority in the House is bigger than the Democratic majority in the Senate, the GOP will control the selection process, something it hasn't done since 1980.

There are already roughly 10,000 faithful members of the elephant party busy telling potential legislators why they'd be just the person to put in charge of directing criminal investigations, overseeing state borrowing or deciding who gets low-number license plates. Republicans seem to think it might be so much fun to do those things, it might almost make up for losing the state Senate.

Incidents of number-crunching should be reported to this column, care of CBW, 561 Congress St., Portland, ME 04101. Evidence of statistic-smashing should be faxed to 775-1615. E-mail [editor@cbw.maine.com](mailto:editor@cbw.maine.com) at the first sighting of co-ed naked long division.

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## ■ SCOTT SUTHERLAND

One of the great joys in life — in mine, anyway — is stumbling across nature where you least expect it. Gnarly patches of woods in city parks, moose in Back Cove, a bald eagle perched on a telephone pole across the street — I feel like I'm walking around most of the time with my nature radar cranked up to 11, waiting to marvel at the next wild thing that crosses my path.

Some of my favorite wild things are those little islands of wilderness — call them wild spots — that dot Portland. It may sometimes be hard to see the forest for the city in the Forest City, but it's out there. Places like Baxter Woods, the Fore River Audubon sanctuary and Capisic Park are a few of the more obvious spots that Portlanders seem to stay away from in droves, but there are a host of lesser-known areas — from city parks to undeveloped land to places that say "explore here" — that offer good wild-spot vibes as well.

I know of a few wild spots, mostly from my occasional mountain bike excursions, but if I was going to tour some of Portland's most out-of-the-way locations, I was going to need the help of a native guide. That's why I called Jeff Tarling, arborist for the City of Portland. Tarling, a youthful 40, grew up in South Portland, went to USM, got his degree in earth science in 1981, and has worked in the local parks/planning/arbor field ever since. He's been Portland's arborist since 1989, a job that puts him in charge of caring for the trees and various woody plants in the city's far-flung parks and public spaces. He also happens to be a mountain biker. I'd found my native guide.

Tarling rolled up to my house one recent morning in his green parks and recreation pickup truck, introduced himself, and off we went. First stop was a new public park along the waterfront of **Martin's Point**, just below the Portland school department offices. It's so new, in fact, that it isn't quite finished. A paved walkway runs along a leafy bluff above the rocky shoreline, and ends at a nice little overlook with views of Mackworth Island, Fort Gorges and the Eastern Prom. A few benches are scattered along the walk. Work is still proceeding on the granite posts that line the walkway. Tarling pointed out stands of shag bark hickory, with their large, amoeba-like leaves. "Nice place to come and walk and have lunch," he said. "Good place to see the fireworks on the Fourth, too."

Then it was back toward town on Route 1 to Washington Avenue, which we followed toward Allen Avenue. We turned onto Ray Street, and a few blocks before Allen Avenue we stopped at the aptly named **Pine Grove Park**, a rustic, unmarked, 6.5-acre oasis of 90-foot pines and not much else. We followed a cushiony trail of needles into the park, and stood there gazing at the trees. At our feet, a spray of lady slippers, dark

## WILD PORTLAND

You don't have to drive three hours to find good wild spots. Try your own back yard.

ILLUSTRATIONS/PATRICK CORRIGAN



pink, almost purple, nestled among the needles. It was very quiet. The parcel, it turns out, was given to the city in 1928 by a developer who built most of the surrounding houses. An additional six acres will soon be added to the park, extending it almost to Allen Avenue. "Hardly anybody outside the neighborhood knows about this place," Tarling said. No wonder. I can't blame them for keeping it to themselves.

We took Allen Avenue to Summit Street, and stopped between Olde Birch Lane and Juniper Street, which is the entrance to another neighborhood gem, **Oat Nuts Park**. Oat Nuts, which the city describes as "undeveloped land," was the result of a 1902 promotional scheme set up by two breakfast cereal-makers; Oat Nuts eaters sent in coupons and became owners of 20-by-50-foot chunks of land. Much of the land has been tax-acquired by the city, Tarling said, adding that no one's bothered to try to develop it because tracking down all

the tangents of ownership would be a nightmare. These days, the 15-acre space is criss-crossed with trails, and the foliage is dense and woolly looking — definite wild spot potential.

We jumped back into the truck and wound our way down to **Davis Farm Road**, off Riverside Street. We stopped near a patch of land occupied by towering trees, next to the Nynex complex. We scrambled over a weedy berm and found ourselves in the midst of primordial Portland — serious wild spot action. No trails or picnic spots here; just trees, ferns and billions of coppery needles underfoot. A steep gully dropped off in front of us; on its banks sat enormous white pines and hemlocks, 130 feet tall, 200 years old. We could hear the highway in the distance, but the trees seemed to generate their own quiet. "These trees rival any pines in Maine," Tarling said. Environmentally, it's a precarious spot, he added; it's on a list of natural areas the state has labeled

"critical." It's also on Nynex property — check out the trees, but tread lightly.

As impressive as the trees were, they were only a prelude to our next stop: **Riverton Park**, at Pride's Bridge on outer Forest Avenue. Eighty years ago or so, the park, built by a trolley company to lure paying customers (tab: 5¢) to the end of the line, sparkled with an elegant casino, an outdoor theater, boathouses, trout ponds and grounds filled with exotic plants. When the trolleys finally stopped running, sometime around 1940, Riverton went downhill in a hurry. The property was tax-acquired by the city in the '50s, while the forest steadily reclaimed the land. These days it's a first-class wild spot, as well as a sad reminder that Portland's prime is long behind her (for this century, at least).

The stone gate used for the trolley entrance was reconstructed two years ago as part of the Pride's Bridge project, and Tarling parked the truck just outside the gate. We walked down a narrow path toward the Presumpscot River, and were immediately enshrouded by a whining quilt of ravenous mosquitoes. Twitching and swatting, we passed the remains of the casino's granite foundation, mossy and crumbling. All that remains of the trout pond is a stubborn spring that makes a faint trickly noise. Stone steps lead off to nowhere; one set traverses an old bottle dump. Roots and viney things creep over everything, covering the site the way the jungle blankets a Mayan ruin. Unmaintained singletrack trails, great for walking or biking, fork this way and that. I did a quick mental survey of the park's boundaries: Riverside Street, Forest Avenue, the Presumpscot and the city dump — a good-sized chunk of land. I wished I had my mountain bike. No: I wished I had a bucketful of Off! to douse myself with. Tarling and I got out of the woods, quickly, and back into his truck. I promised myself to return as soon as I could — October, maybe, when the she-mosquitoes are long gone.

The plan for Riverton, as for many of the city's wildest spaces, Tarling said, is to pretty much leave it alone. He admits that signage and access for such spaces is a problem; many of the city's most interesting natural areas remain unmarked, known only to a handful of nearby residents, if that. With a bit of advertising, though, Tarling hopes to make some of Portland's hidden treasures somewhat less hidden. "A lot of people want to see areas like these, places that are close by that you can walk or ride your bike to," he said. "It's nice to have these natural areas that are just there for environmental purposes, but it's also nice for people to be able to use them. That's why we're taking positive steps to preserve and identify these spaces, because these are the places that make the city that much more livable."

Scott "Wild Thang" Sutherland has never eaten Oat Nuts, but is willing to try.

## BUG FUG

Who wants to share summer with a lot of creepy things with more legs than IQ points? At last, a rational plan for getting rid of the pests.



## ■ AL DIAMON

A wise man once said to me, "Son, if you're in a bar that's full of black flies, you're in a bad bar."

He was probably right, although I wouldn't be too hasty about abandoning a watering hole just because it housed the odd colony of vermin. I've had decent evenings in saloons infested with small lizards, bats, an alligator and Gov. Angus King. Technically speaking, none of these (except possibly King) is classified as a bug, but they all incorporate certain bug-like qualities, such as scuttling and attempting to suck the life-blood from your body.

Still, most of us would agree a bug-free interior environment is preferable when it comes to enjoying products under the jurisdiction of the federal Bureau of Alcohol, Tobacco and Firearms. Brandy and cigars, for instance, do not benefit from an infusion of insect parts, and the sudden impulse to take out horseflies with a Glock 9mm is the sort of temptation that can result in awakening the following morning to

discover one has become the unfortunate subject of a Mike Chitwood news conference.

Most of us would also agree that bugs are a nuisance in the exterior world. If you try to lie in the sun, centipedes crawl into your ears and lay eggs in your brain. If you try to sit on a garden bench, you end up with smooched slug all over the seat of your pants. (Assuming you were prescient enough to wear pants.) If you simply stand in the open, hookworms eat through the soles of your feet, quills from browntail moth caterpillars cover your skin with painful rashes and dragonflies sew up your mouth.

How could one tiny group of creatures cause such suffering? According to scientists (actually, Christian Scientists), bugs first evolved from obnoxious one-celled animals designated by the Latin name *Congresspersons*. Studies show these germs congregated in primordial hot spots such as Stone Age toilet seats, and researchers theorize one of these breeding grounds was struck by

lightning. The subsequent chemical reaction created a terrifying mutation, the first primitive bug from which all modern bugs are descended. It was given the scientific name *Joesoley*.

In spite of the average insect's obnoxious genetic tendencies, it can be difficult to distinguish between true bugs and pirated imitations produced in illegal Chinese factories. Lobsters, for instance, look like bugs, but aren't. They

**Bugs would also be allowed in the offices of telemarketing firms, at Grateful Dead tribute concerts and in the bed sheets of people who used the word "interface" as a verb.**

belong to the scientific order *Crustacea*, which means "expensive food that bites back." Cats and tiny poodles, on the other hand, are definitely bugs. As are most people who own them. Before we can hope to find some way to accommodate both bugs and human

beings in the same biosphere, we must carefully define exactly what belongs in which group.

You probably learned in high school biology that insects have three body parts and six legs, spiders have two body parts and eight legs and Portland city councilors have one body part (it's not the brain) and tentacles. You could spend all night counting extremities, or you could use this simple test and have your entire evening free for more rewarding cultural pursuits. Such as pulling the wings off flies.

One of the simplest ways to identify true bugs is by checking intelligence. Most bugs have trouble figuring out even the easiest problems, such as why they can't fly through closed windows. In a carefully controlled study, several suspected bugs and other animals were placed behind a glass wall. Scientists (actually, Muslim Scientists) timed how long it took various creatures to get around the barrier. Human beings solved the puzzle in an average of six seconds. Apes took about 10 seconds. Dogs figured it out in 20 seconds.

Bugs tended to score poorly. Cockroaches took up to an hour. Beetles took a day. Ants took a week. Some

CONTINUED ON NEXT PAGE

## PICNIC IN THE PAST

Tucked just blocks from busy outer Congress Street and the jetport is a peaceful jewel, the **Stroudwater Burying Ground**. Running along the Stroudwater River, it contains some of the city's earliest gravestones, lovely worn markers leaning this way and that through time. For a great picnic spot, take a short walk to the back of the burying ground, where tall pines frame an unspoiled view of the river, with not a house in sight.

While sitting on the slope above the river, you can contemplate what this neighborhood was like before cars and airplanes sliced its identity, when its vitality as one of Portland's earliest settlements reflected the growing city's strong physical tie to the nearby Fore River. (Pine logs were floated down the river, collected in the "mast yard" at Stroudwater, then sent back to England to be turned into ship masts.) Many of the gravestones mark the final resting place of the era's sea captains, including Capt. George Tate, the overseer of the mast yard and original resident of the nearby Tate House, now a museum.

While many cemeteries tend toward the flat, treeless and overly groomed, the slope of the land here, the mix of trees and the way the river wraps around lend the place an intimate feel. Most of the stones, many with beautiful carved images of urns and grasses, have been here since the 1700s, long enough to have been cycled through to a new level of beauty and disarray.

Last winter I went to the burying ground after I found out an old friend had died. I trudged in deep snow to the bluff, where I could see the river bend out of sight. It was the right place to honor the history and continuity of her spirit.

## ■ CHARMAINE DANIELS

How to get there: Head west on outer Congress Street past Westgate Shopping Center. Just past the Stroudwater Crossing office building turn right at the light with Westbrook Street. The burying ground is a short way up on the left. Parking is limited. Go when the traffic along outer Congress Street has died down — early morning or dusk. On the weekends, you can park at the Stroudwater Crossing parking lot or the parking lot of the 1601 Congress Street building, near the entrance to the Fore River Sanctuary trail. (The sanctuary trail is yet another part of "Wild Portland.")



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**SUMMER ISSUE**

CONTINUED FROM PREVIOUS PAGE

members of the Legislature's Joint Standing Committee on Appropriations and Financial Affairs are still stuck there.

This test shows it would be simple to divide the earth into bug zones and people zones. Just build a big glass wall. Research by the crack diplomatic team that just finished partitioning Bosnia has resulted in a map of the world that gives each side its fair share of territory. Human beings would get exclusive rights to indoor spaces, plus all of the outdoors except Florida, Rwanda, Scarborough and the White House grounds. Bugs would also be allowed in the offices of telemarketing firms, at Grateful Dead tribute concerts and in the bed sheets of people who used the word "interface" as a verb.

Temporary visas could be granted to certain insects to allow them to visit human areas for limited purposes. For instance, bees would be permitted to pollinate important agricultural products, such as barley and hops. Wasps would be released in the State House whenever a legislative session ran too long. Liver flukes would be surgically implanted in the entire cast of "Friends."

In spite of such safeguards, a major environmental realignment such as this will undoubtedly provoke protests from ecological extremists. The Green Party will argue that the removal of the mosquito and the no-see-um from the Maine ecosystem threatens the survival of numerous species of fish, fowl and amphibian. This is plainly ridiculous. Everyone knows most fish eat other fish. Most other fish eat fish food, which is available in any pet shop. Birds eat stale donuts. Except eagles, which eat road kill. It's true that frogs eat bugs, which is why we suggest feeding all the frogs to fish and birds.

If those rational explanations don't satisfy the bug-huggers, it might become necessary to borrow a tactic usually employed by the far right and the far left. Whenever one of these two groups wants to save or ban something for reasons the rest of the world classifies as somewhere between illogical and loopy, the fringe factions always roll out their ultimate weapon. They announce their campaign to overturn the U.S. Supreme Court's ruling outlawing little paper umbrellas in frozen fruit cocktails. It's not about legal logic, they say, it's about morals.

Once that happens, it doesn't matter why bars want to insert tiny bumbershoots in strawberry daiquiris. A large percentage of the population (known to statisticians as The Really Stupid People), will cover their cars with bumperstickers reading "I'm pro-parasol and I vote."

Taking advantage of this tendency to rally around the moral high ground, anti-bug forces should begin

immediately to convince the populace that all that's required to rebuild this country's ethical base and family structure is to kill or expel every worthless mite, tick and chigger in America. Suggested bumpersticker: "I'm pro-DDT and I vote."

Pat Buchanan might make a good chairman of this campaign. For either side.

*Al Diamon, CBW's political columnist, prefers all activities except baseball be conducted indoors.*

**ROCKY CLIMBING HIGH**

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■ ELLEN MCALISTER

I have to move. I have been still, my muscles flexed, for too long. I can continue — even though most of the footholds look improbable — or go down, disappointed, and admit defeat.

Unplugging my chattering, chicken, overprotective brain, I allow one hand to wander into the chalk bag on my harness, drying my slippery fingers. I grasp the highest handhold and stretch my right leg up and out and around, as if I were Inspector Gadget. In that moment, my body hugging the rock, embracing it with my whole self as I might a lover, there is nothing else, nothing at all. There is just this single movement, strong and smooth and headed, definitively, upwards.

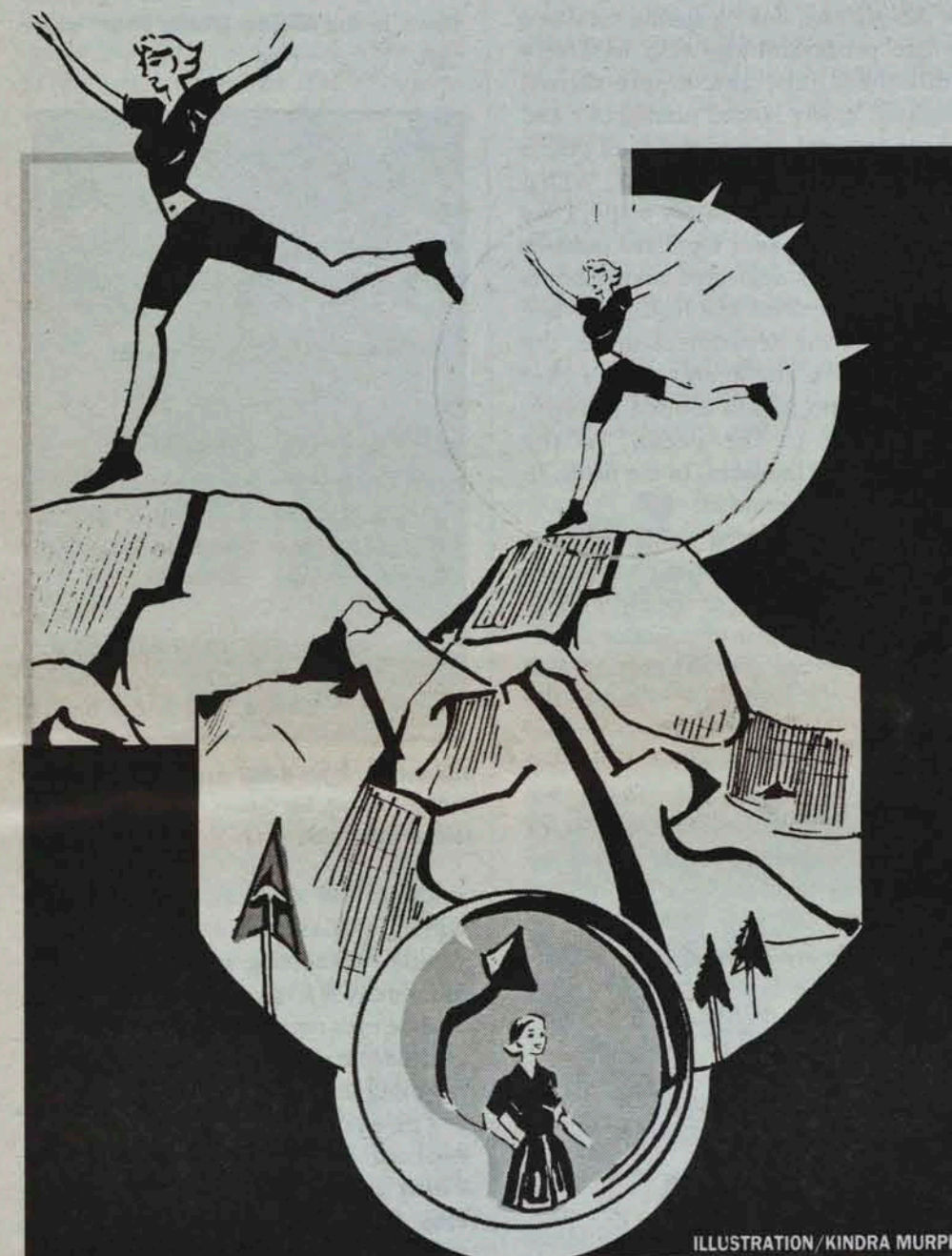
I'm not sure exactly when my transmutation from the nature girl of my high school years to the urban maiden of my early 20s occurred. Somewhere along the line, I swapped my hiking boots for Doc Martens, my jeans for flirty little retro dresses in black, chartreuse and red. I gave up patchouli and replaced it with thick black eyeliner on both lids. The occasional smoke gave way to chains of them, tossed back with early morning java, afternoon microbrews and evening martinis before I swallowed, like vitamins, an art film, the theater, a band with a hip little name at a hip little club.

Ignorance to the exact timing of my metamorphosis does not belie its reality. So I guess I shouldn't have been surprised when I showed up for a gathering at the gathering-place of most of the people I know, still wearing the leggings and tennis shoes and layers of outdoor garb I use for rock climbing, and it took a while for most of them to even recognize me.

Looking down from a perch that seems much higher than it did from the

ground, I balance on an imperfection in the rock small enough to be hidden by my big toe. Clipped into a rope that suddenly seems as incapable of supporting me as an anorexic teenage girl, I can feel every part of my body: my startled brain; the sweat seeping out of my pores, then running quickly from the tips of my fingers to the tightened muscles in the back of my calves; my all-important big toe, given far more responsibility than it rightly deserves. I am scared, as scared as I have ever been of anything. Still young enough to

When I told my mother I was climbing, she said, "I have one daughter whose husband is abusive, my son works in one of the most dangerous professions in the world [he's a commercial fisherman], and my other daughter is scaling rock walls. Fabulous." This from a woman who left all of her belongings and headed for Panama on a day's notice, from a woman who spends her summers fighting forest fires. Obviously, there is a rogue gene in my family that permits us to do things that are — well, not completely sane.



ILLUSTRATION/KINDRA MURPHY

believe myself immortal most of the time, I find the possibility of falling to my death ... rather intimidating. I ask a friend of a few months, belaying me below, for the fourth time in five minutes, "Do you have me? Are you sure?"

When he answers affirmatively, I look down at him carefully, skeptically, and realize that — regardless of my regard for him when my feet are squarely, solidly, prudently planted on firm terra firma — this man is not to be trusted. After all, he was the one that talked me into this in the first place.

Back on level earth after my climb, I want a cigarette more than money or fancy clothes or beautiful houses or anything else I've ever wanted. Except, of course, to be up there on that rock once again.

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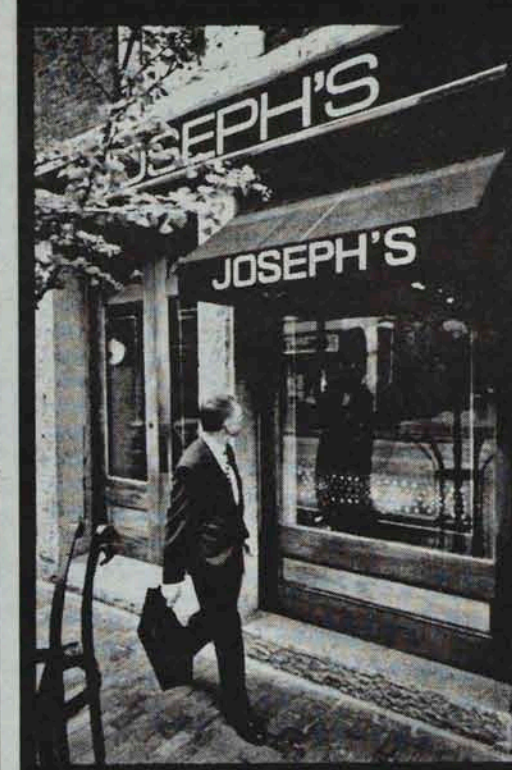
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## SUMMER ISSUE

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sunset and hang out until the police asked you to leave. You could start a brawl in the Old Port. You could jump off the DiMillo's boat naked and go skinny-dipping. You could pretend to be prostitute on Mellen Street. You could wield your own machete. Unfortunately, these are all illegal activities. If you're looking to get your kicks, Route 1 is a poor substitute for Route 66.

I doubt I am alone in my feelings. Stuffed in the mortar between the bricks of this fair city, lurking among the single white professionals with carefully smoothed hair, the hippie-skirted slackers, newly landed immigrants and misunderstood artists, there are others like me. It is to these that I call. With a narrow sliver of rock as my pulpit, I say unto thee: Free your repressed outdoor gear and your neglected hiking boots from the basements that bind them, free them from the department stores, the outlet malls, the secret places that conceal them in and around the city. Take them to the ocean, to the mountains, to the lakes, to the fields, to the rock walls around us.

Just one more thing — when you're hanging up there wondering whether you're going to live or die, when you can't decide whether to go up or down, when your legs start spasming and you're shaking like Elvis, when you're wondering who the hell talked you into this in the first place and there's nothing you'd like more than to smack 'em soundly with a sidewalk brick, don't bother calling me. I've got a date for martinis that night.

Ellen McAlister lives on the edge.

## FISH POWER

Teach a girl to fish ...

**SARAH GOODYEAR**  
I'd like to think that I am damn good at catching mackerel. I've been fishing for them since I was about 10 years old, from piers and breakwaters and bridges up and down the coast of Maine. I've filled buckets with them. I've caught three mackerel on a single cast (off the dock in Port Clyde, with a Christmas tree rig).

Of course, it's not just me. Everybody is pretty good at catching mackerel. When the fish are running, anyone with a rod and reel and lure can snag them. That doesn't make it any less satisfying.

If you're using a light spinning rod, mackerel fight just enough to give you a thrill. They hit the line with a meaty energy and stay lively all the way up to the bucket. The fish are beautiful to look

at: all shimmering grays and blues and greens and silvers. Their flesh is firm and substantial and the glitter of their slippery skins sticks to your hands after you unhook them.

Contrary to popular belief, you can eat mackerel. They are way too oily for pan-frying, but taste just fine barbecued. If you don't believe me, go ahead and use them for striped bait. Or throw them back.

Greater Portland has no shortage of good mackerel-fishing spots. Anywhere there's salt water will do when the fish come in. For companionship, head down to the **Maine State Pier**, where



The author (right) a few years back, with dogfish. At left, her lackey displays the day's take of mackerel.

anglers of all ages cast into the murky waters of Casco Bay. Lots of times, you'll be competing with seals who bob mournfully a few yards out to sea, their doglike eyes reproaching you every time you catch a fish they believe to be rightfully theirs.

For a slightly less urban fishing experience, try the bridge at **Martin's Point** at high tide. At the **Portland Fish Pier**, several signs warn you that fishing is not permitted, but people fish there anyway, and the fish goons who work the dock will sometimes give you some ice to keep your catch fresh.

But for my taste, the best place to go for mackerel-fishing is the **Spring Point breakwater** in South Portland. On a warm day, the breakwater's granite blocks soak up the heat, and you can cool down by slipping into the water right there. It's easy to strike up a conversation with your neighbor. And the boats sailing by provide endless entertainment.

Oh yes, and you're almost guaranteed to catch a fish, if they're running. All you need is a cheap fishing pole and a diamond jig. And if you know a kid you can bring along, give him or her a call.

Sarah Goodyear has been too busy editing CBW to go fishing this year.

## DIRT THERAPY

Trying to countrify the city

■ ZOE MILLER

Dirt's not cheap in the city. Neither is a spot in the sun. If you want to grow anything, it'll cost you. Not hundreds or thousands of dollars, but enough that it hurts to buy the basics, pots and soil — the things you take for granted when you have a patch of ground that belongs to you.

I find buying a bag of dirt to be very confining. It's like buying air. Especially since I grew up surrounded by soil free for the taking, in a house with a sprawling lawn perched on the edge of woods that didn't seem to belong to anyone in particular. We had gardens for flowers and gardens for vegetables and, always, soil for planting. I spent hours digging through the moist dark earth, examining the world beneath, befriending worms, discovering intricate paths where unidentified bugs appeared hard at work. I liked to sit in the grass, hands wrist-deep in soil, just taking in the earthy aroma.

I liked the idea of having a garden full of flowers that belonged to me, but I lacked the discipline to be the master of my own plot. As much as I loved the dirt, the work demanded too much devotion — the weeding, the watering, the constant pruning. But I never knew what life would be like without greenery surrounding me. I could enjoy the fruits of my mother's work. She gave me trees and bushes and daffodils that came up like clockwork every May.

This spring I was struck suddenly by the urge to reconnect with the dirt, to do more than water my store-bought plants. I became determined to create life in my third-floor apartment. Like other city gardeners, I hit the hardware store to stock up on the necessities — soil, seeds, planters and a plastic hood to create my own little greenhouse effect.

It began very scientifically: I measured soil into the cups, poked the soil with the eraser-end of a pencil and dropped in approximately three seeds, as the directions advised. But as I continued filling the compartments, things got messy. My romance with the soil overtook my usual contempt for an unkempt house. My kitchen table got lost beneath a pile of white-dotted, suspiciously rich earth. The clean white tips of my nails grew stained with dirt, my hair disheveled.

In hardly any time at all, I had transformed myself from urban sophisticate to garden-woman extraordinaire. I felt rectified. Some part of me had cried out to reconnect with the earth, and I had answered. Granted, I was in my kitchen, working with a

garden plot that fit onto two cookie sheets, but I was enraptured.

As far as actually growing anything, my success has been mixed. I started out knowing little more than how to plant a seed — wisdom left over from nurturing a seedling in a Styrofoam cup in kindergarten. From the first round of seeds I have only a minuscule, albeit healthy, rosemary plant to show. The second round produced a slightly more promising batch of sage. The flowers I had so much hope for perished in the window box. I may have been overzealous and transferred the seedlings from planter to box too soon, like a pushy parent who won't let her kid alone. Plants demand even more patience than children. If you rush them into anything, they die.

I think I've dealt well with the disappointment, resorting to the experts at the farmers market for ready-grown flowers to replace those I killed. I marvel at their genius. Now that I'm an insider, I know gardening is a lot harder than it looks. Dirt is disobedient. It doesn't conform to your wishes. If you're going to get anywhere, you must first accept



that. When a plant is sick and dying, you can't ask it what's wrong. You have to learn the symptoms.

Still, farmers have the space advantage. Ten failures mean nothing to them when they have a thousand seeds in the ground. It's different here in the city. I can't walk out of my apartment and find myself on grass. If I make a mess, I can't sweep it out the door into the hall. Growing vegetation inside your home means you must accept the outdoors indoors, the possibility of stray dirt on the carpet and bugs. I had to embrace the messy and asymmetrical nature of gardening. It's been a good lesson for the side of me that thinks everything can be tidy and neat and controlled.

Zoe Miller is looking into building a greenhouse on her fire escape.

CONTINUED ON NEXT PAGE

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Please add any additional comments or suggestions.

Before we got here. After we had dinner.  
Your thoughts on Katahdin are sincerely appreciated. Thanks, [signature]

### Some of Our Recent Comment Cards...

"It's like having dinner with your family!"  
"You need more seats—I'd eat on the sidewalk to get your food!"  
"Scallops are wonderful—just right with the cilantro—not overdone!"  
"Need to print dessert menu—gives me more time to muse!"  
"You should do a cookbook for those of us who don't live Downeast!"  
"Even the vegetables are so good—pea soup was to die for!"  
"Heaven is a bowl of your superlative fish chowder!"

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## SUMMER LISTINGS



### Outdoor dining/drinking

**Amigos:** 5-6 picnic tables in a fenced-in canopied patio with a full bar. While Amigos provides a breathtaking view of a parking lot (along with a smidgen of waterfront), it stops serving food at 8 p.m. to allow its patrons to focus on the live band. 9 Dana St., 772-0772.

**Baker's Table Grill:** 10-12 tables with a scenic view of cobblestoned Wharf St. 434 Fore St., 775-0303.

**The Barking Squirrel:** Seats 40 patrons in an outdoor café, 60 at picnic tables. View of Deering Oaks Park, duck pond, and baseball diamond. No alcohol served — the squirrel didn't approve. Deering Oaks Park, 774-5514.

**Bay Harbor:** 100 people can take in the ocean view from the deck, which is half covered to protect from the elements. 231 Front St., So. Portland, 799-5552.

**Bella Bella:** A handful of sidewalk tables with the carnival of Congress Street on parade for your viewing pleasure. Have drinks while you wait for dinner. 606 Congress St., 780-1260.

**Benny's:** Over 20 customers can enjoy the river view on an open deck. No alcohol served at this fast seafood joint. 199 West Commercial St., 774-2084.

**Big Mama:** This diner shares its outdoor facilities with Amigos, so don't get confused. While Amigos got the asphalt, Big Mama's snagged enough seating for over 25 patrons with a view of cobblestone streets on the covered patio. Toodle over to Amigos if you want a little nip. 5 Dana St., 773-1211.

**Bill's Pizza:** A roped-off patio with umbrellas furnishes seating for 50 people just off Commercial Street. Beer served. 177 Commercial St., 774-6166.

**Boone's Restaurant:** Three awning-covered patios with a waterfront view and access to a fully stocked bar. 6 Custom House Wharf, 774-5725.

**Brian Boni:** Features an open air deck that seats 42 patrons. A vast expanse of dirt and asphalt may offer convenient parking but also a bleak view. Console yourself with something from their fine selection of beers, wines and liquors. 57 Center St., 780-1506.

**Coffee By Design:** Get caffeinated on the sidewalk while watching Congress Street go by. 620 Congress St., 772-5533.

**Diamond's Edge:** Over 150 people can take in the ocean air, either on an enclosed deck or out on the lawn. Alcohol served. Diamond Cove, Great Diamond Island, 766-5850.

**DiMillo's Floating Restaurant:** While sitting on one of several decks, with a choice of canopied or open-air, sip an iced coffee (or something stronger) and look out onto the harbor with 120 people to keep you company. 25 Long Wharf, 772-2216.

**Dry Dock:** An open-air deck with umbrellas for 35-40 customers. Views of the wharf. Alcohol served. 84 Commercial St., 774-3550.

**East Side Mario's:** Sidewalk seating at 4-5 tables out at the Maine Mall. Alcohol served. 390 Gorham Rd., So. Portland, 772-0700.

**11 Brown Street:** Three outdoor tables with a striking view of the Cumberland County Civic Center. Alcohol served. 11 Brown St., 780-1100.

**Federal Spice:** A covered patio seats 50. The view? Lots of downtown suits. Beer, wine and sangria served. 225 Federal St., 774-6404.

**The Forge:** Room for 75 patrons in a fenced-in patio on Wharf Street. Alcohol served. 42 Wharf St., 773-9685.

**Free Street Taverna:** Deck space for 40. Guests may seek cover from the elements under the umbrellas. Alcohol served, with view of museum and hotel. 128 Free St., 774-1114.

**Gilbert's Chowder House:** Quaint waterfront spot sports an open-air deck with 17 tables and umbrellas. Beer and wine only. 92 Commercial St., 871-5636.

**Giobbi's Restaurant:** Open-air deck with space for 30-40. Alcohol. 1 Danforth St., 772-0873.

**The Good Table:** Covered, screened-in deck seats 36 patrons. Views of woods. Full bar. Rte. 77, Cape Elizabeth, 799-4663.

**The Great Lost Bear:** Deck currently closed for renovations. Over 50 microbrews on tap at the bar. 560 Forest Ave., 772-0300.

**Gritty McDuff's Brew Pub:** Fenced in sidewalk seating for 24 people. Full bar, with hand-crafted ales brewed on the premises. 396 Fore St., 772-2739.

**G'Vanni's Italian Bistro:** Seven tables (and seven umbrellas). Sidewalk dining with view of cobblestone streets. Alcohol served. 37 Wharf St., 775-9061.

**Hedgehog Pub:** An open-air beer garden with 15 tables. 35 India St., 871-9124.

**Hugo's Portland Bistro:** Two tables roped off from the street are available with a view of the Franklin Arterial. Alcohol served. 88 Middle St., 774-8538.

**I's Oyster:** 28 patrons can sit at this establishment's open-air patio. Alcohol served. 5 Portland Pier, 772-4828.

**Jones' Landing:** A large deck partially covered by a canopy accommodates approximately 100 patrons. Music on weekends. Beautiful view of the

Portland skyline. Alcohol served. 6 Welch St., Peaks Island, 766-5542.

**Mister Bagel:** Deck out back seats 20-25 people, with umbrellas for a bit of cover. No alcohol served. View of buildings and parking lots. 10 Moulton St., 774-8704.

**Norm's Bar-B-Q:** 10 patrons can sit on the street under umbrellas. Alcohol served. No view to speak of. 43 Middle St., 774-6711.

**Oriental Table:** Open-air patio seats 30-40 with view of downtown. Alcohol served. 106 Exchange St., 775-3388.

**Pizzeria Uno:** Chain restaurant at Maine Mall can seat 28 people in its open-air patio. Alcohol served. 280 Maine Mall Rd., So. Portland, 780-8667.

**Popeye's Ice House:** Fenced-in deck seats 50-60 patrons. Views of harbor and Portland's gazillion-dollar bridge, currently under construction. Alcohol served. 231 York St., 772-9469.

**POP's:** Sports a roof-top deck with 13 tables and, for those with sharp eyes or binoculars, a view of the YWCA. Full bar. 133 Free St., 773-5131.

**Port Bake House:** Bread and pastry shop has a handful of tables outside with street views. No beer with your sandwich, however. 205 Commercial St., 772-2217.



**Portland Wine and Cheese:** Sidewalk area treats 11 customers to view of Post Office Park. Sells, but does not serve, beer and wine. 57 Exchange St., 772-4647.

**Shalimar of India:** Screened-in patio offers view of Longfellow Square to 20-25 patrons. Alcohol served, but no hard liquor. 675 Congress St., 874-6342.

**Silly's:** Funky restaurant offers open-air patio that seats 30 with view of greenery. Beer and wine served. 40 Washington Ave., 772-0360.

**Snow Squall:** Half-covered patio holds 30 customers. View of waterfront. Alcohol served. 18 Ocean St., So. Portland, 799-2232.

**Stone Coast Brewing Company:** Deck has 25 tables, and allows customers to view the lots on Commercial Street. Alcohol served, featuring house-brewed beer. 14 York St., 773-2337.

**Street & Company:** 6-8 tables fenced off from sidewalk. Beer and wine served. 33 Wharf St., 775-0887.

**T.O.N.Y. Baloney Pizzeria:** Room for 14 at this Wharf Street establishment. Alcohol to go. 40 Wharf St., 828-1910.

CONTINUED ON NEXT PAGE

## JABITHA JEAN'S

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## SUMMER ISSUE

CONTINUED FROM PREVIOUS PAGE

**Tony's Thai Taste:** Eight picnic tables with umbrellas sit out front of this Wharf Street restaurant. Beer, wine served. 29 Wharf St., 775-7141.

**Tortilla Flat:** A screened-in, covered deck awaits the summer patrons of this Mexican restaurant. Seats 50, with a view of Route 302. Alcohol served. 1871 Forest Ave., 797-8729.

**Two Lights Lobster Shack:** There's unlimited seating at 16 picnic tables as well as an ocean view. Expect to wait whenever the weather is nice. No alcohol. 225 Two Lights Rd., Cape Elizabeth, 799-1677.

**Victory Deli and Bakeshop:** 16 customers can take in a view of Monument Square from this establishment's patio. Beer and wine served; umbrellas available if it's too sunny. One Monument Way, 772-7299.

**The West Side Restaurant:** Fenced-in patio accommodates 34 patrons. Alcohol served. 58 Pine St., 773-8223.

**Wharf St. Cafe/Cafe Club:** 16-20 people can sit at tables by Wharf St. and watch the local populace. Alcohol served. 38 Wharf St., 773-6667.

**Will's:** This Peaks Island establishment offers a gorgeous view of the Portland harbor from its open-air deck. Accommodates 40 patrons, with umbrellas for inclement weather. 58 Island Ave., Peaks Island, 766-3322.

### Festivals:

**Greek Heritage Festival:** Get all your baklava needs fulfilled June 28-30 at 133 Pleasant St. Greek foods, pastries, and evening dancing. 774-0281.

**Maine Summerfest:** Maine Mall will host one of the more unusual state festivals July 9-14 in So. Portland. Open from 11 a.m. to 11 p.m., Summerfest is "the only festival in the country that transforms a parking lot into a park." It features family and children's activities, arts & crafts, music, fireworks, amusement rides and more. 780-8229.

**The Yarmouth Clam Festival:** You'll have all the clams you can eat at this July 19-21 jubilee. After stuffing your face, enjoy the parade, races, entertainment, games, and arts & crafts. 846-3983.

**Maine Audubon Society's Loon Festival:** On August 3, the Gislard Farm Environmental Center will host workshops, exhibits, presentations, arts & crafts, kids programs, and entertainment all focusing on Maine's loons. 10 a.m. to 4 p.m. 118 U.S. Route One, 781-2330.

**Italian Street Festival:** Ethnic celebration featuring band music, children's games and Italian food will occur on August 17-18. Federal St., 773-0748.

**Spring Point Festival:** Family fun day August 17 featuring parade, road race, games. Southern Maine Technical College, So. Portland, 767-9500.

### Arts & Crafts Fairs:

**The Maine Festival of the Arts:** The state's premier celebration of its artisans, begins August 1-4 at Thomas Point Beach, Brunswick. This 20th anniversary festival features displays, demonstrations, craft artwork, vaudeville and concerts. Tickets are available at Shop 'n Save Supermarkets or by phone at 772-9012 or 800-639-4212.

**Cumberland Craft Show:** Many knickknacks and souvenirs to be grabbed at this four-day affair at the Cumberland Fairgrounds August 8-11.

**Art in the Park:** Paintings and prints by artists from the entire Eastern seaboard will find their way to So. Portland's Mill Creek Park August 10. 767-7660.



**6 Alive's Sidewalk Arts Festival:** On August 17, 350 booths with artists from all over the country will congregate at this Congress St. fair. 828-6666.

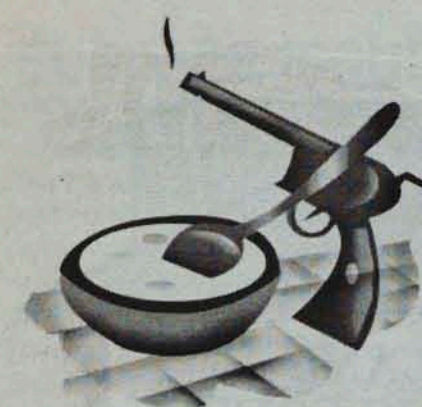
### Music Events:

**Tuesday Evening Concerts:** These free weekly performances are held at 7:30 p.m. at Deering Oaks Park bandstand, July 2-August 13. Features such artists as Al Hawks and His String Fusion and the Zingo Zango Generic Jug Band. Part of the city's "Summer in the Parks" program, now in its 26th year.

**Sunset Folk Series:** A variety of folk musicians will play at the Western Promenade Park every Wednesday at 8:00 p.m., July 3-August 14. Free. 874-8793.

**Portland Symphony Orchestra Independence Pops Concert:** March to Fort Williams Park, Cape Elizabeth, for a dose of culture and patriotism on July 3 at 7:30 p.m. 773-8191.

**Third of July Country Jamboree:** Dancing, barbecue and free music with Flywheel and Cheyenne at Congress Square from 5 p.m.-10 p.m.



**Chandler's Band Concerts:** These free Thursday evening performances, July 4-25, are held at 7:30 p.m. at Fort Allen Park, overlooking beautiful Casco Bay. A part of the "Summer in the Parks" program.

**Children's Performances:** These free concerts are held each Thursday at 12:30 p.m. at Deering Oaks Park bandstand, July 11-August 8. Features artists like Marcus Gale and Julie & Brownie. A part of the "Summer in the Parks" program.

**19th Annual Bluegrass Festival:** Local acts and world famous national Bluegrass entertainers. August 30-September 1. Thomas Point Beach, Brunswick, 725-6009.

### Miscellaneous

**Victorian Doll Tea:** If Jane Austen is just too fast-paced for you, perhaps this June 28-29 exhibit is right up your alley. Held at the Victoria Mansion on 109 Danforth St. 772-4841.

**Summer Garden Days:** Tour a reconstructed 18th-century herb garden and the historic Tate House and finish with tea in the garden. Wednesdays, July 3-August 28, 10 a.m.-4 p.m., 1270 Westbrook St. 774-9781.

**Fourth of July Fireworks:** Games and vendors will flood the Eastern Promenade as Mainers wait for the big explosion at 9:15 p.m.

**"The Murder of Mary Tate":** Tour of the historic Tate House focuses on the life of women in the 18th century and the death of Mary Tate at the hands of one of her sons. Fridays, July 5-August 30, 10:30 a.m., 1270 Westbrook St. 774-9781.

**Chowder Sampling & Contest:** Come get a taste of the wares of those pursuing the coveted title of "Portland's Best Chowder" noon to 2 p.m. on July 20 at the Danforth Gallery. 34 Danforth St., 775-6245.

### General:

**L.L. Bean Outdoor Discovery Program:** Offers 150 different lectures and classes teaching paddling, biking, fly fishing, shooting and outdoor skills. Check information desk for schedule. Route 1, Freeport, 865-4761.

**Maine Accessible Adventures:** An adventure group for people with and without disabilities. Kayaking, canoeing, archery, rock climbing, and horseback riding. Most events require advance registration. 871-2993.

CONTINUED ON NEXT PAGE

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Tuesday	6 pm	off-road, moderate pace
Wednesday	6 pm	women's road, moderate pace
Thursday	6 pm	off-road, fast pace
Saturday	8 am	off-road, leisure pace, all ages (helmets required)

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• mixed colors  
• perfect for floors


**\$9.40**  
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Gifts of Environmental Consciousness



Ecology House is committed to being a positive factor for increasing environmental awareness, action, and public involvement. Most of our gift selections are in the image of wildlife or symbolic of humankind and the environment.

Products Supporting Animal Issues • Educational Games  
Recycled Paper Products • Ecological Items

A portion of your purchase is donated to environmental causes.  
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GREAT CAUSE!

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Union Station, St. John Street, Portland • 761-4797  
Mill Creek Shopping Center, So. Portland • 741-2056

OPEN 7 DAYS

JUNE 27, 1996 1

**BAD HABITS**  
LOVE 2000  
Twisted Racts  
w/ Joco Bono  
21+ • 9pm • \$5

**Neon Jesus, Zia & Cerebus Shoal**  
sat. 6.29  
all ages • 6pm • \$5

**Circa Groove**  
wed. 7.3  
A benefit dance party for Portland-based film Doc. extensions

**The Queers, The High Fives & Mutant 59**  
fri. 7.5  
6pm • \$5 in adv. • \$7 at door • all ages

**Otis & Rumford**  
9:30pm • \$5 • 21+

**Pipebomb Torn Apart & RaRe Form**  
sun. 7.7  
all ages • 6pm • \$5

upcoming:  
Madball, Earth Crisis, Tripe, Lars Vegas.  
**Bad Habits**  
10 Exchange St. is the box office for all shows.  
No service charges apply.

**vzootz dance schedule**

**FUNERAL** A GOTHIC INDUSTRIAL.  
hard edged alternative dance night  
9pm-1am • \$2 • 21+ • drink specials 9-11pm

**BOUNCE!** DJ Larre Love & Guest DJs from the east coast & beyond  
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am

**DECADES OF DANCE**  
BEST OF THE 70S 80S & 90S  
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am

**ALL REQUEST NIGHT**  
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10

31 Forest Ave, Portland • 773-8187

The Rec-Room, 29 1/2 Forest Ave.  
is open 7 nights from 8pm-1am. Never a cover!

**ROLLING ROCK** 8-10pm  
Nightly Specials  
50¢ off all domestic bottles  
Rolling Rock  
\$1.00 off Well Drinks



## Summer's heating up the STATE

Wednesday, July 17  
the subdudes  
New Orleans Cajun Pickin'  
rock 'n roll blues  
All Tickets \$19.50,  
Show 7:30pm

with special guests  
**FACE**  
ONCE  
BLUE

**John Hiatt**  
w/ special guest  
**Patty Larkin**  
Thurs., August 8  
Ticket prices: \$17.50,  
\$20.50, \$22.50,  
\$35 (inc. entree)  
Dinner 6pm/Show 8pm

**SUGAR BABIES**  
Our bluest, sexiest, splashiest,  
broadway musical ever!  
Starring **Mickey Rooney**  
Friday, September 27  
Rescheduled from  
Thursday July 11  
Shop'n Save

**MADAMA BUTTERFLY**  
Tues., July 30, Thurs. Aug. 1  
& Sat. Aug. 3  
presented by Portland Opera Repertory Theatre  
Ticket prices: \$20, \$34, \$41, \$53.50 (inc. entree).  
All tickets on sale Mon. June 24

Sunday, August 11  
**ASLEEP AT THE WHEEL**  
Two step over  
to the State  
for a rockin'  
country party!  
WPOR  
Ticket prices: \$16.50, \$18.50, \$20.50, \$33 (inc. entree)  
Dinner 6pm/Show 8pm

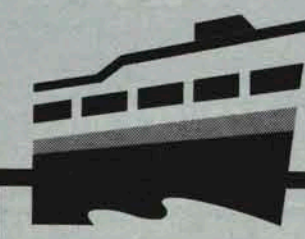
**TODD RUNDGREN!!!**  
AUGUST 22  
WATCH FOR DETAILS

**THE DAVID GRISMAN QUINTET**  
September 26

**STATE THEATRE**  
609 Congress Street Portland (207) 879-1112  
a non-profit organization

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Come rock with us. Upper deck or lower deck, the beer's cold, the view is spectacular, and the joint's always jumping.



CASCO BAY LINES

	Time	Departs	Adults
Music Cruise (Over 21 only; State ID Required.)			
Kah Tunes	3 hrs.	Thurs./July 4: 7:30 PM	\$10.00 In advance
Red Light Revue	3 hrs.	Thurs./July 4: 8:00 PM	\$15.00 In advance
Boneheads	3 hrs.	Fri./July 5: 8:00 PM	\$12.00 In advance
King Memphis	3 hrs.	Wed./July 10: 7:30 PM	\$10.00 In advance

Casco Bay Lines, Casco Bay Ferry Terminal, Commercial & Franklin Street, Portland 774-7871  
Owned and operated by the Casco Bay Island Transit District.

CITY OF PORTLAND  
HOMEBUYER TRAINING COURSE

*Do You Dream of Owning Your Own Home,  
But Need Some Help Getting Started?*

The City of Portland, in conjunction with the Cumberland County Affordable Housing Venture is offering a course on purchasing a home. This course is open to the public, free of charge, and satisfies the requirements of a variety of special mortgage programs.

The HOMEBUYER TRAINING COURSE, consists of 4 classes to be held at **Portland High School, Room 124, 6:30-8:30 PM** on the following dates:

- Tuesday, July 2, Class Topic: Preparing for Homeownership
- Tuesday, July 9, Class Topic: Finding and Evaluating a Home
- Tuesday, July 16, Class Topic: The Loan Process
- Tuesday, July 23, Class Topic: Closing/Life as a Homeowner

Please call the City of Portland's Housing and Neighborhood Services Division to register or for more information: **874-8300 ext. 8730**

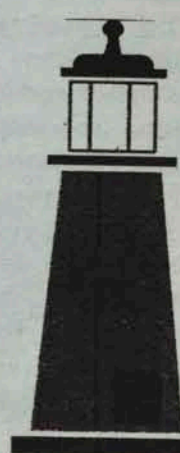
Free parking is available in the Elm Street Garage.  
Bring your ticket to class to be stamped.

## MAINE MARITIME MUSEUM

1996 SUMMER CALENDAR OF EVENTS

June 28	Summer Evening Cruise, 6-9 p.m.
June 29	USS Mahan Launch Cruise 11:30-1:30 p.m.
July 2	The Middle Kennebec Cruise 10 a.m.-4 p.m.
July 4	Seguin Island Cruise 8 a.m.-3 p.m.
July 6	Fireworks Cruise 8:30 p.m.-10:30 p.m.
July 8	Damariscove Island Cruise 9 a.m.-3 p.m.
July 8	Summer Day Camp begins
July 9	Lighthouse Cruise 9 a.m.-3:30 p.m.
July 16	Five Islands Cruise 9 a.m.-2 p.m.
July 18	Gazela of Philadelphia arrives
July 19	Gazela open to the public 9:30-5 p.m.
July 20	Gazela open to the public 9:30-5 p.m.
July 20	Seguin Island Cruise 9 a.m.-3:30 p.m.
July 21	Gazela open to the public 9:30 a.m.-5 p.m.
July 23	Lighthouse Cruise 9 a.m.-3:30 p.m.
July 26	Popham Steamboat Cruise 4:30-9:30 p.m.
July 27	Swan Island Cruise 8 a.m.-2 p.m.
July 29	Bowdoinham Cruise 9 a.m.-2 p.m.
July 30	Wiscasset Cruise 9 a.m.-3 p.m.
Aug. 3	Seguin Island Cruise 9 a.m.-3 p.m.
Aug. 5	Damariscove Cruise 9 a.m.-3:30 p.m.
Aug. 6	Lighthouse Cruise 9 a.m.-3:30 p.m.
Aug. 9	Popham Steamboat Cruise 4:30-9:30 p.m.
Aug. 13	On To Richmond Cruise 9 a.m.-3 p.m.
Aug. 16	Night Lights Cruise 5:30-10 p.m.
Aug. 20	Pemaquid Cruise 9 a.m.-4 p.m.
Aug. 22	Lighthouse Cruise 9 a.m.-3:30 p.m.
Aug. 23	Popham Cruise 4:30-9:30 p.m.
Aug. 24	HMS Bounty open to public (tentative)
Aug. 25	HMS Bounty open to public (tentative)
Aug. 31	Nightlights on the Kennebec 6-9:30 p.m.
Sept. 1	Boothbay Harbor Cruise 9 a.m.-3:30 p.m.
Sept. 7	Lighthouse Cruise 8 a.m.-3:30 p.m.
Sept. 18	Advanced Navigation Workshop begins
Sept. 21	Foliage Cruise 9 a.m.-2 p.m.
Sept. 28	Foliage Cruise 9 a.m.-2:30 p.m.
Oct. 5	Lighthouse Cruise 9 a.m.-3:30 p.m.
Oct. 12	Inland Foliage Cruise 9 a.m.-3 p.m.

243  
WASHINGTON  
STREET  
BATH, ME 04530  
(207) 443-1316  
FAX (207) 443-1665



## SUMMER ISSUE

CONTINUED FROM PREVIOUS PAGE

**Maine Outdoor Adventure Club:** Trips for beginner to expert. Hiking, backpacking, canoeing, kayaking, and other activities such as conservation efforts, trail maintenance, singing, dancing, and rock climbing. Trips are free but membership is encouraged. Recorded hotline offers information: 828-0918.

**Biking:**

**Allspeed:** Biking enthusiasts may ride with Team Allspeed/Sunday River Maine for weekly leisure and high-speed rides in Portland. High-speed trips begin at 6 p.m. on Tuesdays and Thursdays. Leisure ride begins at 8 a.m. on Saturdays. Wednesday is women's night. Also hosts races. 1041 Washington Ave. 878-8741.

**Back Bay Bicycle:** Escorted rides for road and mountain bikers of all abilities. Women's onroad rides Tuesdays at 5:30 p.m. Co-ed onroad rides occur on Thursdays at the same time. Mountain-biking trips on Saturdays, at 7:30 a.m. No rentals. 773-6906.

**Cape Able Bike Shop:** Kennebunkport store provides escorted bicycle tours of area every Wednesday at 6 p.m. Full range of bikes available for rental (\$15-\$25). Townhouse Corners, Kennebunkport. 967-4382.

**Cyclemania:** Portland shop organizes fast-paced road rides for racers with advanced ability twice a week, a 48-mile hilly jaunt at 5:45 p.m. on Tuesdays and a 28-mile excursion on Saturdays at 8 a.m. Both meet at shop on 59 Federal St. Rentals: \$15/day, \$50/wk. 774-2933.

**Birdwatching:**

**Maine Audubon Society:** The 65-acre Gilsland Farm sanctuary in Falmouth offers a variety of terrain, including forest, salt marsh, fields and a 2.5-mile walking trail. Workshops and field trips are scheduled throughout the year. 118 U.S. Route 1, 781-2330.

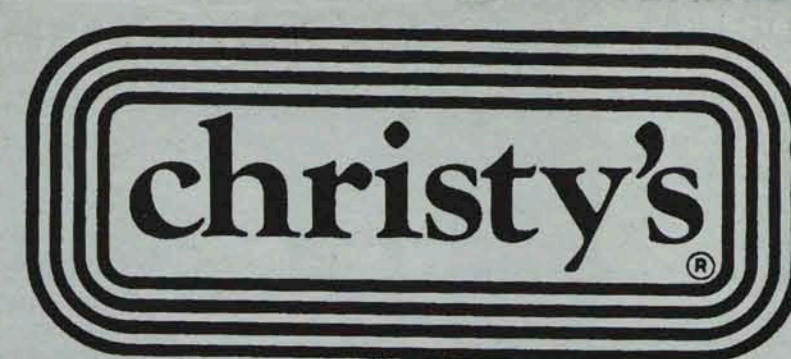
**Scarborough Marsh Nature Center:** This 3,100-acre saltwater marsh offers weekly bird walks, Wednesdays from 7-8:30 a.m. \$4 for public, \$3 for members. Open mid-June until Labor Day. Pine Point Rd., Scarborough. 883-5100.

**Rachel Carson National Wildlife Refuge:** Offers limited access to extensive bird life living in 1,600 acres of protected salt marsh and white pine forest in Wells. A visitor's center near Route 9 has maps and guides available weekdays 8-4:30 p.m. and Sat.-Sun. 10-2 p.m. Trail open daily sunrise to sunset. 646-9226.

**Hiking:**

**Eastern Mountain Sports Clinics:** Weekend backpacking and day hike clinics for hikers of all abilities. Semi-weekly trips begin June 30 through to August 25. Clinic teaching basic map and compass skills August 8 at 7 p.m. 50 Maine Mall Rd., 772-3776.

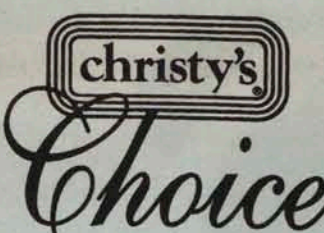
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**Planet Thirst**  
**44oz.**  
**99¢**

Fountain Drink  
+tax

Try our New



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Great taste  
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OUR TACO BELL EXPRESS LOCATIONS!

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DURING YOUR SUMMERTIME TRAVELS!\*

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- 27 Washington Ave., Portland\*
- 75 Main St., Yarmouth\*
- 16 Main St., Gorham\*
- 142 Main St., Sanford\*
- 170 Brighton Ave., Portland\*
- 684 Main St., South Portland\*
- 66 Alfred St., Biddeford\*
- 1917 Forest Ave., Portland\*
- 217 Saco Ave., Old Orchard Beach\*



...the Convenience Store that's out of this World!!



THU, JUNE 27

UNCLE JACK W/ TRIPHAMMER  
(FEAT. MEMBERS OF WARGASM) AND GRIP

FRI, JUNE 28

RUSTIC OVERTONES  
W/ CONEHEAD BUDDHA

SAT, JUNE 29

ROTORS TO RUST  
WBCN RUMBLE FINALISTS)  
QUINTAINE AMERICANA

WED, JULY 3

ONE NIGHT ONLY  
The Bogmen  
suddenly

THU, JULY 4

MOTOR BOOTY AFFAIR

FRI, JULY 5

SUB POP'S  
SCUD MOUNTAIN  
BOYS  
W/ VIRGIN'S  
KRISTEN BARRY

SAT, JULY 6

CHUCK ...A GEORGE CLINTON/SLY  
STONE MODE, WITH TRACE ELEMENTS OF  
PRINCE AND FISHBONE...

MONDAY, JULY 8

SELF, CAST, LUSTRE  
\$5 ADVANCE, 7 AT THE DOOR ALL AGES

UPCOMING

MEAT BOX PLUS SPECIAL GUESTS 7/12  
SABER TOOTH NUDIST  
MUZZLE 7/13  
DENNIS BRENNAN 7/18  
CYCOMOTOGOAT & SOMAH 7/19  
SKA FEST 7/20  
NIL LARA & LODE 7/22  
VERVE PIPE, HOWLIN' MAGGIE & GUS 7/23  
TIX ON SALE NOW  
SINCLA 7/25

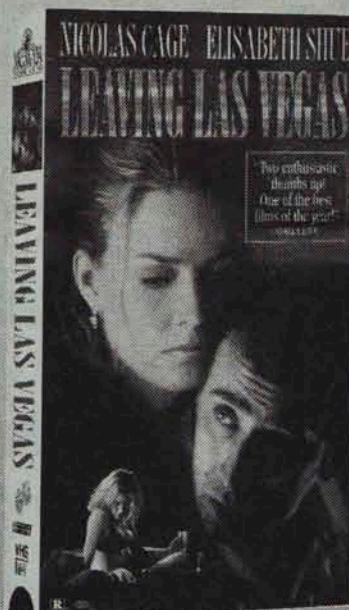
WEEKLY DRINK SPECIALS

MONDAY  
\$2 MAINE MICROBREWS  
TUESDAY  
"SWEENEY'S SOIREE"  
WEDNESDAY  
\$2 WELL DRINKS - \$1 PBR  
THURSDAY  
BIG ASS BEAM NIGHT  
\$3 PINTS OF BEAM DRINKS  
FRIDAY  
"BITCHIN' PITCHER NIGHT"  
\$5 PITCHER SPECIALS  
SATURDAY  
"ROLLING BUDS WITH GRANNY"  
\$1.75 ROLLING ROCK & BUD BOTTLES  
SUNDAY  
\$3.50 BLOODIES, \$3 JAEGER  
THURS, FRI & SAT  
6-9 GRANNYTIME  
FREE EATS, CHEAP BEER, NO COVER  
PLUS WEEKLY \$2 PINT SPECIAL

ROLLING ROCK  
ALL SHOWS START  
AT 9:00 P.M.  
55 Market St.  
in the Old Port  
761-2787



## THE MOST ACCLAIMED FILM OF THE YEAR



"The best love story of the year."  
—People Magazine

"A masterpiece."  
—David Thompson, Los Angeles Magazine

1995 ACADEMY AWARD® WINNER!  
Best Actor  
NICOLAS CAGE

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JACK LEMMON WALTER MATTHAU  
ANN-MARGRET SOPHIA LOREN

**GRUMPIER OLD MEN**  
STILL YELLING. STILL FIGHTING. STILL READY FOR LOVE.

WARNER BROS. JOHN DAVIS LANCASTER GATE JACK LEMMON WALTER MATTHAU  
ANN-MARGRET SOPHIA LOREN KIM RILEY DAVID L. LASKER GRUMPIER OLD MEN  
BILLY VEEBETH BLAINE MARIANNA BRANDON CARLY RUTHERFORD TAYLOR LUTHER  
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SOUNDTRACK ALBUM ON VLT RECORDS

1 Closed Captioned by the National Captioning Institute. ©1996 Warner Home Video

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CHRISTOPHER WALKEN ANNABELLA SCIORRA LILI TAYLOR

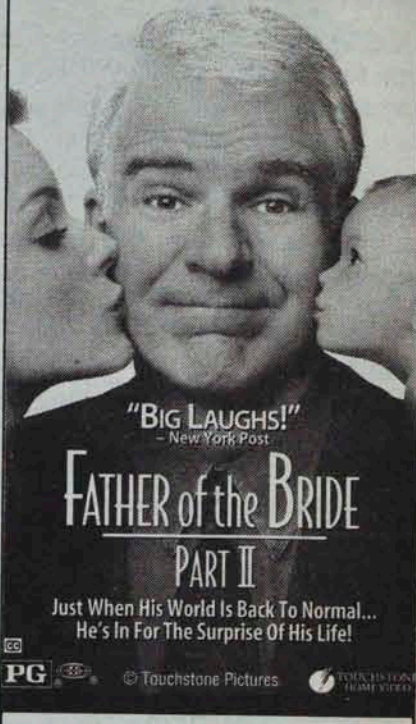
The dark  
is their sunlight.  
Any stranger, their friend.  
What makes them different  
is what keeps them  
alive.

**THE ADDICTION**

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VIOLENCE.  
WHATEVER.

**the DOOM generation**

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Open 10-11 Daily

## SUMMER ISSUE

CONTINUED FROM PREVIOUS PAGE

**Appalachian Mountain Club:** Guided hikes on weekends throughout summer. Hundreds of miles of trail. Coordinates dozens of workshops. Members receive discounts. AMC, 5 Joy St., Boston, MA 02108. (617) 523-0636.

**Paddling:**

**H2Outfitters:** Offers ACA-certified whitewater kayak instruction for the beginner and experienced paddler. Full day basics course taught at Orr's Island, cost is \$75 including equipment. Guided tours for all skill levels. Treks to explore parts of the Maine coast. Orr's Island, 833-5257.

**Maine Island Kayak Company:** Instructional and recreational trips ranging from a single day (\$85) to 7 days (\$950) and throughout coastal Maine. 766-2373 or (800) 796-2373.



**Maine Island Trail Association:** A 325-mile island pathway extending from Portland to Machias. Low-impact camping is practiced on the nearly 75 islands in the island trail network. Members may also participate in island upkeep and conservation and receive a guidebook showing the location of islands open to camping. Dues are \$40/yr. Rockland, 596-6456.

**Maine Sport:** Sea kayak tours of Camden Harbor. Prices range from \$85 for one day to \$650 for six days. ACA-certified sea kayak instruction teaches basic skills. Children's programs available. Rockport, (800) 244-8799.

**Norumbega Outfitters:** A variety of paddling opportunities for people of all skill levels. Weekly Wednesday trips begin at 6:30 p.m. from various locations. Rentals: sea kayaks (\$45 first two days, \$30 each additional day) and canoes at \$25/day. 58 Fore St., 773-0910.

**Saco River Canoe and Kayak:** Rent a canoe and they'll shuttle you back to the start of your trip along the often crowded Saco River. Canoe rentals are \$27 per day; kayaks \$25.50/day. Shuttle connections are extra. Route 5 north near the Fryeburg Fairgrounds and the Swans Falls river access point. 935-2369.

**Scarborough Marsh Nature Center:** Operated by the Maine Audubon Society, this 3,000-acre saltwater marsh is teeming with bird life. Canoe rentals and guided tours are available daily from

9:30 a.m. to 5:30 p.m. Tours are daily at 10:00 a.m., Thursday at 6:00 p.m., and Tuesdays at 1:00 p.m. Full moon tours are: June 29-30; July 1, 29-31; and August 27-29 from 8:00 to 9:30 p.m. All tours under \$10 with discounts available for members and those who bring their own canoe. Pine Point Rd., Scarborough, 883-5100.

**Rafting:**

**Maine Whitewater:** Raft trips on the Kennebec and Penobscot rivers through September. Price: \$75 weekdays (Penobscot), \$99 weekdays (Kennebec) and \$99 weekends (Penobscot and Kennebec). Packages include lodging, camping and meals. Gadabout Gaddis Airport, Bingham, 672-4814.

**New England Outdoor Center:** Whitewater trips on the Kennebec and Penobscot rivers. Weekday prices are \$79, \$104 on weekends. Sundays on the Penobscot are \$95. Motel, restaurant, lodge, and campground. Caratunk and Millinocket, 800-634-7238.

**Unicorn Expeditions:** Rafting, sailing, kayaking, and canoeing trips on the Kennebec, Penobscot and Dead rivers ranging from \$39-\$99 a day, including instruction. Discounts for Maine residents. Hot tub, pool, sauna and restaurant. Brunswick, 800-UNICORN.

**Wilderness and the Birches:** Whitewater expeditions down the Kennebec and Penobscot rivers, as well as canoeing, sailing and a "Moose Cruise" on Moosehead Lake. Wide range of packages available, so prices vary: weekday raft trip: \$75, Saturday \$99 and Sunday \$90; weekend getaway package, including two nights of lodging and meals starts at \$135. Cabin tents start at \$17 daily per person. Two campgrounds, beginning at \$8 per person, at The Forks, and at the edge of Baxter State Park. Rockwood, (800) 825-WILD.

**Rollerblading:**

**Play It Again Sports:** Hosts skating clinics and a youth inline hockey program. For \$20, you can join a five-week inline hockey program divided into age groups: 4- to 8-year-old children play on Mondays; Tuesdays for 9- to 12-year-old youths; and teens 13-16 years old play on Wednesdays. Session begins July 15; all programs are scheduled for 5:30 to 7 p.m. Call to sign up. On Saturdays, free skating clinics for beginners at 9 a.m. Skate rentals are \$12/day, or \$20 for two days. Includes all equipment. 315 Marginal Way, 773-6063.

**Rollerblading in Portland:** Places to blade: the tarred area of Adams School, West School, Baxter School, Deering Oaks Park netless tennis courts, Lyman Moore School, Lyseth School, Nathan Clifford School and Presumpscot School. Also the basketball courts at Payson Park, Reiche School, Riverton School, and Taylor Street Playground. CBW



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—CBW Reader's Poll

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Open at last, Pork Redemption Restaurant / Take Out  
968 Roosevelt Trail (Rte 302) North Windham 767-7117  
(1000 feet North of the Dungee Place)  
Gold Medal Winner - "First in Food"  
Johnathan Saint Laurent Dining Guide

## THE MOON

Reggae Night is  
moving to  
Tuesday Night

Dancehall  
Reggae  
Sunday June 30



DUB STATION

Teen Nights:  
Mondays 18+ Chem-Free  
Disco & Request: Wednesdays  
College Night: Thursdays  
Ladies Night: Fridays  
DJ Dale: Sundays

Happy Hour 4-8 • Free Pizza • \$4 Pitchers • Frozen Cocktail Specials  
Bar Open 6 Nights (Closed Mondays)  
**PATIO NOW OPEN FOR LUNCH!**  
Serving Sun.-Tues. 12-3, Fri. & Sat. 'til 8 • Weather permitting →  
Great food, easy prices, great scene  
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# comment

## Cheap heat, no light at the end of the tunnel

It's a scenario familiar to fans of the comic strip "Dilbert": a dysfunctional, inefficient workplace where backbiting, political maneuvering and time-consuming make-work take precedence over actual productivity, where bosses makes unrealistic demands of front-line workers and where deep mistrust between management and employees leads to mutual disrespect.

Unfortunately, Portlanders picked up their daily newspapers June 26 and found this story not on the funny pages, but on the front page, in an article detailing a report on work conditions at the Maine Yankee nuclear power plant.

It's hard to remember the last time anything positive about the nuclear power plant came to light. Mainers have been told for years that Maine Yankee is a safe, efficient and cheap source of power — and have woken up day after day to read reports of cracked tubes, possibly faulty safety programs, potentially dangerous operating levels and rising electric rates. In the last few months, the bad news about what was once seen as the wonder power of the future has been almost unrelieved.

Gov. Angus King has finally called for the Nuclear Regulatory Commission to conduct a comprehensive safety inspection of the plant. But the NRC's own record is spotty. And the portions of the report on Maine Yankee's "work culture" published in the *Portland Press Herald* are

not encouraging. A "quick fix" is admittedly out of the question.

While the report does not explicitly suggest that the plant is currently unsafe, it will certainly fuel concerns of anti-nuclear activists in the Wiscasset region and beyond. These people have argued for years that Maine might one day pay the ultimate price — a nuclear accident — for the years of "cheap power" provided by the nuke plant.

The current conditions at Maine Yankee are not the only disturbing aspect of the state's energy policy. In the 1970s, when oil shortages and alternative energy sources were still a hot topic, anyone seeking elected office was expected to have a position on energy issues. But officials in Maine now seem content to watch the clock run out on Maine Yankee's license without thinking about what will happen next.

Already, Central Maine Power is using the high cost of power purchased from independent sources to justify the unusually steep rates that people in Maine must pay for electricity. What will the utility be able to claim once Maine Yankee goes off-line — whether because of safety problems or simply when its license to operate expires?

Gov. King and other key leaders in the state need to realize that Maine Yankee, and its dysfunctional work environment, are outdated and doomed to extinction — if not now, then in the very near future. The time to start planning for the plant's demise is now.

SARAH GOODYEAR

### WINNERS

TOM ALLEN  
DICK HARRIS  
PRIDE PIER DANCERS  
SILLY'S  
OWEN MOORE  
BUILDING

### LOSERS

MELODIE PEET  
BRUCE MCGORRILL  
SOUTH PORTLAND  
SLEEPERS  
MAINE YANKEE  
FAMILY DOLLAR  
STORE

### JURY'S OUT

DALE MCCORMICK  
DEAD SPACE GALLERY  
CLEAR CUTTING  
COMPROMISE  
F.U.Q.M.E.  
KEYSTONE THEATER  
CAFE

### SO NOTED



## ESSAY

## Ugly Americans Maine's a nice place to visit. Please don't live here.

■ S. L. GRANT

Visiting from a planet called California, my 6-foot, 13-year-old nephew found out that there is life east of Reno when he landed alive at the Portland International Jetport.

I greeted my immigrant relative wet and stained, smelling like Juan Valdéz, having inadvertently bathed in a large cup of café negro only a couple of minutes earlier. I couldn't get the childproof lid off my java, wrestled with it, lost the war, spilled the mess just 2 feet before the airport X-ray machines, thereby entertaining an array of amazed onlookers.

"Goddamn coffee," I growled to maintain my dignity and cast suspicion on the aforesaid stimulant.

Despite his suspicious and foreign California appearance, no one asked the kid for his passport. Though I hadn't yet gotten the lad into trouble, I was, at least, a smelly and embarrassing figure to be seen with from the very first. So I had that going for me. During the next week, things weren't going to get much better, either.

The next day we eased into the brutal business of sightseeing. Oh yeah, and letting the kid do all the things his mother forbade him to do at home. Inasmuch as the kid's mother is a deeply religious and moral

person, most forms of mayhem, revolt and all related alcohol consumption are verboten in her presence. Everything I do best.

A couple of noons into the week, the kid, myself and a twisted life form called a lawyer ate lunch at a Vietnamese restaurant on Congress Street. Things progressed reasonably. No one put a hand grenade

### Instead of just targeting illegal immigrants, Maine bigots hate everybody equally.

under my seat. The counselor and I conversed. The kid got bored.

Later, walking down Free Street, the kid asked me, "What does being from away mean?"

It seems that while the lawyer and I were obviously engaged in meaningless chatter, a group of men behind us were even better skilled at being irrelevant than we were. While being hosted by two pleasant, hard-working and polite Vietnamese human beings, the four sinister preppies were viciously sniveling about people from away — immigrants, settlers, etc.

I explained to my nephew that there was a flathead tribe of fearful and resentful xenophobes in Maine, just like in California. But instead of just targeting illegal immigrants, which is bad enough, Maine bigots hate everybody equally. This is called democracy.

Despite a recent influx of Russian immigrants, my nephew's junior high school is still predominantly non-

European American, mainly African-American. He lives in a true melting pot and is heavily influenced by the minority individuals around him. Though the kid knows what it's like to be blamed for the ills of the world due to his skin color, he feels absolutely no prejudice towards anybody and no hostility.

He told me, "[In California] I've heard kids talking about hating Cambodians, Russians, you know, but I've never heard grownups do it before."

Welcome to Maine. (Now go home.)

The day waned like a hero on the gallows, and during our happy hour meal the kid suddenly alerted me. "Hey, that's one of the guys who was sitting behind us," he said, pointing outside our restaurant safehouse.

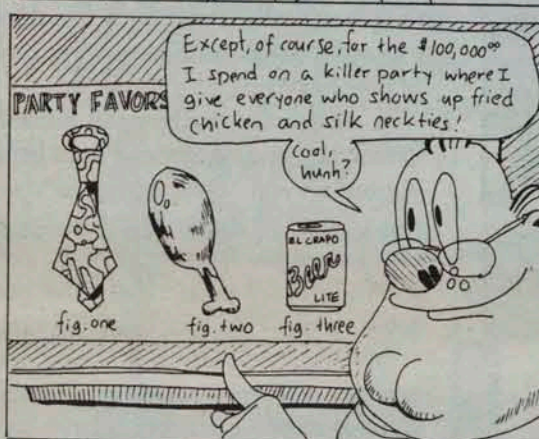
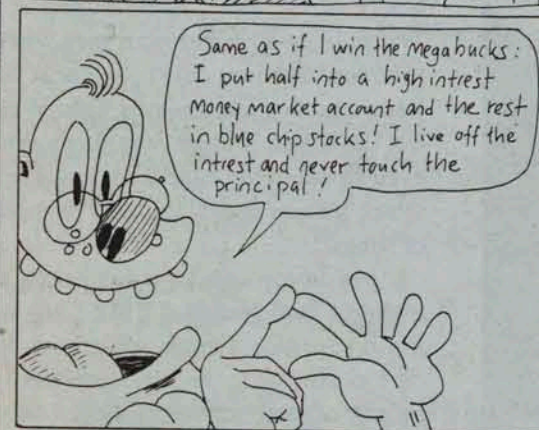
I pressed my nose and lips to the big bay window at the Free Street Taverna and stared. From about 10 feet away, I inspected the Van Heusen-clad suspect's English Reeboks, looked at my own Maine New Balance sneakers, watched the awkward creep wiggle his way into his Japanese compact like a rattlesnake, glanced briefly at my old Detroit Ford, and then returned the cretin's sneer as he drove quickly away.

I looked at the kid and told him what someone once told me: "Hypocrisy is a scumbag's greatest ally."

People in Maine were good to my nephew. He thought it was beautiful here. He wants to come back. He's an American and he can go wherever he wants to in America. That's the way it works. For those of you who don't get it, it's called freedom. People die for it.

*S.L. Grant is a retired idealist and self-employed cynic who lives in the Oxford Hills.*

## drunkBoy BY KURTH



## CBWQ

### What's with the inscription on the building at 19 Commercial St.?

The inscription, "1904 Workingmen's Club," is a remnant of the building's likely former occupants — longshoremen. Although there are few hard facts, the city records make some things clear. The men met every Monday evening at the club, which first appears in city directories in 1905 and vanishes after 1907, making it the Morganfield's of its time. Its location, opposite the Galt and Grand Trunk wharves at the time, indicated to UMaine professor and Maine labor specialist Charles A. Scontras that "it's very possible it served as a social club and a hiring hall." Scontras said, "all my instincts tell me it has something to do with longshoremen."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary CBW refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

### TV peep show

Hats off to Tom Hanrahan. Most journalistic endeavors, be they visual or print, have been chasing their tails for 30 years. In the race for the scoop, integrity and methodical research are out the window.

TV news is a bawdy cocaine binge that focuses on the glittering dust, shining spoons, the cash and, of course, the requisite cleavage shots. Leading up to, but never going all the way up the skirt of, the dealer.

*John McEvoy*

John McEvoy  
South Portland

### Infotainment

The boundary between journalism and entertainment has become blurred and the trend is only accelerating. Financially stressed news departments and news organizations are increasingly vulnerable to editorial manipulation by corporations who are more concerned with the "bottom line" than with journalistic integrity. We need more media watchdogs like Tom Hanrahan.

Letters critical of Tom's recent columns subscribe to the same thinking as Maine Public Broadcasting when it fired Tom and canceled "Media Watch" (the program on which he and Al Diamon had been panelists) in the interest of "fairness," "civility" and eliminating "personal attacks and insulting language" (*Maine Sunday Telegram*, 12/25/94).

The problem is that eliminating "insulting language" provides an arbitrary standard for censorship — for avoiding reporting, whether truthful or not, that might make anyone, such as a rich individual or corporate advertiser, uncomfortable.

I liked Hanrahan's work as a panelist on "Media Watch." And I believe that his columns, particularly the recent ones on "soft" journalism at local network-affiliated TV stations and his critique of public broadcasting, are accurate and appropriately targeted.

*John Zappe*  
South Portland

### All they need is hate

I'm writing in regard to your story about a note put under someone's windshield wiper ("Ear to the Pavement," 6.13.96). The note read: "Ignorant-befuddled pervert: Stop degrading my nation and cultural heritage! Stop shoving your 'lifestyle' down my throat!"

I wonder if the person who wrote this note is the same person who tore my "Maine Won't Discriminate" bumpersticker off my car and magic-marked the NO on several others.

I just don't get this action or the whole Carolyn Cosby thing. These people hate. Plain and simple. What's Christian about that? Do they really believe their God is going to let them into heaven?

Once, when I was feeling very angry and hurt, and

was unwilling to forgive the people who had inflicted the harm, a friend asked me: What if you were standing at the right hand of God and He asked you whether He should send those people to Hell forever and ever. And told you that His decision was totally in your hands. Picture these people as little children, lost, crying, and in pain. Look into their eyes. What would you decide?

Cosby and friends had better hope there are some forgiving people up there when it's their turn to go.

*Kathryn*

Kathleen M. Bailey  
Portland

### All-American freaks

The controversy surrounding Green Mountain and its outdoor freak population leads one to several conclusions. It demonstrates that police choose to act upon private concerns, rather than responding to the interests of the general public. With the alleged Downtown Arts District being feverishly promoted, it is also quite surprising that the city of Portland would even consider such embarrassingly bad PR. Artists, being by nature an eccentric bunch, avoid places that display this type of nearsighted intolerance. Sterilizing Temple Street on the end of a nightstick is not only counterproductive, but un-American as well!

(Insert stock footage of Statue of Liberty here.)

I would ask Cellular One customers to stop rewinding that goddamned ubiquitous "Punk Rock" episode of "Quincy, M.D.," overcome their anachronistic prejudices and actually talk to people different from themselves. They will realize the kid with green spikes on his head isn't such a bad guy.

*Ian Parker*

Ian Parker  
Portland

### Proud thanks

Thank you for your generous support of the Pride Committee and our annual lesbian, gay, bisexual and transgender Community Pride Festival. *CBW* deserves clear recognition as one of the most effective means of reaching all of Greater Portland's communities with news and entertainment advice for active people.

We especially wish to thank *CBW* for cosponsoring our second annual Pier Dance. We had nearly 3,000 participants at the dance, gay and straight, young and old. For the second "straight" year, it was the safest, most inclusive and trouble-free place to be on a Friday night in the Old Port.

Now to the matter of sound and complaints about the dance. Nearly 500 complaints came from South Portland. It has been said, and we wish to stop it here, that the complaints were an orchestrated effort to shut down a gay/lesbian event. Our committee does not believe that any anti-gay group has influence of any kind in South Portland, but that all these complaints were legitimate. The committee apologizes.

We hope to continue to work constructively with the City of Portland and the non-gay community to provide everyone peace and enjoyment of our unique and beautiful harbor.

*Michael Rossetti*

For the Southern Maine Pride Committee  
Michael Rossetti  
Portland



**H**abitual overtones: Those who mourned the recent loss of the Elvis Room at 25 Forest Avenue may be able to stop wearing black in July. Rumors began circulating last week that Bad Habits, the record store now located in the Joe Soley-owned 10 Exchange Street, will move into the space left vacant by the Elvis Room. Fred Kennedy of **Bad Habits** refused to comment on the move, but said that the rumor is "not based on fiction."

### ear to the pavement

Another source at Bad Habits said the store indeed plans to move, "so the kids who hung out there can have their place again." The record store-cafe will include chairs for lounging, a pool table and a chem-free coffee bar. Tentative opening date: July 1. Speaking of local music, the future keeps looking brighter for resident darlings **Rustic Overtones**. According to the band's manager, Bill Beasley, the toasty boys will embark on an East Coast tour after playing a 21-plus show at Granny Killam's July 28. The highlight of the tour is a July 17 gig at the New Music Cafe in New York City, part of the Macintosh New York Music Festival (formerly the New Music Festival). Beasley reported that the band was sought by at least four festival venues before choosing to play at one. "Usually with these things, you have to beg to play," said Beasley. Bring on da funk, boys.

■ **Club beat:** Word from the city's economic development office is that a new club is scheduled to open this summer in the space formerly occupied by Morganfield's. **Metropolis**, opening in August, will include three different "music room environments." The city lists the proprietors as Marcus Muller, Chris Farmer and two silent partners; attempts to reach Muller and Farmer were unsuccessful. Also coming: JR's Close Enuf for jazz, a jazz club at 486 Congress St. (former home of Gitchie Gumme) scheduled to open in July.

### Cruzin' n' Luvin' it!

■ **Cruise control:** It was only a matter of time. A couple of enterprising, smart-alecky souls (who wish to remain as anonymous as possible) have come up with a way to tweak the noses of local powers-that-be over the city's **cruising flap**. The result: a bumper sticker that reads "Cruzin' n' Luvin' it! Western Prom, Portland, Maine," accompanied by an illustration of a happy caballero cruising in his convertible. The black and white bumper stickers are showing up "all over Portland," according to one very plugged-in observer. The sticker's creators, who apparently produced the novelty with their own money, dropped off piles of them around town recently for free distribution. Drop Me A Line on Congress Street received "a bunch," according to one of the store's employees, but as CBW was going to press they were down to a mere handful. "They're flying out of here," the employee said. "People love them." Is it possible we finally have a worthy successor to "My kid beat up your honor student"? **CBW**

## edge

VERTICAL HORIZONS ... READY-TO-WEAR, PORTLAND STYLE ...  
ANOTHER BIG BOOK O' BEER ... MR. THOMPSON MEETS MR. DAWSON ...  
PRE-FIREWORKS GARDEN OF DELIGHTS ... PLEASE, SIR — MORE BAKLAVA



Slightly slicker, a bit more commercial and no apologies: Carol Noonan

## High Noonan

Carol Noonan is back, again — and her newest disc is getting nationwide airplay

■ PAUL KARR

Just when Carol Noonan thought she might be getting somewhere, things started going wrong.

A native of Massachusetts, Noonan gained local popularity as the lead singer for acoustic folk rockers Knots and Crosses in the late '80s. The band made contacts with music biz bigwigs, who liked Noonan's strong, warbling vocals and the catchy tunes she'd written alone and with bandmate Rick Harris. The group seemed on the verge of a national breakthrough album.

Then things began to sour. Several important opening gigs were scrubbed by circumstances beyond the band's control. A deal with Island Records fell through. Noonan and husband Alan Williams, the other driving musical force behind the group, divorced, and the band soon broke up as well. It was the worst of times.

Instead of going into hibernation, though, Noonan circled the wagons. She moved back to the hills of western Maine, remarried, found a new band, and last year put out a solo record on Philo Records — a division of the respected Cambridge, Mass. folk-pop label

Rounder. "Absolution" proved to have surprisingly wide appeal.

Now, scarcely a year later, her second record — "Noonan Building & Wrecking," with a picture of her father's crane on the album cover — is out. The record reveals that she and her band have consciously embraced a more commercial sound to find a following. Based on early airplay, the strategy seems to have worked, and the singer doesn't apologize.

"Hey, I want to have a hit record," Noonan said. "I'm tired of being broke. I tried to make it as much of a hit record as I could. My husband, who makes fishing nets, has been supporting us, and he's been wonderful. But it would be great if I could get a hit record."

Recording in Chris Rival's My Generation studio in Somerville, Mass. — which Noonan described as being "a real casual feel, like being in somebody's basement" — the band has achieved a tighter sound than on "Absolution."

"There was definitely a band feel on this one," Noonan said. "More than the last time. For one thing, we did almost everything live — everybody was in the room at once. You didn't have guys play-

ing with headphones on. Ninety-eight percent of my vocals were live takes."

The band — which she insists isn't a backup band for her singing, but a cohesive unit of music makers — includes multitalented guitarist Duke Levine, who helps out when he isn't touring with Mary Chapin Carpenter; bass player Paul Bryan, who sings harmony vocals on many of the cuts; and drummer Ben Wittman, whom Noonan met when he produced her first effort. Guitarist Kevin Barry and keyboard player Tom West fill out the sound. Future records might hew even closer to the band's snappy live sets, which feature Bryan's singing on a couple of songs.

"My voice can be a bit much after awhile," said Noonan. "It's a big voice, it's in your face. I think, sometimes, it can be too much for the listener. And I just love Paul's voice. We do a lot of two and three-part stuff in concert. I should have put some of his songs on this record. Maybe next time."

A close listen to "Noonan Building & Wrecking" reveals Noonan once again trying out several styles: lilting folk songs, like "Ballad of Brownfield," and peppier tunes as well. There's variety, yet the sound is more consistent than on her debut record.

As on "Absolution," several songs here are recycled from vintage Knots and Crosses days — dramatic, quiet-to-loud numbers such as "Come Up for Air" and "Weary Eyes," plus the jaunty former title cut "Creatures of Habit." Noonan said she recut those songs because they hadn't been heard by very many listeners in previous incarnations.

"Our [Knots and Crosses] record never got out of the Boston area," she points out. "Besides, these are my tunes. Why shouldn't I record them?"

Noonan worked quickly to prepare for this last album, penning batches of songs in a flurry when she was feeling inspired. She took only about a month to write the half-dozen new songs here. Curiously, they provide few clues to the turmoil of Noonan's recent life. That, she said, is because she is more of a storyteller than a confessional writer; the breakup with Williams, for instance, hasn't really made its way into her songwriting.

"I tend to write in the third person a lot," she said. "I'm more affected by watching what someone else is going through."

Philo felt good enough about the singer to offer her a two-record deal, with options for more; since the mother label tends to stick with its performers for the long haul, Noonan's got the security of a well-publicized label to promote her records. And she has nothing but good words for the company.

"I was so nervous, approaching them about another record so soon after the

first one," she said, "but they were great. They just said, 'go in and do it.'"

"I felt I had really missed the mark with 'Absolution'; it got shoved into the folk bins. And they still totally trusted me to make another one."

Given her following in Nashville, Noonan said she'd like the chance to write songs for bigger-name performers in Music City. But if she did hit the big time, by voice or by pen, would she jump ship from Rounder? She doesn't think so.

"I don't know. I'd like to have the choice," she says. "But I don't think I would leave. Rounder could've said 'no' to [another record so soon], but they said 'yes' — with no limitations."

Noonan will be hitting the road hard this summer: a tour of the Midwest and a Western swing are planned to take advantage of good airplay in such far-flung places

as Tennessee, Oregon and California. (Even Alaska radio stations are spinning "Noonan Building & Wrecking.") Stuck in the middle of a pile of touring and interview obligations, Noonan conceded she isn't writing much new material at the moment. She's too busy riding the modest wave of success the new record has created for her and the band.

"I hope it keeps up," she said. "It's been a bizarre couple of years, just waiting for good things to happen."

Listening to her talk about the joys of living out in the country again — where she can practice all night, if she wants, without disturbing anybody — or talking fondly about the musicianship in her band, one gets a sense that good things are happening at last. **CBW**

## anniversary

### Twenty moving years

Two decades ago, you could go to The Movies and expect to see classic films like "Casablanca." Now, you're more likely to see independent and international films such as



"The Celluloid Closet" or "Like Water for Chocolate," which returns for its fourth run at 10 Exchange Street June 29. Twenty years, 16 of them under co-owners Steve and Judy Halpert, have brought a lot of changes to this Old Port institution, which celebrates its 20th anniversary this summer.

"When we started the business, it was a lot of repertory, a lot of classic film, a lot of playing certain films annually," said Steve Halpert. "Video and cable have eliminated the classic film from theatrical presentation."

The couple started not knowing anything about running a cinema, relying solely on their love of film to guide them. As the Old Port grew up around them, they cultivated an authentic art house atmosphere that has produced remarkable loyalty from its patrons.

"We have senior citizens who have their own seats in the theater, who sit in the same seat every time," said Judy Halpert.

Through the years, the Halperts have opened their theater to the community, showing documentaries in conjunction with fundraisers for such organizations as the Portland String Quartet, the Tom Allen campaign and Let Cuba Live.

But what has made The Movies last has been the movies themselves. "Cold Fever in July," coming next month, is an example of the theater's commitment to screening even the most esoteric films. No fewer than three languages — Japanese, English and Icelandic — are spoken in "Cold Fever."

"We play a lot of films we don't really expect will make any money," said Steve Halpert. "We play the best films available that we think people who really care about films will want to see."

■ DAVID KOCIEMBA

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Maine Sunday Telegram

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## movies



The fetching Robin Wright plays the lead in **MOLL FLANDERS**.

**THE ARRIVAL** Are we alone in the universe? This question monopolizes the mind of radio astronomer Zeno Ziminski (Charlie Sheen), who remains convinced the answer is no. In his quest to find signs of extraterrestrial life, Zeno discovers that aliens may be closer to home than he thinks. David Twohy ("The Fugitive") directs this sci-fi suspense thriller. **THE BIRDCAVE** Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives (played by Gene Hackman and Dianne Wiest). A serious topic, not a serious movie.

**THE CABLE GUY** As if being heartbroken isn't bad enough, Matthew Broderick has to deal with an overzealous cable-tech (Jim Carrey) who doesn't know when he's not wanted. Directed by Ben Stiller. With Leslie Mann and George Segal.

**CHUNGKING EXPRESS** Tracing two stories that barely intersect... of a lonely policeman who falls for a mysterious drug smuggler and a strange girl who steals her way into a relationship with another policeman—Wong Kar-Wai's "Chungking Express" captures the sweet sadness of Hong Kong's claustrophobic markets, stores and restaurants, where heartbreak and longing run rampant. (In Mandarin and Cantonese).

**COLD COMFORT FARM** A cultured and intelligent young woman (Kate Beckinsale) takes to slumming with her backward and ill-mannered kin just for the hell of it. It doesn't take long for the makeover urge to strike. Based on Stella Gibbons 1932 novel.

**COURAGE UNDER FIRE** Finally a woman goes to war and gets to do more than handage her brothers. Meg Ryan plays a Medevac pilot up for a belated Medal of Honor. Denzel Washington is the Gulf War vet, demoted for a "friendly fire" incident, who investigates her case.

**THE CRAFT** Four blossoming young women grow tired of being the odd gals out and decide to experiment with a little black magic. "Threesome" director Andy Fleming adds a feminist spin to the underground-goth-revenge drama. Starring Robin Tunney, Fairuza Balk, Neve Campbell ("Party of Five") and Rachel True.

**DOWN PERISCOPE** Kelsey Grammer moves from his comfy roost as TV's favorite neurotic psychiatrist to the big screen as an action-starved naval officer. Lots of adventures and laughs come his way. Penned by "Major League's" David Ward.

**DRAGONHEART** Dennis Quaid plays former dragon slayer going through a career crisis. Seems dragons are nearly extinct, except for one fierce but lovable creature, Draco the Dragon (voiced by Sean Connery). Quaid and Draco call a truce to join forces against their extremely evil king, played by David Thewlis.

**EDDIE** Devoted Knicks fan Eddie Franklin (Whoopi Goldberg) competes in a free-throw contest and wins the chance to coach her beloved team. Eddie teaches the team to work together and lose the attitude, and gives NBA owners a few choice words on fan appreciation.

**ERASER** Super buff and heavily armed, Arnold Schwarzenegger plays the ultimate witness protector, a federal marshal nicknamed "Eraser" for his knack at deleting the identity of endangered individuals. Vanessa Williams is the poor innocent who

has seen more than she should. The rest is a series of explosions... \$80 million worth.

**FLIPPER** An environmentalist romp for the whole family, Elijah Wood stars as a boy who wants to save his dear dolphin friend from a toxic death. Also starring Paul Hogan, Isaac Hayes and everyone's favorite mammal, Flipper.

**THE HUNCHBACK OF NOTRE DAME** Disney sets loose its glossy, distorted movie-making machine on Victor Hugo's famous novel. The result is a rad promotional deal with Burger King.

Voices by Demi Moore, Jason Alexander, Kevin Kline and Tom Hanks. A recommendation: This film should not be seen in place of reading the book.

**INDEPENDENCE DAY** Lots of aliens. Lots of explosions. A "War of the Worlds" for the '90s.

**JANE EYRE** Franco Zeffirelli ("Romeo and Juliet") brings us yet another painstakingly well-made period film. This time he takes on the grand task of Charlotte Brontë's tale of a back-luck maid and her hard-knock life. The precocious Anna Paquin (who won a "Best Supporting Actress" Oscar for "The Piano") plays young Jane, while newcomer Charlotte Gainsbourg portrays the elder, William Hurt, appropriately, is the dark and moody hearthrob, Edward Rochester.

**LIKE WATER FOR CHOCOLATE** Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico. Tita (Lumi Cavazos), the youngest daughter in a family of four women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother. When Tita cooks, her wishes flavor the food.

**MISSION: IMPOSSIBLE** Tom Cruise blows back onto the screen in this action-thriller resurrection of the '60s TV series. Cruise plays the American-style James Bond complete with cool gadgets, Russian spies, arms dealers and explosions galore. Also starring Emmanuelle Béart, Jon Voight and Ving Rhames.

**MOLL FLANDERS** Daniel Defoe's 18th-century equivalent of a trash-epic comes to the movies with Robin Wright in the lead. Morgan Freeman plays Moll's confidant, Hibble, with Stockard Channing as the big meany Mrs. Allworthy.

**MYSTERY SCIENCE THEATRE 3000** At first you may resist the banality of the "MST 3000" phenomenon (along with its equally dumb contemporary, "Beavis and Butt-head"). But let's face it—there's something about the sight of a grown man and two low-rent robots watching an old sci-fi flick and making stupid jokes that takes hold of you and makes you laugh. Titter away—"MST 3000" has found its way to screen for your guffawing pleasure.

**THE NUTTY PROFESSOR** If it's not OK to laugh at people for being fat, is it OK to laugh at Eddie Murphy playing a fat guy scientist who makes a spectacle of himself trying to get thin? Murphy does make-up to play a variety of family members, as well as the chubby-to-study lead. Jada Pinkett co-stars.

**THE PHANTOM** It must have something to do with all the Baby Boomers hitting mid-life crisis—yes, yet another cartoon turned big-budget Hollywood movie. Hunley Billy Zane plays the lead, with Treat Williams, Kristy Swanson and baddie Patrick McGowan backing him up.

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## movie times

SCHEDULE EFFECTIVE FRIDAY: THURSDAY, JUNE 28-JULY 4, UNLESS OTHERWISE NOTED.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon Temple and Middle streets, Portland. 772-9751.

**THE PHANTOM** (PG)

1, 4, 7, 9:40

**THE ARRIVAL** (PG-13)

9:10

**THE BIRDCAVE** (R)

12:40, 3:40, 6:50, 9:30

**THE TRUTH ABOUT CATS AND DOGS** (PG-13)

12:20, 2:20, 4:20, 7:20, 9:50

**THE CRAFT** (R)

1:10, 3:50, 7:10, 10

**PRIMAL FEAR** (R)

12:50, 3:30, 6:40, 9:20

**TOY STORY** (G)

12:30, 2:30, 4:30, 6:30

General Cinemas, Maine Mall, Maine Mall Road, So. Portland. 774-1022.

**THE NUTTY PROFESSOR** (PG-13)

1, 3:10, 5:20, 7:35, 9:50, MIDNIGHT (SAT AND SUN ONLY)

**DRAGONHEART** (PG-13)

1:40, 4:15

**THE ROCK** (R)

1, 1:30, 3:50, 4:20, 6:45, 7:10 (EXCEPT SAT), 9:35, 12:15 (SAT AND SUN ONLY)

**MISSION: IMPOSSIBLE** (PG-13)

1:30, 4, 7 (EXCEPT SAT), 9:30, MIDNIGHT (SAT AND SUN ONLY)

**TWISTER** (PG-13)

1:40, 4:20, 7:20, 9:50, MIDNIGHT (SAT AND SUN ONLY)

**EDDIE** (PG-13)

7:35, 9:50, MIDNIGHT (SAT AND SUN ONLY)

**MYSTERY SCIENCE THEATRE 3000** (PG-13)

1, 3, 5, 7:20, 9:20

**PHENOMENON** (PG)

7:15 (SAT ONLY)

**COURAGE UNDER FIRE** (R)

7 (SAT ONLY)

Hoyt's Clark's Pond, 333 Clark's Rd., So. Portland. 879-1511.

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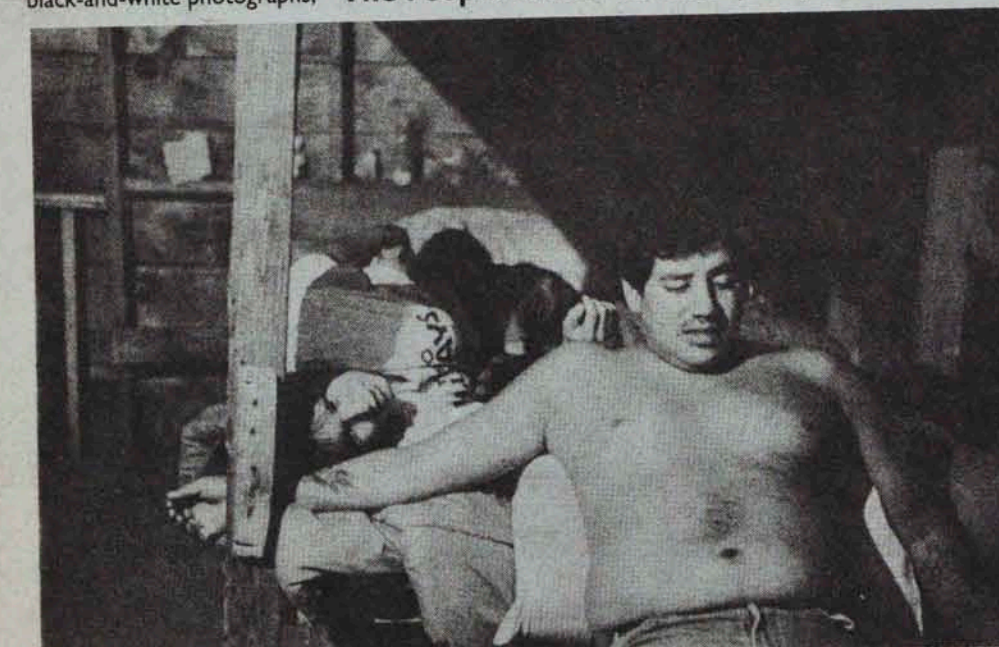
# calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



**friday 5** Big things are on the horizon for **Kristen Barry**. Her self-arranged debut, "The Beginning, The Middle, The End," on which Barry sings, writes, and plays guitar, is poised for release. And with a sound honed by the Robb Brothers (The Lemonheads and Buffalo Tom) and bass-playing courtesy of The Presidents of the United States of America's Chris Ballew, the cards of success appear stacked in her favor. Give the woman a chance at Granny Killam's, 55 Market St., at 9 p.m. Cost: \$4. 761-2787.

**thursday 27** New York-based photographer David Brooks Stess has spent the past decade documenting the work of blueberry pickers in Washington County. A new exhibition of his black-and-white photographs, "The People of the Barrens" portrays these laborers at



"Chico and Shannon," David Brooks at Salt Gallery, June 27

work and at leisure. Join the artist for a reception at the Salt Gallery, 17 Pine St., from 5-7 p.m. 761-0660. **friday 28** Admit it, you've been longing for a chance to stuff your face full of spanokopita, moussaka and baklava. The wait is over — Holy Trinity Church's **Greek Heritage Festival** offers ample opportunity for Hellenic face-stuffing, as well as dancing, singing and socializing. At Holy Trinity Greek Orthodox Church, 133 Pleasant St., from noon-10 p.m. Also June 29 from 11 a.m.-10 p.m. and June 30 from noon-6 p.m. Free. 774-0281. **saturday 29** Not all mammals roam the earth. Some of them lurk in the deep blue sea. Maine Audubon Society's "Fins and Flippers" will introduce you and your kids (ages 2-8) to these fine marine mammals. You'll start with a slide show, then split into groups to assemble a 16-foot pilot whale skeleton. At Gilsland Farm Environmental Center, 118 U.S. Route 1, Falmouth, from 9:30-11 a.m. Cost: \$10 (\$6 kids). 781-2330. **sunday 30** For you, reading may be as easy as taking a step. Everyone should feel that way. Help the cause of universal literacy by taking a few super-easy steps in the **Literacy Volunteers Road Race**, a flat 5K with prizes galore for all the hot-steppers. At 5K Sports, 190 U.S. Route 1, Falmouth, at 9 a.m. Register from 7:30 a.m.-8:45 a.m. Cost: \$10 (\$8 advance). 878-3907. **monday 1** Portland's Downtown District kicks off its summer performance series with **Dan Merrill** playing his heart out on the acoustic guitar. Grab a hot dog or a veggie dog and plant yourself in Post Office Park at noon. Free. 772-6828. **tuesday 2** If you're one of those people who gets a thrill exploring the nooks and crannies of crusty old pre-Revolutionary edifices then sign up for the **Stroudwater Walking Tour**. You'll explore the Tate House, built in 1755, and a few other archaic abodes. Meet at Tate House, 1270 Westbrook St., at 10:30 a.m. Cost: \$4. 774-9781. **wednesday 3** Enjoy a celebration of our country's transformation from a 100-pound weakling to the big man on campus with "Independence Pops," Portland Symphony Orchestra's annual musical salute to Independence Day. At Fort Williams Park, Cape Elizabeth, at 7:30 p.m. Tix: \$15 (\$12 kids/groups of 10+/seniors — \$45 family of 4). Advance tix: \$12 (\$10 kids/group of 10+/seniors — \$36 family of 4). 773-8191. **thursday 4** After less than two years as a member of Portland's dance community, Esuardo Mariscal has already produced some of the most exciting works the city has ever seen. Mariscal's multimedia outdoor performance "In the Garden of Delights Before the Fireworks" promises to be equally scintillating, with 30 performers and an assortment of dance and musical styles. At the Eastern Promenade, at 8 p.m. Bring a flashlight to participate. 879-0480. **saturday 6** All this '80s music revival business is getting tiresome. Has it really been long enough to get nostalgic? The '70s, however, are worthy of homage. And the funky six-piece, Boston band **Chuck** are down for the mission. With a sound that borrows from funk trendsetters like George Clinton and Sly and the Family Stone, Chuck grooves like no other. At Granny Killam's, 55 Market St., at 9 p.m. Cost: \$4. 761-2787.

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**Saturday REGGAE DAYS**  
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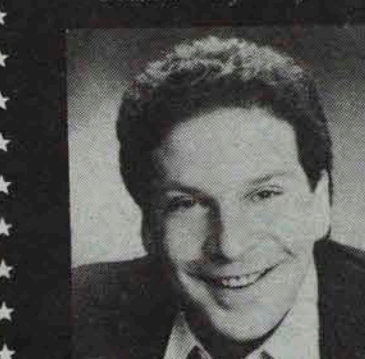


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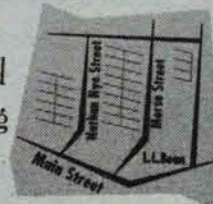
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## Clubs

### Prime cut

**VERTICAL HORIZON** is Keith Kane and Matthew Scannell, two small-town guys with big ideas. They consider their music an alternative to the "forced angst and manufactured alienation of grunge." Strong words from two largely unknown musicians. But they back their words up with music that keeps its focus on songwriting and melody, with a sound similar to Blues Traveler and the Dave Matthews Band. July 4 at Stone Coast Brewing Company, 14 York St, Portland. Tix: \$5. **7 7 3 - 2 3 3 7**



### thursday 27

**The Big Easy** The Infernos and the 3-D Horns (blues), 416 Fore St, Portland. 780-1207.

**Free Street Taverna** Psyche and Jonas Turbine, 128 Free St, Portland. 774-1114.

**Geno's** Wide Open Mic Night featuring 37 Smokes, 13 Brown St, Portland. 772-7891.

**Granny Killam's** Uncle Jack, Triphammer and Grip, 55 Market St, Portland. 761-2787.

**Hedgehog Pub** Casco Bay Weekly Singles Party (5-8 pm), Jenny Woodman (acoustic/8 pm), 35 India St, Portland. 871-9124.

**Leo's** Open Mic with Chronic Funk, 1 Exchange St, Portland. 828-1111.

**The Moon** College Night (DJ Jayce spins top 40 dance), 427 Fore St, Portland. 772-1983.

**Old Port Tavern** Hot Cherry Pie (rock), 11 Moulton St, Portland. 774-0444.

**Raoul's** Wayne Hancock with the Pump Boys, 865 Forest Ave, Portland. 773-6886.

**Stone Coast Brewing Company** Carol Noonan CD-release party, 14 York St, Portland. 773-2337.

**Tipperary Pub** Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd, So. Portland. 775-6161.

**The Underground** Big Bob's Dance Night, 3 Spring St, Portland. 773-3315.

**Zootz** Bounce! (DJ Larre Love spins — 9 pm), 31 Forest Ave, Portland. 773-8187.

### friday 28

**The Big Easy** Red Light Revue (blues), 416 Fore St, Portland. 780-1207.

**Free Street Taverna** Darien Brahms & the Drag Kings, 128 Free St, Portland. 774-1114.

**Geno's** Nan Parlin, 13 Brown St, Portland. 772-7891.

**Granny Killam's** Rustic Overtones and Conehead Buddha, 55 Market St, Portland. 761-2787.

**Hedgehog Pub** Ario West Band, 35 India St, Portland. 871-9124.

**Java Joe's** Justin Hoy (piano), 13 Exchange St, Portland. 761-5637.

**The Moon** Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St, Portland. 772-1983.

**Old Port Tavern** Hot Cherry Pie (rock), 11 Moulton St, Portland. 774-0444.

**Raoul's** Lisa Gallant Seal & the Brotherhood Dogs and Carol Blackney (folk rock), 865 Forest Ave, Portland. 773-6886.

**Steamers Bar & Grill** Singles Dance ('70s, '80s & '90s dance music), Jordan's Seafood Restaurant, 700 Main St, So. Portland. 780-8434.

**Stone Coast Brewing Company** Eddie Kirkland & the Energy Band, 14 York St, Portland. 773-2337.

**T-Bird's** Motor Booty Affair, 126 N. Boyd St, Portland. 773-8040.

**Tipperary Pub** Marc Brann, Sheraton Tara Hotel, Maine Mall Rd, So. Portland. 775-6161.

**The Underground** Dance, Dance, Dance, 3 Spring St, Portland. 773-3315.

**Verrillo's** T.B.A. (top 40), 155 Riverside St, Portland. 775-6536.

**Zootz** Twisted Roots and Jacobono (21+/9 pm), 31 Forest Ave, Portland. 773-8187.

### saturday 29

**The Big Easy** The West End Blues Band (blues), 416 Fore St, Portland. 780-1207.

**Clyde's Pub** Karaoke, 173 Ocean St, So. Portland. 799-4473.

**Free Street Taverna** Carbon 14, 128 Free St, Portland. 774-1114.

**Geno's** The Music Box Festival, a tribute to David Tabor featuring 3 Orange Whips, Waterman, Ginger, Hostile Witness, Psyche and Liquid Daydream, 13 Brown St, Portland. 772-7891.

**Granny Killam's** Rotors to Rust and Quintaine Americana, 55 Market St, Portland. 761-2787.

**Hedgehog Pub** Mark Miller Band, 35 India St, Portland. 871-9124.

**The Moon** Saturday Night Jams (DJ Dale Dorsett spins R&B and dance), 427 Fore St, Portland. 772-1983.

**Old Port Tavern** Hot Cherry Pie (rock), 11 Moulton St, Portland. 774-0444.

**Raoul's** Ronnie Dawson with High Noon and King Memphis, 865 Forest Ave, Portland. 773-6886.

**Steamers Bar & Grill** Ladies Night (rock 'n' roll), Jordan's Seafood Restaurant, 700 Main St, So. Portland. 780-8434.

**Stone Coast Brewing Company** Percy Hill, 14 York St, Portland. 773-2337.

**T-Bird's** Motor Booty Affair, 126 N. Boyd St, Portland. 773-8040.

**Tipperary Pub** Frontier, Sheraton Tara Hotel, Maine Mall Rd, So. Portland. 775-6161.

**The Underground** Dance, Dance, Dance, 3 Spring St, Portland. 773-3315.

**Verrillo's** T.B.A. (top 40), 155 Riverside St, Portland. 775-6536.

**Zootz** Decades of Dance (best of the '70s — 9 pm), 31 Forest Ave, Portland. 773-8187.

### sunday 30

**Free Street Taverna** Liquid Daydream, 128 Free St, Portland. 774-1114.

**Gritty McDuff's** Pam Baker, 396 Fore St, Portland. 772-2739.

**The Moon** Dub Station (dancehall/reggae), 427 Fore St, Portland. 772-1983.

**Old Port Tavern** Rick Roy, 11 Moulton St, Portland. 774-0444.

**Stone Coast Brewing Company** Tom Constanten solo, and with Lazy Lightning, 14 York St, Portland. 773-2337.

**The Underground** Karaoke with Nick Knowlton and DJ Andy, 3 Spring St, Portland. 773-3315.

**Wharf's** End Ken & Amy's Night From Hell (acoustic), 52 Wharf St, Portland. 773-0093.

**Will's** Restaurant Jerry Tillet, 78 Island Ave, Peaks Island, 766-3322.

**Zootz** All-request dance night (DJ Larre Love spins — 9 pm), 31 Forest Ave, Portland. 773-8187.

### monday 1

**The Big Easy** Laser Karaoke with Ray Dog, 416 Fore St, Portland. 780-1207.

**Free Street Taverna** Open Mic with Go Button 128 Free St, Portland. 774-1114.

**Old Port Tavern** T.B.A., 11 Moulton St, Portland. 774-0444.

**The Pavilion** Gym Dawg Pool (top 40 dance/dance oldies), 188 Middle St, Portland. 773-6422.

**The Underground** Absolutly Fabulous Night (free pool), 3 Spring St, Portland. 773-3315.

**Wharf's** End Open Mic with Ken (acoustic), 52 Wharf St, Portland. 773-0093.

**Will's** Restaurant Ken Cox (a guy and his guitar), 78 Island Ave, Peaks Island. 766-3322.

**Zootz** Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland. 773-8187.

### tuesday 2

**The Big Easy** Lennie Shields (blues), 416 Fore St, Portland. 780-1207.

**Eleven Brown Street** Karaoke, 11 Brown St, Portland. 780-1100.

**Free Street Taverna** Women's Open Mic with Darien Brahms, 128 Free St, Portland. 774-1114.

**Gritty McDuff's** T.B.A., 396 Fore St, Portland. 772-2739.

**The Moon** Reggae Night (DJ Tish spins), 427 Fore St, Portland. 772-1983.

**Old Port Tavern** Port City Jazz, 11 Moulton St, Portland. 774-0444.

**Raoul's** Writers' Open Mic with Ann Clark, 865 Forest Ave, Portland. 773-6886.

**Steamers Bar & Grill** State Street Traditional Jazz Band, Jordan's Seafood Restaurant, 700 Main St, So. Portland. 780-8434.

**Stone Coast Brewing Company** Smoked Salmon, 14 York St, Portland. 773-2337.

**Wharf's** End Ken and Butt Unplugged (acoustic), 52 Wharf St, Portland. 773-0093.

**Zootz** Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland. 773-8187.

### wednesday 3

**The Big Easy** Red Light Revue (blues/R&B), 416 Fore St, Portland. 780-1207.

**The Bridgeway** Restaurant Jazz, 71 Ocean Ave, So. Portland. 799-5418.

**Free Street Taverna** Jazz Poetry with Rodney, 128 Free St, Portland. 774-1114.

**Geno's** Queens' Night (drink specials for the ladies), 13 Brown St, Portland. 772-7891.

**Granny Killam's** The Bogmen, 55 Market St, Portland. 761-2787.

**Gritty McDuff's** T.B.A., 396 Fore St, Portland. 772-2739.

**The Moon** Chem-Free Dance Night (18+), 427 Fore St, Portland. 772-1983.

**Old Port Tavern** T.B.A., 11 Moulton St, Portland. 774-0444.

**The Pavilion** Gym Dawg Pool (top 40 dance/dance oldies), 188 Middle St, Portland. 773-6422.

**Stone Coast Brewing Company** The Maul Girls and Darien Brahms, 14 York St, Portland. 773-2337.

**The Underground** Dance with Bob Look, 3 Spring St, Portland. 773-3315.

**Zootz** Rec Room (8 pm-1 am — 21+), 31 Forest Ave, Portland. 773-8187.

## 33 1/3 PRODUCTIONS

AT THE STONE COAST:		
Sun 6/30	Tom Constanten (solo) then joined by Lazy Lightning	Tix: \$5
Wed 7/3	Maul Girls with Darien Brahms	Tix: \$3
Wed 7/10	The Equalites (New England's premier Reggae Band) with The Watermen	Tix: \$3
Fri 7/12	The Derek Trucks Band	Tix: \$5

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# Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

## stage

**"Death and the Maiden"** Dark Water Theater Company presents the story of a young South American woman who has survived the worst possible violations under a now-fallen regime. At the Seamen's Club, 1 Exchange St., Portland, June 27-30, at 8 pm. Tix: \$12 (\$25 includes dinner). 772-7311.

**"On Golden Pond"** Schoolhouse Arts Center at Sebago Lake presents this play about family bonds. At Schoolhouse Arts Center, Route 114, Standish, June 28-July 14. Fr & Sat 8 pm, Sun 5 pm. Tix: \$10 (\$8 kids). 642-3743.

**"Single in the Rain"** The Maine State Music Theatre presents the musical at the Pickard Theater, Bowdoin College, Brunswick, June 27-July 6. Tix: \$15-\$28. 725-8769.

**"Some Enchanted Evening"** Windham Center Stage Theater presents an evening of dinner theater. At Windham Community Center, 8 School Rd., Windham, June 27-July 7. Tix: \$8 (\$6 seniors/students). 892-7747.

**"Speed-the-Plow"** Oak Street Theater presents David Mamet's examination of greed and lust set against the backdrop of Hollywood. At Oak Street Theater, 92 Oak St., Portland, June 27-30. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1). 775-5103.

**"Works-in-Progress"** Performance by USM's summer Theatre Institute, June 29, at USM's Corbett Concert Hall, Gorham, at 5 pm. Free. 589-3118.

## auditions/etc

**Acting Classes** Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

**Acting For Ordinary People** at Oak Street Productions, 92 Oak St., Portland announces its new program of classes and workshops in acting, music, dance and technical theater. 775-5103.

**Auditions For a Portland-area improvisation troupe.** Call for details, 774-8386.

**Cathedral Chamber Singers** A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

**Housing** is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theater. If interested, call Jeff Wax at 761-5974.

**Joseph Thomas Memorial Scholarship** The Portland Players is accepting applications from graduating seniors for the 1996 scholarship. Candidates must write an essay describing their experiences with theater and plans to include theater in their future. For an application, stop by 420 Cottage Rd., S. Portland, or call 799-7337.

**The Maine Summer Dramatic Institute** offers an intensive 6-week day program in theater with a focus on Shakespeare. For qualified teens. 772-4768.

**Reindeer Performing Arts For Kids** Offers workshops on singing, acting, movement, songwriting, story-telling, character and scene development for kids ages 5-13 on weekdays and weekends. At the Reindeer Room, 650 Forest Ave., Portland, 2nd floor. 874-9002.

**Singers Wanted** Renaissance Voices, a Portland-based capella vocal ensemble seeks singers in the bass or bass/baritone range. Excellent reading skills and intonation required. Call Stephen Fenner, 753-969.

**Theater Project** 14 School St., Brunswick. The People's Theater Summer Institute, July 8-11, open to actors age 8-80. No experience necessary. Scholarship aid is available. To register, call 753-969.

**The Warren Memorial Library**, 479 Brook, is accepting registrations for its "Workshops of the Performing Arts." 1996 summer workshops July 8-11. Cost: \$12. Financial assistance is available. Holds ongoing auditions by 4-0182.

## concerts

### thursday 27

**Pacto Andino** Andean music in Congress Square, Portland at 8 pm. Simulcast on WMPG. Free. 772-3995.

**USM's Southern Maine Junior Music Academy** All-camp concert by the junior high student participants. At USM's Corbett Concert Hall, Gorham, at 2 pm. Free. 589-3118.

**Ambassadors Big Band** The 18-piece Air Force Jazz Band plays in Monument Square, Portland, at noon. Free. Presented by Portland's Downtown District. 772-6828.

**Oxana Yablonskaya MusicFest '96** Concert Series "To Russia With Love" presents one of Russia's foremost virtuoso pianists playing Tchaikovsky's Piano Concerto No. 1. At Crocker Theater, Brunswick High School, Brunswick. Tix: \$15. 725-3895.

### saturday 29

**Richard Thompson** Portland Performing Arts Big Sounds From All Over series presents master of English folk-rock in a solo acoustic performance at the State Street Church, 159 State St., Portland, at 8 pm. Tix: \$16. 761-0591.

### sunday 30

**Portland String Quartet** The Cape Elizabeth Arts Commission presents an afternoon concert of works by Mozart and Mendelssohn. At Spurwink Church, Route 77, Cape Elizabeth. Cost: \$5. 741-2536.

### monday 1

**Dan Merrill** plays original acoustic rock in Post Office Park, Portland, at noon. Free. Presented by Portland's Downtown District. 772-6828.

**Al Hawkes and His String Fusion** at Deering Oaks Park, Portland, at 7:30 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

**C. S. Choristers** singing the best of Broadway in Monument Square, Portland, at noon. Free. Presented by Portland's Downtown District. 772-6828.

### wednesday 3

**Doug Lewis and Deb Sawyer** play acoustic folk on the Western Prom, Portland, at 7:30 pm. Presented by Portland Parks and Recreation. Free. 874-8793.

**"Independence Pops"** Portland Symphony Orchestra's annual musical salute to Independence Day. At Fort Williams Park, Cape Elizabeth at 7:30 pm. Tix: \$15 (\$12 kids/groups of 10+ seniors — \$45 family of 4). Advance tix: \$12 (\$10 kids/group of 10+ seniors — \$36 family of 4). 773-8191.

**Pinn Sen** performs Cambodian song and dance for children in Tommy's Park, Portland, at noon. Free. Presented by Portland's Downtown District. 772-6828.

## upcoming

**Emma Tahmizian** July 5. MusicFest '96 Concert Series "To Russia With Love" presents the internationally acclaimed Bulgarian pianist playing Moussorgsky's "Pictures at an Exhibition." Also Kurt Ollman, baritone, sings Tchaikovsky and Strauss and Judith LeClair joins the Festival winds to perform Telemann's "Tafelmusic." At Crocker Theater, Brunswick High School, Brunswick, at 8 pm. Tix: \$15. 725-3895.

**The Cure** July 6. At the Civic Center, Portland, at 7:30 pm. Tix: \$20. 775-3331.

**"Peter and the Wolf"** July 7. The Bowdoin Summer Music Festival presents an outdoor family concert of the Russian classic. At Bowdoin College, Brunswick, at 5 pm. Tix: \$5 (\$2 kids). 725-3895.

**The Further Festival** July 8. Featuring Ratdog, Bruce Hornsby, Mickey Hart's Mystery Box, Los Lobos, John Wesley Harding, Electric Hot Tuna, Alvin Youngblood Hart and the Flying Karamazov Brothers. At The Ballpark, Old Orchard Beach, at 3:30 pm. Tix: \$25. 772-6398.

**The Subdues** July 17. With Once Blue at the State Theatre, 609 Congress St., at 7:30 pm. Tix: \$19.50. 879-1112.

**James Taylor** July 20. At The Ballpark, Old Orchard Beach, at 7:30 pm. Tix: \$25. 772-6398.

**John Hiatt** Aug. 8. At the State Theatre, 609 Congress St., at 8 pm. Tix: \$17.50-\$35. 879-1112.

**Asleep at the Wheel** Aug. 11. A night of rockin' country at the State Theatre, 609 Congress St., at 8 pm. Tix: \$16.50-\$33. 879-1112.

**Hootie & The Blowfish** August 13. Singer/songwriter Nancy Griffith opens. At The Ballpark, Old Orchard Beach, at 7 pm. Tix: \$25. 772-6398.

## dance

### events

**Bates Dance Festival** July 17-Aug. 17. Bates College presents a 5-week festival with performances by Contraband (which will be in residency), Doug Varone and Dancers, the Liz Lerman Dance Exchange and Everett Dance Theatre. The festival also includes 14 concerts and 2 intensive training programs. For a brochure, call 786-6381.

**Family Dance** June 29. Chem-free and fun-filled dancing for the whole family and for singles. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

**"In the Garden of Delights Before the Fireworks"** July 4. Eduardo Mariscal presents a multimedia outdoor performance involving 30 performers and an assortment of dance and music styles. At the Eastern Promenade, Portland, at 8 pm. Bring a flashlight to participate. 879-0480.

**Summer Storybook Series** Maine State Ballet presents a performance series to benefit the Ronald McDonald House, July 13 and 14. "Alice in Wonderland," Aug. 3 and 4, "Peter the Wolf." At Portland Performing Arts Center, 25A Forest Ave., Portland, at 1:30 pm and 7:30 pm. 856-1663.

## preview

### Dress for excess

Portland may not have the haute boutique culture of Paris or New York, but Maine Arts' second annual Pret à Portland — the city's "funky fashion festival" — lets us pretend for a day. Filled with vintage and new clothing from Portland's designers, craftmakers and retailers, Pret à Portland lets clothesmongers know what's cookin' in the Portland fashion underground.

Starting the day is a mixed show featuring kids' attire from Miki Pyle, hand-painted garments from Greensleaves and vintage clothing from Sophisticated Lady and Encore. The second show highlights Portland's up and coming designers of adult apparel — Deborah Eve, Rac, Orbit and House of Suitsmi. Throughout the day, a fashion market filled with clothing and accessories from Maine craftspeople will be open for browsing.

After all the models and designers have sufficiently strutted their stuff, the entertainment begins with a dance and musical production. George Hamm emcees the show, which will include comedy by Ritt, music and dancing by Darien Brahms and Kwabe Chan Ansapilsehis and a drag performance featuring "Cheetah," "Ashley Nason" and "Destitute." And remember, it's not how you vote or where you work that matters — it's what you wear.

**Pret à Portland takes place June 29 in Congress Square from noon-9:30 p.m. First show: 1-1:45 p.m. Second show: 3-3:45 p.m. Evening show: 8-9:30 p.m. Sponsored by Maine Arts. Free. 772-9012.**

**Summertime Swing** July 6. The Mainiac Swing Dance Society and Maine Arts present an outdoor swing dance in Congress Square, Portland, from 7-10 pm. Introductory swing lesson at 7 pm. 828-1795.

**"Weaving Tradition"** June 28. A dance piece about weaving together women with ancient Judaic rituals will be presented as part of Shabbat worship. At Congregation Bet Ha'am, 81 Westbrook St., So. Portland at 7:30 pm. Free. 879-0028.

## others

**Agape** 657 Congress St., Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

**Ballroom Dance Social** The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

**Casco Bay Movers** offer a spring session of classes in jazz, tap, street funk, ballet, stretch and dancemagic. At 151 St. John St., Portland. 871-1013.

**Centre of Movement** School of Performing Arts, 19 State St., Gorham. Offers dance classes and special events on a regular basis. 839-3267.

**Contact Improvisation/Open Movement Dance Groups** meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost \$5-\$10. At Portland Performing Arts, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4981.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance** with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

**Contradance** with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

CONTINUED ON PAGE 38

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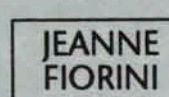
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## Guitar heroes



Folk rocker as Prince of Darkness: Richard Thompson

**Six-strings at 20 paces: folk god Richard Thompson meets ageless-rocker Ronnie Dawson**

■ JIM PINFOLD

This Saturday night, June 29, Portlanders have at least three very good choices for their entertainment dollar. Richard Thompson, the British singer-songwriter, performs solo, the "Blonde Bomber" Ronnie Dawson headlines a triple-threat rockabilly show and the new Arnold movie is out (which, though not perfect, does have a moderately high body count and guarantees soft-core chanteuse Vanessa Williams a place in post-millennium trivia conversations as worst actress in a '90s action film). Assuming that you've already seen the testosterone extravaganza (the film, not the rockabilly show) or have it pencilled in for late August, you can easily narrow the options to two.

You may already be limited to one, though, since the chances of landing a Richard Thompson ticket are slim. (As *CBW* went to press, the show's presenter, Big Sounds, said the few remaining tickets were "going fast.") Thompson has capital "F" fans who will readily travel a hundred miles to see him, and the only regional alternative to his Portland show is at Harborlights in Boston, where he opens for the wooden Joan Armatrading.

In the eyes of many, Thompson is the finest lyricist in popular music and, simultaneously, one of its most extraordinary guitarists. After leaving the British folk-rock band Fairport Convention more than 20 years ago, he and his then-spouse Linda started to gather breathless accolades. Their album "Pour Down Like Silver" was called one of the 50 greatest

recordings of the rock era by *Rolling Stone*, and when they split the fans stuck to him. Fifteen years and 10 albums later, he has maintained that fan base and expanded on it.

In years past, Thompson's audiences had to be particularly generous, because the musician maintained an uneasy distance between himself and his worshipful fans. By 1990, though, that distance seemed to disappear. He became relaxed, almost jocular, at shows, as though even his most inordinately bitter songs had been performed so often that the original emotion behind the lyrics had dissipated. Thompson's too acidic to say he's mellowed, but the edges are no longer cutting. His last five or six performances in Maine (including a recent Bates College fiasco where students and faculty alike schmoozed their way through a entire evening's concert) have been remarkable not only for Thompson's talents but also for his amiability.

longer cutting. His last five or six performances in Maine (including a recent Bates College fiasco where students and faculty alike schmoozed their way through a entire evening's concert) have been remarkable not only for Thompson's talents but also for his amiability.

**Ronnie Dawson: All rock, all the time**

For musicians like Thompson who've come out of the folk tradition, the question of age seems to be less a factor for audiences. (The Weavers, for example, appeared geriatric in the early '60s, but two of its members still perform.) So it's not incongruous to see the balding Thompson or the craggy Dylan rip into electric guitar solos, whereas it can be odd to watch Keith Richards, Ronnie Wood or Neil Young — looking so much worse for the wear — do the same. If rock 'n' roll is continually fuelled by the young, wouldn't it be fair to

say there should be a geezer meter after, say, 30 years? How about mandatory retirement?

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**BOTH SHOWS JUNE 29.**

for several years, and didn't even mention age when talking about the Blonde Bomber. "He could be up there clapping his hands and it would be rockin'," Mencher said. "The man is a flat-out rock and roller. When he goes out on

stage he's going to deliver 100 percent. He wants that audience to be happy and have a real good rockin' time."

Dawson echoed that sentiment in a telephone interview last week as he was completing a month-long tour that will bring him to Raoul's, along with Portland's King Memphis and Mencher's band High Noon. "The music keeps you going," Dawson said. "My music is fun. If I look out at the audience and see people smiling, it's just like one of my songs — 'I know I'm doing right when I see a happy face.'"

Dawson has been playing since the mid-'50s, but it's only in the last 10 years that he's accumulated a real fan base. In 1986 a British record collector contacted the musician to inquire as to the whereabouts of several of Dawson's late-'50s singles. Were they available for release? After several conversations, those recordings and a smattering of others were issued, along with an invitation to perform in England.

"It was deceiving the first time I went over," Dawson said. "I thought, my God, there are just tons of people into it over here." But he soon realized that the legions of rockabilly fans he'd see at one performance weren't all that different from those he'd seen at another. "I'd



Rockabilly master Ronnie Dawson

see the same faces after a while — it's a bit of a closed scene. Hey, there are even purists who'll only listen to records, not bands. But it's delightful."

The early rockin' style he adheres to has the same amount of structure — and strictures — as folk, if not more, and Dawson is recognized as an important preservationist. "I try to keep the music within its boundaries, but expand it a little. And American audiences are great. We get punks and country music fans, psychobilly fans, all of 'em."

Clearly, Dawson, like Thompson, is irreplaceable — not too old to rock, and far too young to fade away. **CBW**

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## CONTINUED FROM PAGE 32

**Dancing From the Inside Out** is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614 A Congress St., Portland. Cost: \$10. For more info, call Jesse Loeschberg at 773-2362.

**Maine Ballroom Dance Studio** 614A Congress St., Portland, offers classes in swing, fox trot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

**Maplewood Dance Center** 383 Warren Ave., Portland, is open every night for dancing. Country dancing Thurs-Mon, swing dancing the third Tuesday of every month and ballroom dancing Wed. 878-0584.

## events

## thursday 27

**Phat Friday** Teen vaudeville performances in Congress Square, Portland at 7 pm. Free. 772-3995.

## friday 28

**Greek Heritage Festival** with Greek food, music and dancing. At Holy Trinity Greek Orthodox Church, 133 Pleasant St., Portland from noon-10 pm. Also June 29 from 11 am-10 pm and June 30 from noon-6 pm. Free. 774-0281.

## saturday 29

**New Orleans Night** Victoria Mansion hosts a night of beer, southern style cooking and jazz under tents on the lawn. Dining and dancing begin at 7 pm, with tours of the mansion and prizes from Portland merchants. Ticket: \$15. (Advance purchase suggested). 772-4841.

**Pret à Portland** Maine Arts presents the second annual show celebrating fashion diversity, with two fashion shows, an evening show and a fashion market featuring Maine craft artists. In Congress Square, Portland. First show: 1:15 pm. Second show: 3:30 pm. Evening show: 8:30 pm. 772-9012.

## sunday 30

**Literacy Volunteers Road Race** A flat 5K race with prizes in several categories. At 5K Sports, 190 U.S. Route 1, Falmouth, at 9 am. Register from 7:30 am-8:45 am. Cost: \$10 (\$8 advance). 878-3907.

## art

## openings

**Arabica Coffee House** 16 Free St., Portland. Opening reception for photographs of Special Olympians by Wendy Brackett, June 27 from 6-8 pm. Shows through July 15. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 9 am-8 pm. 879-0792.

**Danforth Gallery** 34 Danforth St., Portland. Opening reception for Sixth Annual Members Exhibition Part 1, July 11 from 5-7 pm. Shows through July 28. "Emerging Artists" shows through June 30. Hours: Thurs-Sun noon-4 pm. 775-6245.

**Dead Space Gallery** 11 Avon St., Portland. Opening reception for "Trace," new work from Angela Dufresne and Suno Osato, July 7 from 5-7 pm. Shows through Aug 4. "The Telephone Game," art work by 15 artists, shows through July 30. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

**Greenhut Gallery** 146 Middle St., Portland. Opening reception for new paintings by Phil Barter, July 11 from 5-7 pm. Shows July 3 through July 27. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

**Hole in the Wall Studioworks** 1544 Roosevelt Trail, Raymond. Opening reception for "The Mirror Show," work by Sean Aldrich, Henry Amingo, Tracy Mastro, Jonathan Lummus, Lou Mastro, Ted Ney and Michael Morse, July 5 from 6-9 pm. Shows through July 30. Summer landscapes by Cynthia Morse show through July 2. Hours: 9:30 am-5:30 pm daily. 655-4952.

**The Island Gallery** Great Diamond Island, Portland. "Transcendence," work by Joyce Tenneson and Shakti Maira, shows through July 21. Ongoing work by Scott Potter, Eileen Frye, Tracey Rapisardi and Sara Elizabeth Look and a new sculpture garden. Hours: Wed-Sat noon-6 pm, Sun noon-4 pm. 766-5804.

CONTINUED ON PAGE 40

## Volume of beer

## Will Anderson's new book uncovers little known facts about Maine brewing

■ A L DIAMON

Each spring, Maine should hold a huge beer festival in honor of Harry Cabot. Cabot is the man who made the state's brewing revival possible by convincing the Legislature, back in 1985, to authorize the licensing of small breweries and brewpubs.

At that time, there hadn't been any legal beer-making in Maine since before Prohibition, and Cabot wanted to be the first to re-establish the tradition by turning his Pine Cone Public House in Waldoboro into a brewpub. His plans fell through, but his efforts were not in vain. Eleven years later, the Cabot Law has

Anderson uncovered is the whereabouts of one of Portland's earliest commercial breweries, that of James Hindle. It was located in a Neal Street house now owned by Gritty McDuff's brew pub founder Richard Pfeffer. The Shipyard Brewery, the state's largest, sits on a Munjoy Hill site just a beer bottle's throw from the McGlinchy Brothers' Casco Brewery, the city's dominant beer-maker in the 1870s. Old breweries once occupied the present-day locations of Bintliff's Café, the Salvation Army Thrift Store, the Baxter Building and the D'Angelo's sandwich shop on Congress Street.

Anderson also includes profiles of every existing Maine microbrewery and several scheduled to open in the near future, a useful guide for anyone planning a summer beer tour around the state. Somewhat less useful is his list of the 20 best bars in which to sample the local beers. Nobody will argue with his choice of the Great Lost Bear at No. 1, but how to explain Taps at No. 3 (ahead of Three Dollar Dewey's!) or the Hedgehog at No. 6 (ahead of Gritty's!) or the Seamen's Club at No. 13 (ahead of anything!). Anderson should have relied more on atmosphere and attitude and less on counting the number of beer taps.

fostered the development of a thriving industry featuring nearly two dozen breweries.

Cabot's role in Maine microbrewing had been all but forgotten until Portland author Will Anderson uncovered it while researching his latest project, "The Great State of Maine Beer Book." Anderson traces the history of beer-making from the mid-19th century, with its strong ales and small beers, through Prohibition, with its "syrup-malts" and "bay rum straight," to the current revival, with its Geary's Hampshires and Bray's Old Churches, to the terrifying future, when a guy in Mexico plans to produce ginseng beer.

Anderson has the perfect background for exploring the state's brewing past. He started turning out meticulously researched beer books back in 1968. But in 1968, most American beer was bland mass-marketed stuff, and hardly anybody was interested in reading about it. Nearly three decades later, the beer situation has improved dramatically, and Anderson's early books are rare collectors' items.

Now, with the publication of his Maine beer book, some of the brewing trivia from those long-out-of-print volumes is back in bookstores, along with lots of newly discovered local information. Among the brewing milestones

Al Diamon writes the column on page 7 when he's not too busy visiting the sites of Maine's current breweries.

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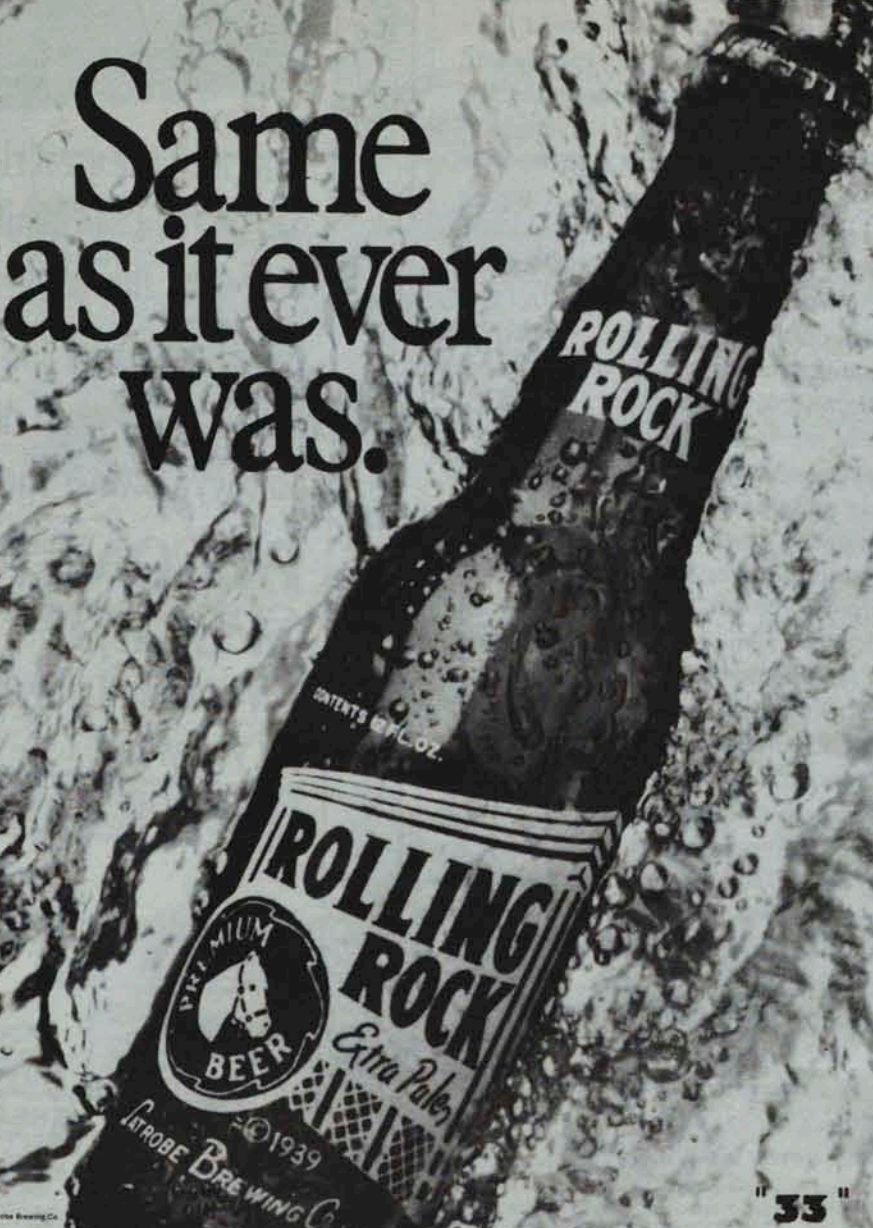
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ROLLING ROCK BEER

CONTINUED FROM PAGE 38

**Pilgrimage** 441 Congress St. Portland. Opening reception for "Pictures of Places," images by Dianne Safas, July 11 from 4:30-7 pm. Shows July 3 through Aug 3. In conjunction with "Artists Congress III: Turning Point," 10 Maine artists and sculptors show through June 29. Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

**Portland Museum of Art** 7 Congress Sq. Portland. Opening reception and ribbon-cutting ceremony for "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" with French Ambassador to the U.S. François Bujon de l'Estang, June 28 at 7 pm. Shows through Oct 20. Cost: \$7. 775-6148.

## now showing

**Agape Center** 657 Congress St. Portland. "Papers of the Spirit," works by Richard Lee. Hours: Mon-Fri 1-5 pm. 780-1500.

**African Imports and New England Arts** 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

**The Area Gallery** USM Campus Center, Portland. "Emerging Artists" shows through June 30. Hours: Mon-Fri 8 am-4:30 pm. 780-5409.

**Art & Artifacts Gallery** Route 1, Freeport. "Flights to the Future," an exhibit showcasing clay vessels, lamps to light your way, mirrors, paintings, glassware and jewelry, shows through June 30. Hours: 10 am-6 pm daily. 865-1921.

**Art Gallery at Six Deering Street** 6 Deering St. Portland. Hours: Tues-Sat 11 am-5 pm. 772-9605.

**Bagelworks** 15 Temple St. Portland. Hours: Mon-Fri 7 am-5 pm, Sat 7 am-4 pm, Sun 7 am-3 pm. 879-2425.

**Barbara and Krista's Cafe** 388 Cottage Rd. So. Portland. Paintings by Joann Oransky and Sylvie Jolovitz. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm. 767-6313.

**The Baxter Gallery** 619 Congress St. Portland. "Natural Wonder," video works by Matthew McCaslin and digital photographs by Peter Campus, shows through July 19. Reception for "Snowhegan at 50: The Maine Legacy," work by Snowhegan alumni who have maintained an involvement with the Maine art community, Aug 1 from 5-7 pm. Shows through July 19. Hours: Tues-Fri 10 am-4 pm. 775-5152.

**Black Moon Gallery** 339 Fore St. Portland. Hours: Mon-Sat 11 am-5 pm. 774-4423.

**Borders Books and Music** Maine Mall, So. Portland. "Palette Paintings and Photography," visual textures and tastes by Jeffrey Darnell Carpenter, shows through June 30. Hours: Mon-Sat 9 am-11 pm, Sun 9 am-9 pm. 775-6110.

**Bowdoin College Museum of Art** Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

**"Art & Life in the Ancient Mediterranean"** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

**"Crosscurrents 1995"** Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

**"Selections from the Winslow Homer Memorabilia Collections"** shows through Sept 1.

**"Maine Views"** Late 19th- and early 20th-century works by Maine artists or of Maine subjects. Shows through July 21.

**"American Views: Photography and Identity"** An exploration of the role photography has played in shaping our sense of what it is to be an American. Shows through July 14.

**Chamber of Commerce** 145 Middle St. Portland. "Take Five," photographs about time, timeless and taking time out by Timothy Haft shows through June 26. Hours: Mon-Fri 10 am-5 pm. 772-2811.

**Coffee By Design** 620 Congress St. Portland. "Summertime," new paintings by Marilyn Blinckhorn show through July 21. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

**Coffee Dog Bookstore & Gallery** 124 Maine St. Brunswick. Paintings by Cynthia Hughes. Ongoing. Hours: Mon-Sat 9:30 am-5:30 pm (7:30 pm Fri) and Sun noon-4 pm. 724-8505.

**Connections** 56 Main St. Brunswick. Paintings by Henry Isaacs and waterborne sculptures by Sam Shaw show through July 13. Hours: Mon-Thurs 10 am-6 pm, Fri 10 am-6 pm, Sat 10 am-6 pm. 725-1399.

**Davidson and Daughters** 148 High St. Portland. Works by Peyton Higginson and John Magin show through July 20. Hours: Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and Fri, Sun noon-5 pm. 780-0765.

**Dollah Pottery** 132 Spring St. Portland. Paintings by Michael Alderson show through June 29. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

**Falmouth Memorial Library** 5 Lunt Rd. Falmouth. Oil paintings by lobsterman Reijo Rantala show through June 29. Hours: Tues & Thurs 9:30 am-8 pm, Wed, Fri & Sat 9:30 am-5 pm. 781-2351.

**Fibula Gallery** 50 Exchange St. Portland. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

**Foreside Cafe** 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

**Free Street Taverna** 128 Free St. Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

**Frost Gallery** 411 Congress St. Portland. Hours: Mon-Sat, 12-6 pm. 773-2555.

**Gallery 7** 164 Middle St. Portland. Anniversary exhibit, featuring new designs by furnituremakers/owners Ted Ney and Karl Grose, shows through Aug 24. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.

**Icon** 19 Mason St. Brunswick. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**Jameson Gallery** 217 Commercial St. Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

**Java Joe's** 13 Exchange St. Portland. Works by Brian Steinberg and David Hamilton show through June 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

**The Jones Museum of Glass and Ceramics** Douglas Hill, Sebago. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

**June Fitzpatrick Gallery** 112 High St. Portland. New work by Maurice Colton III shows through July 6. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

**June Fitzpatrick Gallery, Downtown** 20-30 Danforth St. #304, Portland. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

**Lakes Gallery & Sculpture Garden** Rt. 302, South Casco. Hours: 10 am-5 pm daily. 655-5066.

**Maine Audubon Society** Gilsland Farm, 118 U.S. Route One, Falmouth. 781-2330.

**Maine Potters Market** 376 Fore St. Portland. Hours: 10 am-6 pm daily. 774-1633.

**Maine Writers Center** 12 Pleasant St. Brunswick. Work by Charlotte Agell and Harold Mason. Ongoing. Hours: Mon-Fri 9-5. 729-6333.

**Margaret's Restaurant** 242 St. John St. Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 674-6444.

**Meander Gallery** 40 Pleasant St. Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.

**L. Murray Jamison Photography** 22 Monument Sq. #604, Portland. "Selected Photographic Works" by L. Murray Jamison show through August. Hours: by appointment only. 871-8244.

**Nancy Margolis Gallery** 367 Fore St. Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

**O'Farrell Gallery** 58 Maine St. Brunswick. New paintings by John Winship show through July 17. Hours: Mon-Sat 10 am-5 pm. 729-8228.

**On Balance** 4 Milk St. Portland. Paintings by Kate Merrick shows through June 28. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

**Perfetto's Restaurant** 28 Exchange St. Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

**Pine Tree Shop and Bayview Gallery** 75 Market St. Portland. Hours: Mon-Tues 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

**Portland Coffee Roasters** 111 Commercial St. Portland. 761-9525.

**Portland Museum of Art** 7 Congress Sq. Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Open Mon beginning in July (through Columbus Day). Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

**"The Scott M. Black Collection"** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

**"19th- and 20th-Century European and American Art"** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

**"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

**"Phillippe Halsman: A Gallery of Stars"** Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

**"Photographs by Todd Webb"** Celebrating 50 years of work by this renowned photographer and Bath resident. Shows through June 30.

**"Perspectives: Paul D'Amato"** Featuring work by photographer and MECA faculty member Paul D'Amato. D'Amato's large-scale works of a Mexican-American community in New York City and youth culture in Portland focus on people in their environments. One in a series of exhibitions focusing on contemporary Maine artists. Shows through July 7.

**"A Brush With Greatness: American Watercolors from the November Collection"** Shows through Sept 2.

**"Snowhegan Artists From the Collection"** Shows July 7 through Sept 15.

**Portland Pottery** 118 Washington Ave. Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

**Portland Public Library** 5 Monument Square, Portland. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

**Renaissance Antiques** 221 Commercial St. Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

**Salt Gallery** 17 Pine St. Portland. Opening reception for "The People of the Barrens" recent photographs by David Brooks Stess, June 27 from 5-7 pm. Shows through Sept 21. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

**The Spring Point Museum** at Southern Maine Technical College, Fort Rd. So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

**Thos. Moser Cabinetmakers** 415 Cumberland Ave. Portland. Black and white photographs by William R. Bailey show through July 13. Hours: Mon-Sat 9 am-5 pm. 774-3791.

**The Underground Gallery at the Casco Bay Country Store** 185 Park Row, Brunswick. Work by Milli Chapell. Ongoing. 725-3907.

**USM Osher Map Library** 314 Forest Ave. Portland. "Jerusalem 3,000: Three Millennia of History" shows through October 5. Hours: Wed 1-4:30 pm and 5-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

**The Whimsical World of David Cedrone** 150 High St. Portland. 761-2808.

**Zuni Bar & Grill** 21 Pleasant St. Portland. Hours: Sun-Thurs 5-9:30 pm, Fri-Sat 5-10 pm. 774-5260.

## other

**"Art and the Object of Desire: Dialogues"** Dead Space gallery presents a summer salon series on the relationship between art and desire, June 27: Shelton Waldrep on Oscar Wilde and the aesthetics of self-invention. At 11 Avon St. Portland, at 8 pm. 828-4637.

**Artists Apply** Portland Public Library, 5 Monument Square, Portland. Invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

**Artists Wanted** to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, Me. 04104-9300. 780-5008.

**"Artrek"** PMA invites kids ages 6-8 and 9-12 to make art together during an intensive week-long celebration of the arts. Session II: Aug 19-23. Cost per session: \$140 (\$90 members). Advance registration necessary. 775-6148.

**"ATHENA: A Journal for Positive Women"** seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

**"Behind-the-Scenes" Trip to Paris** Oct 18-28. As part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator, Dr. Kenneth Wayne. Cost: \$2,890 plus airfare. For more info on PMA's new travel program, or on how to become a member, call 775-6148.

**Call For Work** Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality," Danforth Gallery, 20-36 Danforth St. Portland, ME 04101, or call 775-6550.

**Drawing Tools And Techniques** Creative Work Systems' Evening Arts Program offers a workshop exploring use of line, shadow, shape and texture. Thurs from 6-8 pm, July 11, 18, 25. Cost: \$6. For more info, call Amy at 879-1140.

**Gallery Talks** Talks on new acquisitions take place Thursdays at 5:30 pm at The Portland Museum of Art, 7 Congress Square Portland. Free. 775-6148.

**Healing Through Arts** A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311. 20-36 Danforth St. Portland. 780-1681.

**Internships** The Danforth Gallery, 34 Danforth St. Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

**MECA Open House Tours** Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.

CONTINUED ON PAGE 42

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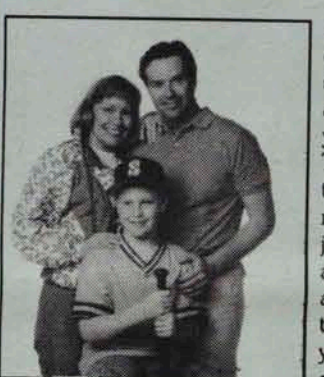
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CONTINUED FROM PAGE 41

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftpeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmet St., Portland. Bring slides for discussion/feedback. 773-3434.

**Portland Camera Club** holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

**"The Individual Eye"** L. Murray Jamison offers photography workshops for those wanting to learn more about using their own cameras, June 29 and July 26-28. At the Diamond Cove Resort, great Diamond Island. Call to register. 871-8244.

**Photography Submissions** The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send \$10 SASE to: Danforth Gallery, 20-36 Danforth St., Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

**Pottery Classes** for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

**Randy Bean Fund** Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338. 626-3277.

**Sawyer Street Studios** 131 Sawyer St., Portland holds summer classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

**Southern Maine Art Institute for High School Students** USM offers a summer session July 21-28 for high school students entering grades 10-12. Applicants must submit three slides or photos, clearly marked with name, size, medium and date of completion. You may submit two letters of recommendation from teachers in lieu of slides or photos. Cost: \$475 resident program/\$375 commuter program. For an application, call 780-4076.

**"Warren Kids"** Warren Memorial Library, 479 Main St., Westbrook, is accepting registrations for the summer 1996 workshops in performing arts session 1: July 8-29 and session 2: August 5-26 directed by Jane Bergeron, artistic director of Vintage Repertory Company. Call Jane Bergeron at 828-4654.

**Young at Art** Judy Faust offers courses for kids grades K-5 in clay sculpture and mixed media. "Paper Mache Totem Pole" July 22-31. "Dress & Draw" Aug. 5. "Nature Drawing" Aug. 7. Classes meet Mon and Wed, from 9-10:30 am, at Falmouth High School, Woodville Rd., Falmouth. To register, call Falmouth Community Programs at 797-5973.

## smarts

### events

**Booksigning and Discussion** June 29, Join Kathryn Buxton and Rick Ackerman for a discussion of travel, a pie-tasting and signing of their new book "The Coast of Maine: A Complete Guide." At Greater Bookland Mall Plaza, So. Portland, from 2-3:30 pm. 874-2300.

**Booksigning** June 30, Bestselling author Stephen King will appear at Greater Bookland Mall Plaza, So. Portland, from 2-3:30 pm. 874-2300.

**Dreamlearning** June 30, Portland area authors Michael DeLuca and Mark Richardson will discuss their new audio cassette home study course "Dreamlearning" at Borders Books and Music, Maine Mall, So. Portland, from 1-3 pm. 775-6110.

**Summer Math Institute for Girls** Girls entering high school grades nine-12 are eligible for a one-week math institute at the University of Maine in Orono Aug. 4-10. Scholarships are available to offset the cost of \$350 (includes meals, lodging and materials). Enrollment is limited to 40 students. Application deadline: July 15. 1-800-287-1542.

**"Lighting: Don't Fear the Dark"** June 29, A seminar for public access users. At Time Warner Cable, 118 Johnson Rd., Portland, from 9 am-noon. To reserve a spot, call Melissa York 775-2381.

### others

**Agape Center** for Soul, Community and the Arts, 657 Congress St., Portland, offers lectures and workshops on various topics. "Meditation in Community," with Joan Orr-Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. 781-1500.

CONTINUED ON PAGE 45

## SHORT cuts

### Mountain music

What the hell is a band like the Scud Mountain Boys doing on a label like Sub Pop? After all, Sub Pop is the acknowledged birthplace of grunge, responsible for early releases from Nirvana, Soundgarden and Mudhoney. And the Scud Mountain Boys, a Massachusetts-based quartet, are anything but grunge. Instead of feedback, heavy guitars and tortured vocals, the Scud Mountain Boys favor acoustic guitars and relaxed, melodic vocals. But as the raw angst of grunge was a reaction against the slick, self-assured music of the '80s, the Scud Mountain Boys' folksy style is a reaction against the heavy, angry and aggressive music in the pop scene today.

True to their contrarian nature, the members of the Scud Mountain Boys name as their influences such '70s soft-rock bands as The Carpenters and Bread. Though I don't doubt them for a second, I'm thankful they don't sound that much like their idols — mainly borrowing from them a laid-back sense of melody and an attention to the songwriting craft.

On the Boys' debut album, "Massachusetts," the band's music has a country flavor; the sound is loose and unpolished. Where other retro-rockers are bland and faceless, slaves to a rigid nostalgia, the Scud Mountain Boys have kept their personality and instilled each song with an attitude of wistful resignation. All the band needs to achieve greatness is more consistent songwriting. Even without that, the Scud Mountain Boys are an entertaining alternative to what passes for alternative rock these days.

The Scud Mountain Boys will be at  
Granny Killam's, 55 Market St.,  
July 5 at 8:30 p.m. Tix: \$4. 761-2787.

### Alternaworld

Speaking of what passes for alternative rock these days, Granny Killam's has three such bands — Self, Cast and Lustre — slated for a special all-ages show on July 8. All three are being sold as the latest thing in alternative rock, but really they're as mainstream as any band out there. Case in point: Lustre, whose self-titled debut CD offers updated Cheap Trick with plenty of radio-friendly songs for a generation addicted to heavy guitars. Only if you still listen to Michael Bolton does Lustre qualify as anything resembling "alternative." All this is not to say that the band isn't entertaining, however; when Lustre played at Granny's last spring, its spirited performance managed to breathe a bit of life into the just-average material.

Cast, like most other current Brit-pop groups, derives most of its sound from '60s British Invasion groups, but its skilled songwriting manages to make it sound not in the least derivative. Its debut album, "All Change," has almost as many great hooks and a hell of a lot more character than any Oasis record. The show's headliner, Self, offers the closest thing to a real alternative; on its debut CD, "Subliminal Plastic Motives," pop rock is merged with some dance music elements and beats to create a fun mix. None of these bands point the way to anything new or different, but they can divert your attention for an evening.

Lustre, Cast and Self play July 8 at Granny  
Killam's, 55 Market St., at 9 p.m. Tix: \$5  
advance, \$7 at the door. 761-2787.

### A Cure for what ails you

It won't be too long before any band that mentions The Cure as an influence would be described as reaching far back into rock's past for source material. Members of The Cure have been together for 17 years and have put out around a dozen albums, including this year's "Wild Mood Swings." To put it another way, in eight years they'll be eligible for induction in the Rock and Roll Hall of Fame.

So how does The Cure hold up when compare with the sort of dinosaurs — like The Rolling Stones and The Who — that The Cure and other bands were supposed to replace? Pretty well, but not nearly as well as any alt-rock partisan would like. What it comes down to is that, like the music of the Rolling Stones or The Who, The Cure's music, which once seemed daring and dangerous, now seems like merely good entertainment. They've carved out a comfortable niche for themselves with their ironic, danceable pop-rock, but really the most shocking thing about them these days is that they're still around.

The Cure will be at the Cumberland County Civic  
Center July 6. Doors open at 6 p.m. Tix: \$20.  
775-3331.

■ DAN SHORT

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- On-water instruction in basic seamanship and navigation
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CONTINUED FROM PAGE 42

**Boatbuilding Cooperative**, to provide space and tools for amateur builders. For more info, call 766-2583.

**Center For Maine History** 489 Congress St., Portland. The exhibit "From Souchong-Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" shows through October 5. 879-0427.

**Computer Know-How** The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

**Computer Training Courses** offered at Technology Training Center, 39 Darling Ave., So. Portland. 780-6765.

**"Finding Yourself in Transition"** Learn to use change for spiritual awakening. A six-week course, meeting Mondays from 7-9 pm. Led by Kathleen Spellman. 865-3776.

**Free Personality and IQ Testing** at The Dietetics Center, 2 Lincoln St., Brunswick. Call for an appointment. 725-1066.

**Intercultural Discussion Group** meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

**Internet Access at USM** for small business owners. Explore how the internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

**Internet Training Classes** internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave., Portland. Cost: \$25. 780-0416.

**Japanese Lessons** with Japan America Society of Maine, at 993 Forest Ave., Portland. Classes available for kids and adults. 878-9440.

**Language Exchange** 392 Fore St., Portland. Offers seminars and workshops on foreign languages. 772-0405.

**Lesbian Fiction Writing Workshop** Contact Joanne to join. 797-2856.

**Maharishi Vedic School** 575 Forest Ave., Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM July 3 at 7 pm and every Sat at 10 am. 774-1108.

**Maine Writers and Publishers Alliance** 12 Pleasant St., Brunswick, offers workshops on a regular basis. Pre-registration required. 729-6333.

**Matlovich Society** An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month, June 27: "Video Night" from 7:30-9 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Free. 761-4380.

**Media on the Beach** Southern Maine Technical College offers video and multi-media summer workshops for professionals. Workshops begin now. Call to register. 767-9524.

**Portland Laptop Users Group** meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

**Portland Pottery** Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

**Portland Public Access Cable** offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

**Portland Sufi Order** offers classes and discussions at the Expressive Therapy Center, 150 St. John St., Portland. June 10: Healing at 7:30 pm. 878-2263.

**SCORE 66** Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

**Sign Language Classes** Introductory lessons on Tues, from 6-8:30 pm, at 251 High St., So. Portland. Cost: \$45 for 10 weeks. 767-6247.

**Women's Business Development Center** holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave., Portland. 885-5167.

**Woodford's Toastmasters Club of Greater Portland** A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd., W. Falmouth. 799-2268.

## sports

**Aquatic Programs** Greater Portland YMCA, 70 Forest Ave., Portland, offers a series of swimming programs — including lessons for infants, kids and adults and a lifeguard certification course. Costs and times vary. 874-1111.

**Basketball for Adults** every Tues & Thurs from 6-8 pm, Sats from 2-4 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$2. 874-8455.

**Basketball** The YMCA offers membership basketball at its gymnasium at 70 Forest Ave., Portland, Mon-Fri from 6-8 am; Mon, Wed & Fri from 12:1-3:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111.

**Basketball League for Kids at the YMCA** Leagues for 5th & 6th graders (Mon nights) and 7th & 8th graders (Wed nights) begin July 8. Games begin at 6 pm. Registration deadline is June 7. Call Scott Krouse at the YMCA. 874-1111.

**Energy Lacking?** Try moving with ENERJOY step aerobics. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop-in \$4. 767-7650 or 797-0484.

**Fifty-Five and Alive** The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

**First Step & Beyond** USM Lifeline offers a personal fitness evaluation for people of all fitness levels, including body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. Cost: \$160. 780-4639.

**Full Figure Aerobics** is a class for XL, XXL and plus sizes only — and meets Mon, Wed and Fri from 5:15-6 pm, at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

**Indoor Soccer for Women** Tues from 8-9:30 pm at the Riverton Community Center, 1600 Forest Ave., Portland. 874-8455. Cost: \$2. 874-8455.

**Lap Swims** at the Portland YMCA, 87 Spring St., Portland, offer great exercise in a light-filled pool warmed to 83 degrees. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YMCA members, \$4 per swim for nonmembers. 874-1130.

**Maine Frontrunners** is a gay and lesbian running club that sponsors a weekly run in Portland around Back Cove, Saturdays at 9 am. 761-2059.

**Maine Table Tennis Club** offers open play Mondays from 5-9 pm and Thursdays from 6-10 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

**Martial Arts and Self Defense** classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hapkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

**Open Gym for Teens** Evening teen programs: Jack Gym, 414 Eastern Prom, Portland, Tues & Thurs 6-8 pm (high school age); King Gym, 92 Deering Ave., Portland, Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age); Reiche Community Center, 166 Brackett St., Portland, Tues & Thurs 5:30-7 pm (middle school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$5. 874-8793.

**Portland Pacers** Portland Public Health has launched a non-competitive walking program for city residents. Meet at Congress Square Mon-Fri between 6 and 10 am. 874-8784.

**Portland Public Pools** Reiche Pool, 166 Brackett St., Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave., Portland: Adult swim — Tues and Thurs, 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

**Portland Women's Rugby Club** is looking for recruits. No experience needed, all athletes welcome. 892-9325.

**Row Row Row** Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

**Shotokan Karate** The Portland YMCA offers ongoing classes for youths and adults Tues and Thurs evenings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/\$40 adults per month. 874-1111.

**Soccer Club 30+** co-ed soccer league seeks new members. 773-7613.

**Sports of All Sorts** The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

**Step and Sculpt** No-nonsense step classes Mondays and Wednesdays from 6:15-7:15 pm at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

CONTINUED ON PAGE 46

**IF IT'S HOT,  
COME WHERE THE  
BEER IS COLD**

**CLYDE'S PUB**

BUD DAYS ARE STILL GOING!  
\$1.50 All Day Sunday Through Wednesday

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## In-Line Headquarters

- **Rentals** \$12/day or \$20/2 days (rental fees can be applied toward purchase of new in lines)
- **Learn to Skate Clinics** Saturday mornings 9:00 AM at the store. **Free** Learn to start, stop, turn & fall! Bring your own equipment (all protective gear required) or rent from us for \$5.
- **Full Service Shop** Wheel changes, bearings serviced, chassis mounted, buckles repaired & grind plates installed.
- **Youth Roller Hockey** Starts in June — call 773-6063 for more info.
- **Great Skates at Great Prices** **ULTRA WHEELS**

315 MARGINAL WAY • PORTLAND • 773-6063



**OAK STREET THEATRE • 92 Oak St. Downtown Portland**

**SPEED THE PLOW**  
BY DAVID MAMET  
DIRECTED BY MICHAEL LEVINE  
FINAL WEEKEND  
Tickets: \$12 • 775-5103  
AIR CONDITIONED

"...A polished effort featuring strong performances by all 3 actors involved." 6/18 Press Herald

Bravo

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**BOB Gets Wired**  
for all your digital needs.  
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New & Used Computers,  
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**SUMMER Performance Series**

Over 50 free lunchtime performances in Portland's downtown parks & plazas

**1996**

\* Performances begin at noon

Sponsored by:  
Portland's Downtown District

<b>Ambassador's Big Band</b> 18 piece Air Force Jazz Band Monument Square 6/28	<b>Dan Merrill</b> original acoustic rock Post Office Park 7/1	<b>Choristers</b> best of Broadway Congress Square 7/2	<b>Pirun Sen</b> Cambodian song and dance for children Tommy's Park 7/3	<b>NO PERFORMANCE</b> 7/4 & 7/5
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sponsored by: Casco Bay Weekly, Key Bank, Oakhurst, Unum, Rosies, Investment Management & Consulting Group, Mainly Tours, Personal Touch, @gressive folk, Communiques, 6-Alive, WPOR, WCLZ 98.9, FOX 51, WPKM, WMPG 90.9

**Hungry? Check out the CBW Dining Section...yum!**

From Dube Carlson Wagonlit Cruise & Travel:

**WIN A Cruise to BERMUDA!!!**

A 7-day Jazz/Blues cruise for two on Majesty Cruise Lines!  
Watch for your Mailbox Buster Booklet to play and win!!

**ALL FROM MAILBOX BUSTER AND 97.9 WCSO!!!**

**Look for Money-Saving Coupons from:**

Aquaboggon, Baskin Robbins, Broadway Gardens, Camp Hammond's Downeast Catering, Carriage Lantern, Children's Outlet, Cumberland County Glass, Desert of Maine, Direct One Windows, Discovery Zone, Don's Power Equipment, Donatelli's Variety, 8-Corners Market, Fabric Store, Federal Spice, Fournier's Karate, GNC, Gorham Flag, Happy Wheels, Just ME, Kid's Corner, Konica, Modern Paint, Mum's Variety, Newick's Restaurant, Northern Pride Car Wash, Olde Mill Flea Market, Oliver's Maine Cellular, Painter's Supply, Papa Gino's, Parcel X-Press, Pet Quarters, Photo Market, Photocopy, Pizza Palace Ice Cream Too, Port Grooming, Portland Glass, Portland Piano Exchange and Violin Shop, Portland Shipping & Packaging, Psychic Readings by Anna, Real's Cleaning, Rice Glass, Russian House, Sheraton Tara, Sounds-n-Motion, Sunmasters Window Tinting, Tickets Unlimited, Tony Roma's, The Tux Shop, Uptown Billy's Barbeque & Bistro

**MAILBOX BUSTER**

**The Ocean WCSO 97.9 FM**

CONTINUED FROM PAGE 45

**Ultimate Frisbee** Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

**Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St. Cost: \$2. 874-8793.

**Walkers Group** forming for casual exercise a few nights a week. 865-1231.

**Wallyball** Casco Bay Bike Club hosts informal wallyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

**Women's Rugby** Newly reorganized. Old and new players. All abilities welcome. No experience necessary. Challenging and fun. Call Rachel. 780-1672.

**YWCA 87 Spring St.** Portland, offers aquatic classes, volleyball, aerobics and swim lessons for adults on an ongoing basis. Course times and costs vary. 874-1130.

## outdoors

**Appalachian Mountain Club** Features a variety of trips, workshops and facilities. 799-0094.

**Attention Local Cyclists** Pro Bike/Pro Walk needs volunteers to help run the multi-day event Sept 3-6. Call Sandy Vogels at 828-0918.

**Casco Bay Bike Club** offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed night rides leave from Shop N Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

**Eastern Mountain Sports** at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. June 30; Mt. Washington Alpine Garden Dayhike (8.5 miles). For more info, call 772-3776.

**Free Camp for the Blind** Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrovel, Weld, Contact Camps for Blind Children, 743-0818.

**Greater Portland Landmarks Summer Tour** Program Greater Portland Landmarks offer tours throughout the summer. June 28: "West End Gardens" from 3:30-5 pm. Preregistration required. 774-5561.

**H2O Outfitters** Open pool sessions, summer paddling series and more. June 26-27: Casco Bay overnight. July 2-4: 3-day beginner workshop. Cost varies. 833-5257.

**In-Line Hockey Program** So. Portland Recreation and Play It Again Sports offer sessions for kids ages 5-8, 9-11 and 12-15. Sats in June. Cost: \$15-\$30. 767-7650.

**Magic Falls Rafting Company** offers whitewater rafting trips in Maine and Canada. 1-800-207-7238.

**Maine Accessible Adventures** is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

**Maine Audubon Society Gilead Farm Environmental Center** 118 U.S. Route 1, Falmouth. June 29: "Fins and Flippers" from 9:30-11 am. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members). \$3 each additional child (\$2 members). Reservations required. Volunteer rally 2nd Thurs of each month from noon-1 pm. 781-2330.

**Maine Cricket Club** is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

**Maine Frontrunners** is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

**Maine Outdoor Adventure Club** Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave. Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming: June 30, learn to white water canoe on the Saco River (Dan 637-2216). July 5-7, Mt. Greylock, Mass. (Bill 871-7028). For updated trip info, call hotline at 828-0918.

**Maine State Summer Lacrosse League** will play through Aug 1, Tues and Thurs evenings. Open to graduating high school seniors and older. Call for details. 282-7121.

**Mountain Bike Races** Gorham Bike and Ski presents bike races for the whole family Wed nights through Aug 28. At USM, Gorham, at 6:30 pm. Register at 5:30 pm. Cost: \$5. 839-2770.

**Moxie Outdoor Adventures** offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943. CBW

# classifieds

FAX: 775-1615

775-1234

VISA/MC ACCEPTED

## categories

bulletin board  
lost & found (free)  
rideshare (free)  
help wanted  
career development  
business opportunities  
positions wanted  
child care  
roommates  
apts./rent  
condos./rent  
rooms./rent  
seasonal rental  
offices./rent  
art studios./rent  
storage./rent  
business rental  
rentals wanted  
house-sitting  
real estate  
condos for sale  
land for sale  
mobile homes  
real estate wanted  
auctions  
body and soul  
fitness  
instruction  
education  
professional services  
business services  
computers  
financial  
items for sale  
yard sales  
antiques  
give away (free)  
wanted  
arts  
holiday gifts  
theatre arts  
bed & breakfasts  
getaways  
fairs & festivals  
music  
wheels  
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First 15 words — \$7.50/wk.,  
additional words @ 25¢ ea.  
Maine Times & Casco Bay Weekly —  
\$12.50/wk., extra words @ 50¢ ea.  
Buy 3 wks. get the 4th free  
Wheels & Keels Deal — \$25/run/til  
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Internet Classifieds — as low as  
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Deadline: Mon., 3pm pre-paid  
Phone: 775-1234 or  
1-800-286-6601  
FAX: 775-1615  
Mail: Classifieds  
P.O. Box 1238  
Portland, ME 04104  
Attn: Joline Hachey

## fine print

Classified ads must be paid for in  
advance with cash, personal check,  
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Lost & Found items listed free. Class-  
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tent or substantially change the mean-  
ing of the ad.  
Credit will be issued when viable  
error has been determined within  
one week of publication.

## bulletin board

**CHILDREN'S BIRTHDAY PARTIES:** 30  
minute show w/ live doves, rabbits, free  
magic tricks. Call Vandini. The Children's  
Magician, 854-1743/1-800-826-8240.

**GOOD GUITAR WANTED.** Have cash; Will  
travel for older FENDER, GIBSON, MAR-  
TIN, GRETSCHE or 77 Chris 625-7624.

**RESCUED CATS** need loving homes. Two  
Moggies (M, one small calico F), one  
B&W kitten. Call Friends of Feral Felines  
at 772-9663.

**Children's Birthday Parties**  
1/2 hour show with live doves, rabbits,  
magic & free magic tricks. Call Vandini at  
854-1743 or 1-800-826-8240

"The Children's Magician"

**Sun 'n Fun**  
Summer adventures for kids 6-9  
near Crescent Beach  
Fishing, biking, swimming, nature  
activities. Weekly sessions M-F 9-3  
Small group of 6-7 happy kids  
Call Ted Reiner at 799-6369.

## lost & found

**LOST** — small black female cat answers  
to "Little Man". Last seen June 21st on State  
Street. Call 828-1140. **REWARD** Very  
sassy missed.

## help wanted

**ATTENTION WOMEN/MEN:** Earn extra  
income. Flexible hours! \$200-\$500 week-  
ly. Call 7 days (407) 875-2022 Ext. 0033424.

**CASH PAID WEEKLY:** Earn \$2. for each  
envelope stuffed. Free details. Send SASE:  
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N. 16th Street, Suite 2008, Phoenix, AZ  
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products at home. Call toll free  
1-800-574-8635 ext. 154.

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Full Time Classified Sales  
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Must be ready to pick  
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**FULL BENEFIT PACKAGE**  
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Send Resume & Cover Letter to:

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**FANTASTIC \$\$\$ POTENTIAL:** Full/part  
time work from home. Must have strong  
desire to improve self & others. Health and  
Nutrition. Free info pack: 1-800-800-4923.

**IMPORTANT NOTICE!** \$1,500.00 weekly  
working from home! No experience nec-  
essary. Flexible hours! No gimmicks! Ser-  
ious individuals. 1-800-500-7478.

**INTERSCOPE RECORDS** is looking for  
interns to work in the marketing depart-  
ment. Must be in college and receive cred-  
it for internship. FAX letter/resume to  
(310) 209-2427. No calls, please.

**TELEMARKETERS WANTED:** Have fun  
setting appointments. Call 871-8618.

## help wanted



**GOODWILL INDUSTRIES**  
OF NORTHERN  
NEW ENGLAND

## Neuro Behavioral Program Coach

We are looking for a creative, enthusiastic, mature individual to join our team to provide support and be a role model to a young, active enthusiastic teen age boy who faces significant behavior challenges due to a brain injury. This therapeutic program is in a residential/farm living setting. Relevant education and/or experience in rehabilitation, education, behavioral intervention preferred. Must be able to accompany the client in a variety of public places, including restrooms. Interests in biking, hiking, gardening, horses are a plus. We offer an excellent training program, flexible hours, a great working environment, competitive wages and an excellent benefit package.

Send resume to C. Marsha Martino, Director of Brain Injury Services, Goodwill Industries of Northern New England, PO Box 8600, Portland, ME 04104. EOE

## Annual Fund Developer

New Hope for Women, a domestic violence project serving mid-coast Maine, seeks its first annual fund developer. Responsibilities include community education and direct fundraising. Initially half-time; goal is full-time within 1 year. Prior fundraising experience required. Send resume and sample of writing to **Hiring Committee**, P.O. Box 642, Rockland, ME 04841-0642. No phone calls, please. Applications close 5 PM, July 26. EOE

**Organizer:** Bangor Area Central America Solidarity Group. Experience in grassroots organizing. Knowledge of Central American issues. Strong fundraising, speaking, writing, and computer skills. Fulltime. 1 year, possibility of renewal.

Resume and two letters of reference by **July 29** to **PICA**, 128 Maine Street, Bangor, Maine 04401. Call 942-3501 for info.

## OUTSIDE SALES

We have an opportunity for a disciplined, motivated individual interested in taking advantage of a compensation package designed to handsomely reward an aggressive, experienced lumber and building material sales person. Estimating and blueprint reading a must. Drafting a plus.

Apply in person:  
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**THE PINELAND**

**LUMBER COMPANY**  
10 AVON STREET, LEWISTON, MAINE 04240

## Position Opening

**WASHINGTON ACADEMY**  
**MUSIC TEACHER**  
Instrumental and Vocal Background  
Maine State Certification Required  
Grades 9-12

Fax letter of interest, resume, and references to:  
**James V. Steenstra, Headmaster**  
Washington Academy  
P.O. Box 190  
East Machias, ME 04630  
Fax number 207-255-8303



**GOODWILL INDUSTRIES**  
OF NORTHERN  
NEW ENGLAND

## DEAF SERVICES

Deaf Services is establishing a new community based program in Portland for Deaf persons with mental illness. On Call and Part time DIRECT SERVICE positions still available-flexible hours.

Ideal candidates will have a combination of training and/or experience in providing services. Sign language skills are essential, as is the ability to work as part of a support team.

This is an excellent opportunity for human service workers with unique skills to join a support team in a new, innovative consumer-directed program. Deaf Services positions offer competitive salary and training.

Send cover letter and resume to Jan DeVinney, Program Coordinator, Goodwill Industries of Northern New England, PO Box 8600, Portland, ME 04101 or call 207-774-6323 TTY. EOE

## BUILD YOUR OWN BUSINESS

Immediate P/T or F/T openings  
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If you have a positive attitude  
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## help wanted

# BATES COLLEGE

## ASSISTANT IN INSTRUCTION

### PSYCHOLOGY DEPARTMENT

The Department of Psychology at Bates College seeks an Assistant in Instruction (AI) whose primary responsibility will be to help with laboratory instruction in our required statistics and methodology courses. The AI will help the faculty develop, implement, and evaluate laboratory projects for these courses; supervise student assistants in these courses; oversee the Psychology computer, video and student research laboratories; and assist with the supervision of senior thesis and service-learning projects. The AI is expected to be proficient with statistics, research methodology and computers, and be willing to learn an in-house statistical package (DATASIM), SPSS-MAC, and other relevant software. A Bachelor's degree in Psychology or a related field is required, and a Master's degree would be preferred.

This is a 12-month appointment beginning in August, 1996. REVIEW OF APPLICATIONS WILL BEGIN ON JULY 12, 1996. Please send a cover letter, CV, graduate and undergraduate transcripts, and letters from three references to:

PSYCHOLOGY AI SEARCH COMMITTEE  
BATES COLLEGE  
PERSONNEL OFFICE  
215 COLLEGE STREET  
LEWISTON, ME 04240

Bates College values a diverse college community and seeks to assure equal opportunity through a continuing and effective Affirmative Action program.

## career development

## Chart Your Course for Summer at Husson College in Portland

Classes Start July 1, (12 weeks 5:30 - 9:00 p.m.)

If you're looking for Business, Accounting, or Information Systems, Look to Husson

**Monday**  
Accounting II  
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Microeconomics  
Business Comm.  
Intro. to Micro-computing

**Wednesday**  
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**Thursday**  
Acct. Info. Systems  
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**Tuesday**  
Intern. Acctg. II  
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**Johnston**  
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773-3921

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## business opportunities

\$35,000/YR. INCOME potential. Reading books. Toll Free 1-800-898-9778 Ext. R-5496 for listings.

**Enthusiasm Needed**  
Degree not required. Your dedication and enthusiasm propels you to success. Fantastic career opportunity with growing telecommunications co. Call now for more information.

1-800-910-6888 **EXCEL**

## career development

## Jump Start Your Career

Please call 780-4220 for more information.

This series of workshops is provided to the community by the Career Centers at the University of Southern Maine. Cost is \$25.00 per workshop.

**Career Fitness**  
**Resume Writing**  
**Interviewing Skills**  
**Myers-Briggs Type Indicator**  
**Careers in Teaching**  
**Jobs on the Internet**  
**Strong Interest Inventory**

## business opportunities

\$40,000/YR. INCOME potential. Home Typing/PC users. Toll Free 1-800-898-9778 Ext. T-5496 for listings.

**DOWNEAST** Convenience store/gas/pizza. Busy location. 201K sales. 4BDR house, 2 rental camps. Also snowplowing route. \$55,000 w/inancing. Write to: Store, P.O. Box 206, Machias, ME 04854.

**EARN \$'s OR GIFTS!** New hostess & dealers. Buy location. 201K sales. 4BDR house, 2 rental camps. Also snowplowing route. \$55,000 w/inancing. Write to: Store, P.O. Box 206, Machias, ME 04854.

**HOT DOG STAND** and much more! Retiring selling "OUT TO LUNCH". State inspection. 2 sinks, water heater, battery, refrigeration, canopy, umbrellas, coolers, turnkey operation. Great opportunity for restaurant doing outdoor events. \$6,000. (207)773-9614.

**NEW EXCITING DYNAMIC INNOVATIVE!** Nothing like it before in MLM! We make the money for you and it's guaranteed. Free info! 1-800-447-6296.

**PEPSI/COKE ROUTE** 45 prime local sites. \$2,400 weekly. 1-800-571-5454.

**VENDORS WANTED** for 80,000's. Indoor flea market. Air conditioned. New/used merchandise, crafts, FREE RENT!! Call 1-800-889-3007.

**WOODWORKING SHOP** Bench and stationary machine use, to share w/ other person. Spray room available. \$475/mo. includes utilities. 892-0131.

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SAAB 900 1973- 4dr, automatic, 2.0 fuel injected, runs great! Clean, no rust, all original. \$1,200 B.O. 772-6554 eves. and week-ends. 756-6300 9-5.

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## boats

14' WOODEN LAPSTRAKE RUNABOUT- Excellent condition. Garaged. Seats, steering, keeping trailer. Will deliver locally. \$450. 874-0624.

17 FOOT SLOOP. Cedar on Oak. Canvas deck, a fully equipped daysailer w/trailer. \$1,500. 772-4237.

18' DRASCOBEDRIVERSAILBOAT- Fiberglass, 2hp inboard. With trailer, trailer, three sails. \$3,500 B.O. (207) 633-5177.

18' WOODEN LOBSTER BOAT- 40hp Mariner Outboard (1989). Well maintained! Asking \$2,000. (207) 833-6891, Harpswell.

19' BOMBER, 1989- DeepV, black hull, 260 Merc., custom trailer, loaded. A must sell! \$7,800 B.O. 753-5102/days, 395-4640/evenings.

24' PRIVATEER, 1987- 120 Volvo, many new parts. Comes with mooring on East End Beach. \$9,000. 799-8481.

25' WELLCRAFT, 1975- Cuddy cabin, Mint condition! Loaded w/extras. \$6,995 or trade for center console. (207) 375-4909.

31' PACEMAKER, SPORTSFISHERMAN, 1966- Recent V8; 3rd owner. \$8,500. (207) 448-0929.

32' WOODEN WHEELER- Cabin Cruiser. Restorable condition. Asking \$2,900. (207) 773-0517, leave message.

34' WORLD CRUISING SAILBOAT HULL- Fiberglass/Alum. Constructed with completion plans. Build your retirement cruiser. \$3,000. (207) 781-3757.

BAYLINER 24'- Volvo in/out, List-\$10,500, sell for \$4,000/trade. Excellent urchin boat! Moored, East End Beach. 773-0660.

BEST OFFER- 2K-III 23' O'Day, classic, rebuilt engine, sails, great motor, dingy, w/rod, morning. (207) 767-4604, (617) 628-7959.

BOSTON WHALER 17'- 1988- Sporter. Painted black w/25hp engine. Sturdy and reliable! \$1,900. (207) 832-7349, Waldoboro.

BRISTOL SLOOP, 20'- Cabin, 2" keel, 4-sails. Good condition. \$2,600 B.O. 596-5443.

CAL25- Sleeps five. Inboard/outboard, electric start. 9.9 Johnson, roller reefing. 4DACS, tandem trailer. MHEAD, icebox. \$8,500 B.O. 207-338-1733.

CARVER SANTIGO 30'- 1988- Twin 350 Merc. cruisers, 310 hrs. Great condition. \$42,900. (207) 282-0612.

CHRISRAFT 21' 1/2', 1988- Seahawk outboard, 1992 V8, 30+ hours, all accessories. Tandem trailer. Ready to ride! \$13,000. 284-8459.

CLASSIC MORGAN 30'- harkins roller, furling, new sails, many extras. Ready to sail, must sacrifice. \$15,000. (207) 371-8158.

ERISON SLOOP, 25'- Outfitted for comfortable cruising. 30 hp, furling, electronics, trailer. \$9,800 B.O. 394-7886.

FRIENDSHIP SLOOP- 24', fiberglass hull and cabin. Unfinished below but useable. \$4,500 B.O. Call Roy. (207) 775-2938.

HATTERAS EXPRESS 28'- Fiberglass hull, 28 350 gas engines, radar, Loran, Apeldo radio. \$19,900. 774-2300/days.

HUNTER CRUISING CUTLER, 37'- fully equipped, excellent condition. \$35,900. Call 967-3885.

LOBSTER BOAT 23'- 1992- 4 cyl., diesel, 12" hydraulic hauler, fiberglass over wood. \$6,300. 797-4946.

MARK TWAIN 17'- 1977- U/M Mercruiser, w/trailer, needs transmission work. \$995. 799-0994.

PEARSON COASTER 30'- Great condition, many extras, will mail or fax full information sheet. \$15,000. Call after 6:00pm. (207) 244-7351.

POCKET CRUISER, 19'- Gaff rigged cutter, FG hull, wood spars, outboard, trailer, extras. \$4,900. (207) 244-0697.

SEAFARER SLOOP 1983- Documented, diesel, MSD, Loran, VHF, Hoodys3 furling, comfortable cruiser sleeps four. Extras, \$15,500. 767-3199.

SEARAY 25' CUDDY- Camper top, head, radio, 26hp Mercury, Tandem trailer. Showroom condition! Will trade. Asking \$17,500. (207) 846-9776.

SOUTHERLY PILOT HOUSE SLOOP 32'- 32HP diesel, swing-keel, six berths, dining salon, instant H/C shower, jib furling, long-range live-aboard. \$42,000 B.O. (207) 633-7484.

STUART MARINER CENTERBOARD, 1988- 19.5', sleeps-4, Porta-Potty, Roller-furling, Trailer. 3.5hp Johnson. Excellent condition! \$6,500 B.O. (207) 772-8528.

UNIQUE 1986 28' LAURINKOSTER (Swedish). Double-ended sloop. Full keel, solid mahogany, oak and teak construction. Meticulously maintained. Swift and stable, blue water sailor. \$32,000. (207) 882-8025.

WELLCRAFT 23'- 1990- 185hp, like brand-new. Sink, stove, fully enclosed head & more. \$15,500 B.O. 934-4729.

WOODEN SKIFF, 14'- with oars. Excellently made. 17yr. old. Can be motored. \$450. 846-3996, Yarmouth.

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**women**

SWF SEEKING TALL MALE: I'm 6'0", 5'8", ISO someone same age group. Like playing cards, dancing, eating in/out. Play a little golf. N/S, please, with good SOH. #8048 (7/10)

THIRD TIME A CHARM is worth a try. SWFF, N/S, honest, intelligent, attractive, sensitive. Loves nature, music, laughter, SOH. Seek same age, 35-50, for friendship, possible LTR. #8087 (7/17)

URBAN WOMAN LIVING IN WOODS seeks kindred spirit! I want a tall, handsome, younger man. I'm artsy, very attractive, adventurous. 51, 5'2", 115lbs, desiring a sexy teddy bear substitute with a cute personality. You probably work in a creative, intellectual or professional field. You're outdoorsy and cultured, politically left-leaning, a non-smoker. I'm blonde, curvaceous, fit, fun-loving, and sometimes intense. Many outdoor activities make me happy; so does a good book or an interesting film. I'm non-religious, well-travelled, educated, and not afraid of intimacy. What about you? #8175 (7/24)

VIACIOUS, mature, fun loving, N/S, SWFF who has a passion for classical music and the Beatles seeking ethnic man with a sense of humor. #8030 (7/10)

VOLUPTUOUS VAMPRESS- Late night, flirtatious, extroverted SWF, 33, 5'8", BL/BL, looking for partner in crime. Into camping, fishing, darts, music, road trips in my pick-up. Dragged down by the bar scene, hates head games. Call, maybe I'll betel #8163 (7/24)

WELCOME TO FLORIDA- WF, house owner, 5'4", 138lbs, professional resident, Catholic. Seeking gentleman, 70's to share life and life adventures. Loves country cooking, gardening. Please send photo: Personal Advertiser #785, P.O. Box 1238, Portland, ME 04104

WOMAN/CHILD, 44, 5'6", Rubenesque, dark hair/eyes, seeking DSW for fun. Like amusement parks, speed boats, etc. Interested in relaxation sports, took a risk. #8147 (7/24)

**men**

30ISH MALE LOOKING for exotic female, 40-50, body jewelry a plus. Enjoy all rock, Zappa, Blind Melon, etc. You are earthy but, not too crunchy. Would like a partner in rock climbing, boating, or other explorations of the universe. #8189 (7/31)

A WATCH KEEPS ON TICKING if it's not too tightly wound or the battery's maintained. Mirthful male, musical, meticulous, magnanimous, a maynided, melodic, modeler, mediator, minkin, youthful 52, 5'5", N/S, N/D. Seeking female, 42+, spiritual, sensual, zappy or svelte, spritely, stable, self-sufficient, spontaneous, spirited, seasoned. #8157 (7/24)

ANNA-MAN: Active, attractive, and available. N/S, 5'8", 150#, would like to meet 55+ active, attractive, available woman. Will return calls. #8146 (7/24)

APPLICATIONS SOUGHT SOON: Adventurous felines, crazy kat, ocelots. Selection committee of one awards summer (and beyond) lake prizes for winners in quirkiness, gnawability, zany behavior, smarts, free runtime, active (scorable-able) mind. UB of these outdoor/indoor animals, with gender equality. Age open. Mind-mature. Central-northern Maine. #8069 (7/10)

ATTRACTIVE, 27, BLONDE M, financially secure, muscular, looking for female, 20-30, for the reasons your man and women get together. #8180 (7/24)

BUSINESSMAN, 43, SEEKING active, spontaneous, open-minded executive secretary for fun. Spanish helpful but, not required. Enjoy boating on the lake and on the coast of Maine. #8204 (7/31)

CALIFORNIA ROMANTIC SWM- Educated professional recently relocated to Maine. Me: Attractive, 36, 5'10", 160, BR/BL, fit and tanned, financially and emotionally secure, enjoy music, dancing, road trips, long walks and talks. You: Fit, attractive SF with good sense of humor and zest for life. Seeking friendship and? #8165 (7/24)

COLLEGE GRAD, SECURE SWM, age 60, 5'10", 175#, enjoys swimming, fishing, walks on beach, puzzles, camping, museums. Looking for romantic woman 40+, N/S, S/D. Need co-pilot. #8139 (7/24)

COME ON, ENJOY SUMMER! Handsome SWM, 29, 6'3", seeks a down-to-earth personable lady with SOH to catch a game, dance, dine, or just chill #8179 (7/24)

**men**

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DEDICATED DAD- DWM, 53, 6', 200lbs, N/S, MD, good job, own home, likes C&W, sports, gardening, fishing. Seeks 30+ lady. Single mom a plus. #8187 (7/31)

DESIRING A WOMAN'S TOUCH- Responsible, accomplished, competent, attractive, clean-cut, 6', 190lbs, S-PGR, financially secure, happy, jeans wearing, 46, DWM. Dad who enjoys golfing, biking, skiing, traveling, movies, ethnic dinners, normal stuff; seeks a confident, N/S, L/D, fit, attractive DPF. We want a romantic, committed partner to grow old with. #8155 (7/24)

DWM INTERESTED IN MEETING young, fit, slim, athletic lady who enjoys outdoor activities. Me: 6'1", 180lbs, BL/BL, young looking, handsome. 70's independent single dad, music student, road runner and optimistic. #8132 (7/24)

EASY GOING DWM, 37, 5'10", 170lbs, N/S, L/D, financially secure. Into biking, motorcycling, hiking, camping, softball, basketball, beaches, movies, music, stock car racing, and many other interests as well. #8168 (7/31)

EBONY SEKS IVORY- Black male, 45, desires friendship through letters with white female, 30-45, blond, plump, jeans and boots type a plus. Personal Advertiser #784, P.O. Box 1238, Portland, ME 04104

EDUCATED PROFESSIONAL SEKS best friend, companion. Lower wanted. Please be 40+, professional, intelligent, funny, full-figured, relationship-minded, also have a sense of interests and hobbies. #8173 (7/24)

FUN AND LAUGHTER REQUIRED- SWM, 46, 5'6", 160lbs, BR/BL. Looking for a S/DWF, 28-45, 100-145lbs, 5'3"-5'7". Must like to wear mini skirts and have fun. #8167 (7/24) Personal Advertiser #786, P.O. Box 1238, Portland, ME 04104

GENTLEMAN SEKS LADY- DWM, 46, 5'7", 142lbs, seeks romantic, affectionate WF, 35-55, I am old-fashioned and enjoy quiet times, but also like doing things outdoors. #8190 (7/31)

HAS TOO MUCH THYME To eat alone. Professional SWM, 43, seeks counterpart, 33 to 53. Dreamer, (sur)realist, serious, silly, principled, multifaceted, multilingual, overseas traveler, ex-hippie, eccentric who appreciates the exotic and esoteric. Left leaning, dry humored, introspective enjoys WERU, literature, cooking, arts, and quiet times by fire (sign). Loves contradictions and contra dances. Eastern Maine. #8144 (7/24) Personal Advertiser #783, P.O. Box 1238, Portland, ME 04104

LOVELY LONG HAUL TRUCKER- DWM, 53, seeks SF that is lonely and passionate to share quiet times together. Likes video movies and C&W music. #8206 (7/31)

LOOKING FOR A FRIEND- Fit, handsome, sensual, 6', BR/BL, gentleman, 31, seeks fit, trim, athletic gal who just wants to have fun. Let's go mountain biking or have a latte. First ever and only personal. #8162 (7/24)

LOOKING FOR THOSE CONVERSATIONS that you never want to end and only seem to happen between midnight and 5am on a work night. SWM, N/S, 26, tall, fit, enjoys movies, the Old Port, theater, beaches. Seeks SF, N/S, for fun, friendship, romance and fairytales. #8198 (7/31)

MOONLIT SUMMER BEACH, rhythmic surf. Thriving couple, still partially dressed in evening attire, walking hand-in-hand, barefoot on the cool, wet sand. He's tall, fit, good looking, easygoing. She's cute, average weight/height, brunette, positive. Amusing talk, nervous laughter. An inviting gaze, gentle kiss, murmuring approval. Lingering sensual kisses. Eyes meet and quivering silent approbation. Bodies converge, mouths explore, hand caress, passion displaces thought, the embrace grows feverish, only they exist. A sobering cool breeze. She furiously glances around, then whispers... (7/24) #8155 (7/24) Personal Advertiser #786, P.O. Box 1238, Portland, ME 04104

**women**

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Life is more precious when shared with someone special

ONE OUT OF EVERY SIX Americans has it, you? If you do and you're a S/DWF, 25-35, fit, attractive, educated and interested in a possible relationship with a good looking 34yo, fit DWM who enjoys family, honesty, with a sense of humor, please respond. #8197 (7/31)

ONLY THE MEET NEED APPLY- Dominant DWM seeks submissive F for playful servitude. I'm 40's, large and muscular, expect and respect limits. Could be long term if you behave! #8170 (7/24)

OUTGOING, SPONTANEOUS WM, 31, a self-employed, L/S, L/D, no dance, camp, bike, boat, road trips, not into crowds, shy at first, honest, handsome? You decide. Lots of fun, lonely. You? #8173 (7/24)

PART-TIME DAD, full time lonely, 49 years old, 6' tall, 175lbs. I've been divorced three years and it's finally the right time to get on with life. Would like to meet a woman who is attractive, slim, secure, and pretty much knows what she wants from life. Age not important. Mid-coast area. Personal Advertiser #790, P.O. Box 1238, Portland, ME 04104

RECOVERING DWM, 35, BL/BL, 180#, fit father of one seeks a lady for fun. Can you dress for dinner or camp in the back woods? If so, call #8171 (7/24)

REKINDLE AND REVIVE pleasant times. Healthy, fit, active, gentle, caring, thoughtful, retired, 60's. Enjoy outdoor activities, sightseeing, concerts, travel. Seeking compatible companion, mutual sharing, enjoyment. #8168 (7/24)

SEEKING POLITICALLY CONSERVATIVE WOMAN for boating and camping partner. Portland-area SWM, 6' N/S, average good looks, never married, solidly employed, 44, but could easily pass for 43. I am a non-Republican conservative. Atheist who likes to go birdwatching. The upcoming election? "Democracy is the theory that the common people know what they want, and deserve to get it good and hard" (H.L. Mencken). You are an intellectually curious, issues oriented woman and prefer Susan Hoff-Sumner and Camille Pallas to Gloria Steinem. I tend to be too shy and awkward to be much of a pick-up artist, but with an introduction I'm a good companion. If you want kids, fine. #8196 (7/31)

SINGLE PROFESSIONAL- Me: SWM, 45, attractive, great shape, financially secure. Likes dining, dancing, traveling, outdoors, fun, laughter. You: Have similar interests, be attractive, between 36-42. #8131 (7/24) #8138 (7/24)

SPY HARD SEKS DIE HARD to be in my "Waterworld." I'll "Twister" you up on "Highlander" lake Windham. No "Mission Impossible." Me: 35, SWM, 180lbs. #8208 (7/31)

UNIQUE 40YO DWM- Excellent in kitchen and the rest of the house. I know what you need and want emotionally, spiritually, and physically. You: 35-40, average, down-to-earth female. Must have good sense of humor. Race unimportant. #8199 (7/31)

WANT SUMMER ROMANCE? Me: Silly, sensual, paradoxical, outgoing. You: Sensitive, stunning, professional, very comfortable dining by candlelight in something from Victoria's. Let's chat soon. #8143 (7/24)

WAYFARING NATIVE- If you're bright, beautiful, 18-40, join this 40 something silver haired, fit and attractive... I can lead you to him, really! #8133 (7/24)

WHERE IS HE? If he's a mid-thirties guy who doesn't do the bars or smoke, is physically fit and attractive... I can lead you to him, really! #8133 (7/24)

TRY THE CBW PERSONALS

**women**

ATTRACTIVE GWF, 30 seeks friendship first. Let's explore life magical journey. Goal is to find life partner. Biological time clock is ticking. I want to start a family. #8001 (7/3)

COFFEE IS OUT, CHAIS IN, if you call me, we'll live in sin. Feminine, 26, secure, enjoys Wifs, Alans, running, Zoot on Sunday, Docs and Birks. Seeks new friends. #8090 (7/17)

DOWN TO EARTH WOMAN- Likes hiking, biking, kayaking, reading, movies, theater, crabage and conversation. Looking for feminist woman with similar interests, mostly for friendship... possibly more. #8154 (7/24)

FORTY-SOMETHING LESBIAN- Artist and writer, sensual and passionate lover of life. Jazz and classical, ocean, camping, animals, sensitive and intelligent, looking for someone with similar interests for possible long-term relationship. #8047 (7/10)

FROG LOOKING FOR HER PRINCESS- GF, 48, looking for that special lady to enjoy life with and is willing to give as much as she receives. Bath Brunswick area. #8064 (7/10)

I FEEL RIDICULOUS BEING SO SHY but, crowds make me nervous and who can talk when the dance floor beckons? 35yo proportionate-challenged, intelligent, nature loving, humanitarian; mother with son looking for companion to fluster with. Be adventurous, outgoing, honest, and out. 1850s, amous long term relationship. No fences. Call now. #8072 (7/10)

HANDSOME, MUSCULAR GWM, 24, BR/BR, 6'7", 220lbs, great shape. Looking for GWM late 20's to early 30's for monogamous long term relationship. No fences. Call now. #8072 (7/10)

HARDWORKING, LONELY GWM, Me: 28, 5'7", 130lbs, BR/BR, looking for discreet, muscular, fit GWM, no fences, not hairy, clean cut, good looking, honest, sincere, ambitious. #8174 (7/24)

HEY DUDE- BWM, 35, 5'11", 160lbs, submissive, looking for a real man. No strings. #8137 (7/24)

HIV+ GWM, GOOD LOOKING, 30 years old, 5'8", looking for a friend in Greater Portland area to meet friendship/relationship. Likes wily banter and a love of the arts a true plus! #8116 (7/17)

HOPELESS ROMANTIC, 29, tired of certain head games and looking for one of similar mind set, 22-30, to share life's better moments. Insightful thought coupled with witty banter and a love of the arts a true plus! #8116 (7/17)

HOT AND READY- Searching, not desperate. Me: GWM, 43, 6', 190lbs, BR/BL, sincere, honest, humorous. Love beach, antiques, and more. You: 25-7, in shape, attractive, no games, seeking safe, hot fun. #8207 (7/31)

HOT BOYSH SLENDER BLOND GWM looking for another, 18+, for friendship/relationship. Enjoy camping, traveling, outdoors, cuddling, music, movies, and other activities. You? Must emotionally and financially secure. No one timers need apply, would like a pick-up artist, share life's adventures with. #8110 (7/17)

INDEPENDENT, CREATIVE GWM, 37, seeks same for summer fun all year long. I'm 1'11", 155lbs, BR/HZL, love animals. No 9-Sers. #8161 (7/24)

ITALIAN GWM, 22, BLK/BR, witty, attractive, seeking same, 20-45 for possible relationship. #8156 (7/24)

LAST DITCH EFFORT to meet someone in the personals. Handsome, masculine, fit, early 30's ISO romance/friendship with same. Not in to bar scene, one nights, or head games. My luck is running out, please be honest! #8033 (7/10)

LOOKING FOR FRIEND- GWM, 5'8", BR/BL, 140#, fun and spontaneous. Professional at work but, jeans and T-shirt country boy at play. #8000 (7/3)

LOOKING FOR PARTNER- GWM, 30, attractive, athletic, masculine, smart, versatile, romantic, artistic, good cook, friend. You: Handsome, masculine, athletic, 20-40, G/BL. #8145 (7/24)

MISSION IMPOSSIBLE WAS a great movie but, it shouldn't describe my love life. GWM, 33, 6', 215lbs, honest, down-to-earth, regular guy seeks same 30-45, for friendship/relationship. #8122 (7/17)

NEW TO GAY SCENE- Young at heart, love to work, read, cook, watch movies and my computer. Anxious for special relationship with special guy. Need friend to share time with, learn about other side of life. Looking for male, 20-35, 5'8"-5'10", 145lbs, BR/BL, gay, slim. Call for conversation. #8164 (7/24)

COUNTRY LIVING, SO MAINE- GWM, good looking, masculine, jeans and T-shirt guy, smoker, non-drinker, 6', 175lbs, looking for masculine man for friendship, maybe more. #8205 (7/31)

**men**

CURIOUS, DISCREET BIM, 26, happy, safe, secure, restless, striving, lean, firm, genial, fervent, obscure, THIC, favorite thesaurus. You: 30+, discreet, non desperate, occasional, basic, under 60. #8119 (7/17)

DYNAMIC IRISHMAN- Professional BWM, 5'8", 210lbs, lives by his wiles and wit. Charming, humorous, affectionate, quietly erudite. All indoor and outdoor likes. ISO rugged guy with same persona. #8200 (7/31)

ENERGIZER BUNNY SEKS MATE- Energetic GWM, 52, who acts, feels, looks 40, seeks friend eager to experience life to fullest. Into dancing, theater, live performances, art, travel, etc. #8141 (7/24)

FORTY'S NOT OVER THE HILL, it's a number, Lewiston is not another galaxy, just Central Maine. GM hoping to meet same ISO friendship, sharing, giving/receiving, honesty. Possess SOH need to have fun along with the seriousness of life. If you aren't hung up on age/location, call. I'll meet halfway. #8100 (7/17)

FRIENDS... MAYBE MORE- Easy going GM, 33, 5', 180lbs, recently single, many interests. Seeking similar late 20's-mid 30's for friendship, possible relationship. #8172 (7/24)

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# Up and Down the Maine Coast

A 20-week advertising supplement in the Casco Bay Weekly

## THE WATER PARKING CHALLENGE

To the south and west of us, moorings and slips are being listed in wills along with other precious family heirlooms. Harbors are full up and waiting lists are growing lifetime long. And the congestion is heading Downeast, no longer simply because Maine is the best summer place on earth to keep any boat, but because the alternatives of convenience to population centers are gone — filled up. In more and more waters, the easy part of recreational boating has become buying the craft and the challenge has become finding a place to park it.

A cruise across Nantucket Sound is a shocker. Sure, the local tourism departments have mandated some moorings and slips for transient tourists, so if one arrives early enough in a day there is a place to park. But don't plan on staying long. Resident boats are crammed in with slips reaching out to replace the old mooring areas, and the moorings reaching further and further out to sea over what once were temporary anchoring areas.

The overcrowding hits in many ways. Parking prices skyrocket. Dense boat populations lure thieves and vandals. Innovative creations to store boats, such as in racks, are ugly. Weekend harbor traffic conditions approach Boston highway commuter proportions, and several Connecticut harbor entrances actually post peak-hour traffic cops. Boat dealers can't make a sale if they can't provide the space.

Is this where the coast of Maine is headed? Well, yes and no. Yes, because all congestion is moving east and, yes, because once a boat owner finds Maine he wants to keep it. No, because we have more harbors and coves to fill than all of the rest of the East Coast, New Hampshire to the Florida Keys. But it is certainly not too early for some preventive action.

The legislative solution: We should pass a law requiring all boats over 14 feet to spend one night a week on an offshore cruise. This would both limit the boat population to those who know what they are doing on the water and cut the overall



**Who has listings in Maine**

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AND SEASONAL RENTALS!**  
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[http://www.maine.com/cbw/  
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ILLUSTRATIONS & FABU  
GRAPHIC DESIGN**  
by Jeffrey Clifford  
780-8793

**WE'RE READY  
TO PARTY  
UNDERGROUND  
UNDERGROUND  
UNDERGROUND  
UNDERGROUND**  
JULY 18TH  
5:00-8:00  
JOIN CBW STAFF  
MORE DETAILS  
NEXT ISSUE

# BOB

## Gets It Done

### Back of the Bay's Website of the Week!

**The "Mac Gyver" Homepage**

<http://www.cjnetworks.com/>

~mkelley/macgyver

Chosen by CBW's Best Girls: Zoe Miller & Colleen Sumner

Backed by icons of duct tape and Swiss Army Knives, this site is truly a gift from the gods. It features more info than you'll ever need to know about the quirky, Cold War, neo-spy show, including actor stats, episode outlines and toasty pictures — the MacGyver "Just Relaxing" photo is a must-see for the whole family. Learn how to stop a nuclear war with bubble gum, a roll of toilet paper and a stop watch — or something like that.

### INSTANT, EASY, FREE INTERNET

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- ✓ Call back using your new software and you are now on the Internet via Slip/PPP **FREE**
- ✓ Enter the system and try some of the Internet. **FREE**
- ✓ It is that easy, if you can not do it we will come to your Home or Office and install the software for you **FREE**

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FAX: (207)856-1602

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### What's it like getting \$130 a month cash at Portland Biological Plasma Center?

I'll tell you. My name is Joseph. I'm a student at USM. And I have donated plasma dozens of times at Portland Biologicals. What is it like donating plasma at the Portland Center? Very satisfying. Besides earning \$130 a month (you are paid in cash at the end of your donation) you will be saving human lives. And exactly how is plasma used to save human lives? In a number of different ways. Donated plasma is used in the preparation of the following: clotting concentrates for hemophiliacs, volume expanders which maintain blood volume until whole blood is available and are used in emergencies for shock and burn victims, vaccines for tetanus, mumps, hepatitis, and other diseases, blood typing serums, and many other products. Sound interesting? It is!

Q: Does it hurt?

A: Little more than a pin prick

Q: How long does the procedure last?

A: One to One and one half hours

Q: Where is it?

A: It's only a few blocks from USM

Q: What is Portland Biologicals like?

A: The staff is very friendly. You can relax (the donation chairs are quite comfortable), read, study, talk with the staff and other donors, or daydream. The people who work at Portland Biologicals care about you and will answer any questions about your health. In order to operate, Portland Biologicals has to meet strict federal regulations, so it is a safe place. And many of the donors are college students, so you will fit right in! And plasma—which is 97% water—is quick and easy for your body to replace (unlike whole blood). So what are you waiting for? There is a continual shortage of plasma in the world. Donate today, earn some cash, and save someone's life.

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SHE ANSWERED. WAIT A MINUTE...  
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